

ELA K-12 CURRICULUM SCOPE AND SEQUENCE 2017-2018

Grade	Pacing									
	Sept	Oct	Nov	Dec	Jan	Feb	March	April	May	June
K Literacy	Launching Readers Workshop	Reading Stories Through Pictures	Reading Words with Confidence	Retelling Using Story Elements		Reading with Fluency	Non-Fiction	Revisiting Essential Reading Strategies		Fiction
K Writing	Launching the Writing Workshop: Narrative		Writing for Readers: Narrative		How-to Books: Writing to Teach Others: Information			Persuasive Writing of All Kinds: Using Words to Make a Change: Opinion		
1 Literacy	Launching and Just Right Books	Reading Strategies and Retelling		Nonfiction		Fluency/Poetry	Nonfiction Comprehension		Character Traits	
1 Writing	Pre/Post Narrative On Demand Task		Pre/Post Opinion On Demand Task		Pre/Post Nonfiction on Demand Task			From Scenes to Series: Writing Fiction		
2 Literacy	Launching and Partnerships	Synthesizing Word Attack	Character Analysis	Fiction vs. Non-Fiction	Comprehension Strategies	Non-Fiction	Inferring for Meaning		Poetry	
2 Writing	Lessons from the Masters: Improving Narrative Writing			Lab Reports and Science Books			Writing about Reading		Poetry: Big Thoughts in Small Packages	
3 Literacy	Launching RW		Seeking Information: Strategies to Read Nonfiction	Summarizing	Nonfiction: Analysis and Synthesis of Informational Text		Character Analysis and Theme and Time in Reading	Assessment Strategies	Reading and Researching Nonfiction	

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3 Writing	Crafting True Stories on Demand Pre/Post		The Art of Information Writing		Changing the World: Persuasive Speeches, Petitions, and Editorials On Demand Pre/Post			Once Upon a Time: Adapting and Writing Fairy Tales On Demand Pre/Post				
4 Literacy	Launching RW	Collaborating During Reading/Book Clubs	Uncovering Theme	Non-fiction Through Media		Book Clubs		Application of Assessment Strategies		Non-Fiction Research		
4 Writing	Launching Writer's Workshop	The Arc of Story-Writing Realistic Fiction On Demand Pre/Post		Boxes and Bullets - Personal and Persuasive Essays		Bringing History to Life On Demand Pre/Post		Application of Assessment Strategies		The Literary Essay – Writing about Fiction		
5 Literacy	Launching RW	Fiction and Author Study (Andrew Clements)		Building Sentence Awareness and Reading Linking Punctuation		Non-Fiction		Research in the Real World		Application of Assessment Strategies	Reading for Theme Across	
5 Writing	Launching Writing Workshop	Narrative Craft		The Lens of History		The Research-Based Argument Essay		Application of Assessment Strategies		Shaping Texts		
6 Literacy	Launching RW	Fiction	Non Fiction	Author Study: Jerry Spinelli		Speeches and Debates		Poetry	Application of Assessment Strategies		Biography and Auto-Biography	
6 Writing	Launching Writing Workshop	Fiction	Research Based Writing Using Informational Topics		The Literary Essay		Persuasive Essays		Poetry	Application of Assessment Strategies		Personal Narrative

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7	ARCH	Fiction	Narrative Writing	Evaluating Information and Argumentative Writing		Genre Study		Application of Assessment Strategies		Informative Writing	
8	ARCH	Poetry	Narrative	Argument Unit		Non Fiction	Application of Assessment Strategies	Informative Writing		The Outsiders	
9	Story Elements		Personal Narrative Writing	Human Nature			Drama				
10	Expository		Man's Inhumanity to Man	Author's Craft			Identity				
11	Author's Craft		Alienation		Individual vs. State			American Dream			
12	Epic		Dystopia		Drama			20 th Century Literature			