René Magritte was born on November 21, 1898 in Belgium. He spent his days painting in his apartment. He dressed like an everyday man, wearing a black suit and bowler hat. Many of Magritte’s paintings feature a bowler hat. One of Magritte’s most famous paintings, *The Son of Man*, 1964, shows a man’s face covered by an apple. He enjoyed making these types of strange portraits and each one he made, he used different everyday objects to cover or partially cover the subject’s face.
René Magritte was part of a movement in art history known as SURREALISM. Surrealism is a strange or wacky view of life that often resembles dreams. Nature is a common theme in surrealist art. Magritte wanted people looking at his art to question how well artists represent an object. He had a background in producing advertising posters, which many believe is what influenced some of his art. He used REPETITION of subjects in his works. His use of everyday objects such as apples, birds, pipes, would be repeated in the picture itself and among multiple works of art.

"Everything we see hides another thing, we always want to see what is hidden by what we see." - MAGRITTE
Let’s practice our drawing skills and make our own surrealist pictures.
You will need:

1. paper
2. something to draw with
   - pencil
   - marker
   - crayons
3. something to color with
4. A die
   - print out page 5 and make your own die
   - use the virtual die at https://www.random.org/dice/?num=1
Cut out the dice on the solid lines. Fold on the dotted lines. Glue or tape dice together with the tabs.
**ROLL-A-MAGRITTE**

**Directions:** Roll one die. Draw the shape from the first row that matches the number on the die. Continue down the rows, matching the number on the die. Repeat to fill in your composition.

Don’t have a die? You may print out the previous page to make your own, or you may roll virtual dice by clicking here: [https://www.random.org/dice/?num=1](https://www.random.org/dice/?num=1)
Here’s how it went when I tried it:

First Roll,
Back Ground Image:

Draw the background image as large as you can on your paper. You do not have to copy exactly. Do the best you can.
Second Roll, Large Image:

You may place the image anywhere you want on your paper. The large image will overlap the background image.
Third Roll, Medium Image:

Note: You may place the image anywhere you want on your paper.
Magritte often used *repetition* in his work. Try repeating your small Image throughout your drawing.
Fifth Roll, 
Surreal Item:

The surreal item may be placed anywhere on your paper, and the size is up to you.
Try it as many times as you like. See what you come up with.
Choose one of your drawings to complete by outlining, shading and/or coloring. You may also add additional details. Have fun!