

Summative Unit Assessments – 3rd Grade

Reading Unit	Writing Unit	Assessment Format	Assessment Description	Check if Pre/Post Design	Check if Rubric Required
1 – How Characters Change	1 - Memoir	Performance/Written response	--Students explain how character changes from beginning to end of text using compare/contrast. Use graphic organizer and then written paragraph with evidence from the story to show change. --Students complete diary entries from the character’s perspective to show change (before, during and after major event).		√
2 – Linking Ideas with Information in Nonfiction	2 – “How To” and Informational Text	Selected Response/Extended Written Response	--Students answer open-ended questions using information to support ideas. --Students complete a section of a “how to” piece of writing by identifying and supplying missing information.	√ - measure growth	√
3 – Messages and Meaning in Narrative Text	3 – Narrative Texts: Folktales, Fables and Myths	Extended written response	Students choose from selected messages or themes and use a graphic organizer to outline the main events, characters, setting, etc. that would take place to meet the theme chosen. Students then create a short summary or comic/story board to augment their story.	√ - measure growth	√
4 – Author’s Message in Nonfiction Text	4 – Persuading Readers in Writing	Extended Written Response	Given a topic related to text, students write a persuasive paragraph based on relevant and supportive facts/arguments. Information used by students supports their critical stance.		√
5 – Author’s Craft: Examining Language in Fiction	5 – Poetry and Powerful Language	Performance	Students select a particular line, paragraph or short passage and use author’s language and descriptions to create a visual image. Students then use their image to describe how the author’s words helped them to make the image.		√

<p>6 – Author’s Craft: Examining Language in Nonfiction</p>	<p>6 – Researching and Presenting Ideas</p>	<p>Performance</p>	<p>Students research a topic by summarizing information presented by multiple authors. Students compare/contrast information as presented by different authors with their own interpretation of the information. Students present their research using visual supports and appropriate software.</p>		<p>√ - separate rubrics for content and presentation</p>
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