Tenderly

Alto 1

Ballad (=60)

Straight 8ths

Swing 16ths

Tenderly

as recorded by Maynard Ferguson

Gross/Lawrence
arr.: Willie Maiden
Alto 2

Tenderly

as recorded by Maynard Ferguson

Gross/Lawrence
arr.: Willie Maiden

Ballad (=60)

Straight 8ths

Swing 16ths

Swing 16ths
Swing 8ths

Straight 8ths
Tenor 1

Tenderly

as recorded by Maynard Ferguson

Gross/Lawrence
arr.: Willie Maiden

BALLAD (=60)

Swing 16ths

Solo Ad Lib.

A♭7/D♭

A♭7/♭5
Tenor 2

Tenderly

as recorded by Maynard Ferguson

Gross/Lawrence
arr.: Willie Maiden

Tenor 2

BALLAD (=60)

Straight 8ths

Swing 16ths

Swing 16ths

Swing 16ths

Tenderly

as recorded by Maynard Ferguson

Gross/Lawrence
arr.: Willie Maiden
Solo Trumpet

Tenderly

as recorded by Maynard Ferguson
arr.: Willie Maiden

Ballad

BELL TONE

Solo Trumpet
Trumpet 1

Tenderly

as recorded by Maynard Ferguson

Gross/Lawrence
arr.: Willie Maiden

Ballad (=60)

Swing 16ths

Tenderly

as recorded by Maynard Ferguson

Gross/Lawrence
arr.: Willie Maiden
**Trumpet 3**

_Tenderly_

as recorded by Maynard Ferguson

Gross/Lawrence

arr.: Willie Maiden

**BALLAD** (=60)

**BELL TONE**

A

Swing 16ths

5

Swing 16ths

5
Tenderly

as recorded by Maynard Ferguson

Gross/Lawrence
arr.: Willie Maiden

Trombone 1

BALLAD (\(\text{=} 60\))

Straight 8ths

Swing 16ths

Tenderly
Swing 16ths

Swing 8ths

Straight 8ths
Tenderly
as recorded by Maynard Ferguson
arr.: Willie Maiden

Trombone 4

BALLAD (L=60)

Swing 16ths

Swing 8ths

Straight 8ths
Piano

Tenderly

as recorded by Maynard Ferguson

Gross/Lawrence
arr.: Willie Maiden

BALLAD (=60)

Straight 8ths

\( \text{A} \)

\( \text{Eb} (\#5) \ |
\( \text{Ab}_7 \ |
\( \text{F} (\#5) \ |
\( \text{C} (\#7) \ |

1 \ 5 \ 9 \ 13 \ 17 \ 21 \ |

\( \text{Bb}_7 \ |
\( \text{G} (\#9) \ |
\( \text{C} (\#7) \ |
\( \text{F} (\#5) \ |

2 \ 6 \ 10 \ 14 \ 18 \ 22 \ |

\( \text{Bb}_7 \ |
\( \text{Ab}_7 \ |
\( \text{E} (\#5) \ |
\( \text{E} (\#5/\text{Ab}) \ |
\( \text{Ab}_7 \ |
\( \text{F} (\#5) \ |

3 \ 7 \ 11 \ 15 \ 19 \ 23 \ |

\( \text{Db} (\#7) \ |
\( \text{Db}_7 \ |
\( \text{Ab}_7 \ |
\( \text{Eb}_7 \ |

4 \ 8 \ 12 \ 16 \ 20 \ 24 \ |

\( \text{Db} (\#7) \ |
\( \text{Gb}_7 \ |
\( \text{B} (\#7) \ |
\( \text{E} (\#7) \ |
\( \text{Gb} (\#7) \ |
\( \text{C} (\#7) \ |

5 \ 9 \ 13 \ 17 \ 21 \ 25 \ |

\( \text{E} (\#7) \ |
\( \text{Bb} (\#7) \ |
\( \text{C} (\#7) \ |
\( \text{F} (\#5) \ |
\( \text{C} (\#7) \ |
\( \text{Bb} (\#7) \ |

6 \ 10 \ 14 \ 18 \ 22 \ 26 \ |
Tenderly
as recorded by Maynard Ferguson
Gross/Lawrence
arranged by: Willie Maiden

Score

Ballad (+60)

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5
Piano
Bass
Drums

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