Get Ready

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by PETER BLAIR

TEACHING AIDS For The Director:

This great Motown tune can be a valuable teaching piece, as well as being a solid addition to a young jazz ensemble's performing repertoire. Here are a few ideas to help your students get the most out of this arrangement.

1. In measures 1-4 make sure all the entrances are strong and rhythmically correct.
2. You can use the section from measures 5-24 to get your trombone section "walling".
3. Make sure there is a contrast in feel at meas. 25.
4. Meas. 41 can be opened up to be used as a solo feature for any trumpet player, with the sax backgrounds "on cue".
5. Be sure to review the roadmap signs with your group.

Unison Patterns

[Music notation image]
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TRUMPET 2

[Music notation image]

OPT. SOLO - AS WRITTEN OR AD LIB

OPT. REPEAT FOR SOLOS

(D.S. AL CODA)

CODA
Get Ready

TENOR SAX 2

UNISON PATTERN

GRITTY ROCK

Words and Music

WILLIAM "SMOKEY" ROBIN

Arranged by PETER E

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ALTO SAX 1

ON CUE:

OPT. REPEAT FOR SOLDS

D.S. AL CODA

CODA

07470544- P.2
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ALTO SAX 2

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BARITONE SAX

To CODA

OPT. REPEAT FOR SOLOS

CODA

07470544-P.2