

## Summative Unit Assessments – 4<sup>th</sup> Grade

Reading Unit	Writing Unit	Assessment Format	Assessment Description	Check if Pre/Post Design	Check if Rubric Required
1. How Themes Communicate Different Messages	Personal Narrative; Character and Author's Message	Performance Task	--Given specific texts, students determine what the author's purpose was in writing the text and what they thought the author's perspective was on significant themes/events based on text evidence. --Students write a personal narrative based on previous experience. Students present their narratives and state why they wrote the narrative and what they wanted to communicate to their readers.	√ - measure growth	√--personal narrative
2. Using Structure to Link Ideas with Information in Text	2. Supporting Ideas with Information	Selected Response/Extended Written Response	--Given historical, scientific, technical texts and appropriate graphic organizers, students summarize information presented and identify textual structures that enhance or reinforce readers' understanding. --Students respond to open-answered questions by providing relevant responses supported with specific textual/factual evidence.	√ - measure growth	√--open ended responses
3. Examining Language and Narration in Fiction	3. Other Worlds, Mythology and Fantasy	Performance Task	Using Reader's Theater (written product), character analysis diagrams (graphic organizer), book reports (include puppet show, missing chapters, collages, interviews, cartoon, comic book, etc.), students demonstrate how inferences were drawn from specific textual details.		√ - content-specific rubric
4. Using Informational Text to Explore and Support Ideas	4. Persuading Readers in Writing	Selected Response/Extended Written Response	--Given specific and varied texts, students identify main ideas and supporting details; students identify textual clues in order to explain inferences. --Students write short persuasive pieces that evidence a central argument supported by relevant details.		√ - persuasive piece
5. A Closer Look at Story Elements and Structure in Multiple Genres	5. Performance, Poetry and Drama	Selected Response/Extended Written Response or Performance Task	--Students will explain structural differences between prose, drama and poetry. --Students will compare/contrast depictions of characters, settings, plots, themes, conflicts and points of view across prose, drama and/or poetry.		√ - content-specific rubric
6. Using Language Structure and Access Features in Informational Text	6. Researching and Presenting Ideas	Performance Task	--Students describe how informational text structure facilitates communication of events, ideas, concepts or information to the reader, citing details and examples from model text. --Students research a topic and write an explanatory report, paying particular attention to how information is communicated to the reader through visual supports and explanation of chronology, comparison, cause/effect and/or problem/solution.		√ - content-specific rubric