

Preston English/Language Arts Curriculum

Unit Planning Organizer – Unit 3

4th Grade

Unit of Study: Reading - Examining Language and Narration in Fiction; Writing – Other Worlds (Mythology and Fantasy)

Pacing: Instruction – 25 days; Reteaching – 4 days

Overarching Common Core State Standards:

- **CC.4.R.L.1: Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.**
- CC.4.R.L.3: Describe in depth a character, setting or event in a story or drama, drawing on specific details in the text (e.g., a character’s thoughts, words or actions).
- **CC.4.R.L.4: Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).**
- CC.4.R.L.6: Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narration.
- CC.4.W.3: Write narratives to develop real or imagined experiences or events, using effective technique, descriptive details, and clear event sequence.
- **CC.4.W.4: Produce clear and coherent writing in which the development and organization are appropriate to task, purpose and audience.**
- CC.4.W.5: With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising and editing.
- **CC.4.W.9: Draw evidence from literary and information texts to support analysis, reflections and research.**

Overarching CT Standards/Grade Level Expectations:

- **CT.4.R.19: Before and During Reading—Use cueing system and context clues to determine meanings of words.**
- CT.4.R.22: After Reading—Explain steps in a process.
- CT.4.R.23: After Reading—Summarize information, including main idea, most important text-based facts, details and/or ideas.
- CT.4.R.25: After Reading—Infer characteristics, setting, plot events, theme and conflict.
- **CT.4.R.28: After Reading—Use multiple texts to compare and contrast characters, settings, plots, themes, conflicts and points of view.**
- CT.4.R.31: After Reading—Identify and explain the different between first-, second- and third-person point of view.

Priority Standards:

- **CC.4.R.L.1: Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.**
- **CC.4.R.L.4: Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).**
- **CT.4.R.19: Before and During Reading—Use cueing system and context clues to determine meanings of words.**
- **CT.4.R.28: After Reading—Use multiple texts to compare and contrast characters, settings, plots, themes, conflicts and points of view.**
- **CC.4.W.4: Produce clear and coherent writing in which the development and organization are appropriate to task, purpose and audience.**
- **CC.4.W.9: Draw evidence from literary and information texts to support analysis, reflections and research.**

NOTE: Applicable standards from the Foundational Skills, Speaking and Listening and Language sections of grade-level curriculum are also incorporated.

Concepts (What Students Should Know)	Skills (What Students Should Be Able To Do)	Bloom's Revised Taxonomy Level
Explicit textual references vs. inferences	Refer to text when explaining	Understanding/Analyzing
Meaning of words and phrases	Determine	Understanding
Determine meaning of words	Use cueing system and context clues	Understanding
Characters, setting, plots, themes, conflicts and points of view of multiple text.	Compare and contrast	Analyzing
Appropriate to task, purpose and audience.	Produce writing	Creating
Support analysis, reflection and research.	Draw evidence	Analysis

Essential Questions	Big Ideas
What can you learn from examining the language/narration of narratives?	Examining the language/narration helps to understand characters, setting, plots, themes, conflicts and points of view.