

# Preston English/Language Arts Curriculum

## Unit Planning Organizer – Unit 2

### 1<sup>st</sup> Grade

**Unit of Study:** Reading – Engaging with Fiction; Writing – Narrative (Descriptive)

**Pacing:** 45 days

#### Overarching Common Core State Standards:

- **CC.1.R.L.1: Ask and answer questions about key details in a text.**
- **CC.1.R.L.2: Retell stories including key details and demonstrate understanding of their central message or lesson.**
- **CC.1.R.L.3: Describe characters, settings and major events in a story, using key details.**
- CC.1.R.L.4: Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.
- **CC.1.R.L.5: Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types.**
- CC.1.R.L.6: Identify who is telling the story at various points in a text.
- CC.1.R.L.7: Use illustrations and details in a story to describe its characters, setting or events.
- CC.1.R.L.9: Compare and contrast the adventures and experiences of characters in stories.
- CC.1.R.L.10: With prompting and support, read prose and poetry of appropriate complexity for grade 1.
- **CC.1.W.3: Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order and provide some sense of closure.**
- CC.1.W.6: With guidance and support from adults, use a variety of digital tools to produce and publish writing, including collaboration with peers.

NOTE: Applicable standards from Speaking and Listening and Language sections of grade-level curriculum are also incorporated.

#### Overarching CT Standards/Grade Level Expectations:

- CT.K.R.35: Retell information from a story, using proper sequence.
- CT.1.R.26: Identify the elements of a genre to help understand the characteristics of different text.
- CT.1.R.28: Tell the purpose for reading a text when the objective is stated.
- CT.1.R.30: Ask and answer questions about text.
- CT.1.R.41: Identify story elements (e.g., characters, setting, plot, theme, conflict and point of view) using key details.
- CT.1.R.45: Identify whether text is fiction or nonfiction.
- **CT.1.R.47: Make text-to-self and text-to-text connections.**

- CT.1.R.48: Identify the words an author or orator uses to create an image in the reader’s mind.
- CT.1.R.51: Select “just right” books to independently read based on known criteria.
- CT.1.R.52: Choose a variety of genres to read.
- CT.2.R.30: Identify the speaker in a poem and the narrator in a story.
- CT.1.W.12: Publish and present completed drafts (e.g., Author’s Chair, PowerPoint, Kid Pix, Kidspiration, reading aloud).
- CT.1.W.13: State the way in which changes to the writing made it better.
- CT.1.W.16: Write personal and fictional narratives that consist of three or more related sentences.
- CT.1.W.17: Use action verbs
- CT.1.W.18: Demonstrate voice (e.g., tone, expressive language).

**Priority Standards:**

- **CC.1.R.L.1: Ask and answer questions about key details in a text.**
- **CC.1.R.L.2: Retell stories including key details and demonstrate understanding of their central message or lesson.**
- **CC.1.R.L.3: Describe characters, settings and major events in a story, using key details.**
- **CC.1.R.L.5: Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types.**
- **CC.1.W.3: Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order and provide some sense of closure.**
- **CT.1.R.47: Make text-to-self and text-to-text connections.**

NOTE: Applicable standards from the Speaking and Listening and Language sections of grade-level curriculum are also incorporated.

<b>Concepts (What Students Should Know)</b>	<b>Skills (What Students Should Be Able To Do)</b>	<b>Bloom’s Revised Taxonomy Level</b>
Key details in a text	Ask and answer questions	Remembering
Stories including key details	Retell	Remembering
Central message or lesson	Demonstrate understanding	Understanding
Major differences between books that tell stories and books that give information	Explain	Understanding
Narratives with two or more sequenced events, some details, temporal words and a sense of closure	Write	Creating
Text-to-text and text-to-self connections	Make connections	Analyzing

<b>Essential Questions</b>	<b>Big Ideas</b>
What is the purpose of narrative text?	The purpose of narrative text is to entertain the reader
How does narrative text entertain the reader?	A narrative text entertains by telling a story about characters in a specific place involving a problem and its solution.