EMBRACEABLE YOU
VOCAL FEATURE - High Key (Male)

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

GUITAR

Moderately Slow \( \frac{d}{d}=92 \)

\( \text{Eb}^\frac{g}{f} \)
\( \text{BbMaj7} \)
\( \text{Emi7}^{(b5)} \)
\( \text{A7}^{(b9)} \)
\( \text{A7}^{(b9)} \)
\( \text{Dmi} \)
\( \text{Dmi}^{(b7)} \)
\( \text{Dmi7} \)

\( \text{G}^9 \)
\( \text{G}^{(b9)} \)
\( \text{Eb}^9 \)
\( \text{Fma7} \)
\( \text{Gmi7}^{(b9)} \)
\( \text{Ami7} \)
\( \text{Bmi7}^{(b9)} \)
\( \text{C15}^{(b9)} \)
\( \text{A Tempo} \)
\( \text{F}^g \)
\( \text{Ab}^0 \)

\( \text{Gmi7} \)
\( \text{C15} \)
\( \text{Ami7} \)
\( \text{D15} \)
\( \text{D}^{(b7)} \)
\( \text{Gmi9} \)
\( \text{Eb13} \)
\( \text{C13}^{(b9)} \)

\( \text{F}^g \)
\( \text{A}^{(b7)} \)
\( \text{A7}^{(b9)} \)
\( \text{Dmi} \)
\( \text{Dmi/C} \)
\( \text{Bmi7}^{(b5)} \)
\( \text{E}^{(b7)} \)
\( \text{Emi9} \)
\( \text{Ami17}^{(b9)} \)

\( \text{Ami7} \)
\( \text{D15} \)
\( \text{C}^{(b9)} \)
\( \text{Ami7} \)
\( \text{D15} \)
\( \text{D}^{(b7)} \)
\( \text{Gmi9} \)

\( \text{F}^g \)
\( \text{Ab}^0 \)
\( \text{Gmi7} \)
\( \text{C15} \)
\( \text{Ami7} \)
\( \text{D15} \)
\( \text{D}^{(b7)} \)
\( \text{Gmi9} \)

\( \text{Eb13} \)
\( \text{C13}^{(b9)} \)
\( \text{Cmi7}^{(b9)} \)
\( \text{F}^g \)
\( \text{Cmi7} \)
\( \text{F}^{(b9)} \)
\( \text{Bbmaj9} \)
\( \text{Bb6} \)
\( \text{Bbmaj7} \)

\( \text{Emi7}^{(b5)} \)
\( \text{A}^{(b7)} \)
\( \text{Dmi} \)
\( \text{Dmi}^{(b7)} \)
\( \text{Dmi7} \)
\( \text{Bmi7}^{(b5)} \)

\( \text{Bbmaj9}^{(b9)} \)
\( \text{Bbmaj7} \)

\( \text{F}^g \)
\( \text{Gmi7}^{(b9)} \)

\( \text{Bbmaj9/C} \)
\( \text{C15}^{(b9)} \)
\( \text{F}^g \)
\( \text{Bmi7}^{(b5)} \)
\( \text{Bbmaj7} \)

\( \text{Eb13}^{(b5)} \)
\( \text{Eb9} \)

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Standard Jazz Chord Voicings (The root is circled.)

**Guitar Chords**

**EMBRACEABLE YOU**

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\[ \text{Chord Diagrams} \]

\[ \text{Root Circled: Do not play the root.} \]
EMBRACEABLE YOU

Vocal Solo - High Key (Male)

Moderately Slow \( \text{d} = 92 \)

\[ \begin{align*}
\text{Embrace me, my sweet embraceable you!} \\
\text{Embrace me, you irreplaceable you!} \\
\text{Just one look at you, my heart grew tipsy in me;} \\
\text{You and you alone bring out the gypsy in me!} \\
\text{I love all the many charms about you;} \\
\text{Above all I want my arms about you.} \\
\text{Don't be a naughty baby, come to papa, come to papa, do!}
\end{align*} \]

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My sweet embraceable you!

Just one look at you, my heart grew tipsy in me;

You and you alone bring out the gypsy in me!

Don't be a naughty baby, come to papa, come to papa, do!

My sweet embraceable you!

[A Tempo]

My sweet embraceable you!