

## ELA K-12 CURRICULUM SCOPE AND SEQUENCE 2019-2020

Grade	Pacing									
	Sept	Oct	Nov	Dec	Jan	Feb	March	April	May	June
<b>K Literacy</b>	Launching Readers Workshop	Reading Stories Through Pictures	Reading Words with Confidence	Retelling Using Story Elements		Reading with Fluency	Non-Fiction	Revisiting Essential Reading Strategies		Fiction
<b>K Writing</b>	Launching the Writing Workshop: Narrative		Writing for Readers: Narrative		How-to Books: Writing to Teach Others: Information			Persuasive Writing of All Kinds: Using Words to Make a Change: Opinion		
<b>1 Literacy</b>	Launching and Just Right Books	Reading Strategies and Retelling		Nonfiction		Fluency/Poetry	Nonfiction Comprehension		Character Traits	
<b>1 Writing</b>	Pre/Post Narrative On Demand Task		Pre/Post Opinion On Demand Task		Pre/Post Nonfiction on Demand Task			From Scenes to Series: Writing Fiction		
<b>2 Literacy</b>	Launching and Partnerships	Synthesizing Word Attack	Character Analysis	Fiction vs. Non-Fiction	Comprehension Strategies	Non-Fiction	Inferring for Meaning		Poetry	
<b>2 Writing</b>	Lessons from the Masters: Improving Narrative Writing			Lab Reports and Science Books			Writing about Reading		Poetry: Big Thoughts in Small Packages	
<b>3 Literacy</b>	Launching RW		Seeking Information: Strategies to Read Nonfiction		Summarizing	Nonfiction: Analysis and Synthesis of Informational Text		Character Analysis and Theme and Time in Reading	Assessment Strategies	Reading and Researching Nonfiction

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<b>3 Writing</b>	Crafting True Stories on Demand Pre/Post		The Art of Information Writing		Changing the World: Persuasive Speeches, Petitions, and Editorials On Demand Pre/Post			Once Upon a Time: Adapting and Writing Fairy Tales On Demand Pre/Post				
<b>4 Literacy</b>	Laun- ching RW	Collaborating During Reading/Book Clubs	Uncovering Theme	Non-fiction Through Media		Book Clubs		Application Assessment Strategies		Non-Fiction Research		
<b>4 Writing</b>	Launching Writer's Workshop	The Arc of Story- Writing Realistic Fiction On Demand Pre/Post		Boxes and Bullets - Personal and Persuasive Essays		Bringing History to Life On Demand Pre/Post		Application of Assessment Strategies		The Literary Essay – Writing about Fiction		
<b>5 Literacy</b>	Launching RW	Fiction and Author Study (Andrew Clements)		Building Awareness Reading Linking Punctuation		Non- Fiction		Research in the Real World		Application of Assessment Strategies	Reading for Theme Across	
<b>5 Writing</b>	Launching Writing Workshop	Narrative Craft		The Lens of History			Shaping Texts		Application of Assessment Strategies		Research in the Real World	
<b>6 Literacy</b>	Launching RW	Fiction	Non Fiction		Speeches and Debates		Author Study: Jerry Spinelli		Poetry		Application of Assessment Strategies	Biography and Auto-Biography
<b>6 Writing</b>	Launching Writing Workshop	Fiction	Research Based Writing Using Informational Topics		Persuasive Essay		The Literacy Essay		Poetry		Application of Assessment Strategies	Personal Narrative

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7	ARCH	Fiction	Narrative Writing	Evaluating Information and Argumentative Writing		Genre Study		Application of Assessment Strategies		Informative Writing
8	ARCH	Non Fiction	Informative Writing	Argument Unit		Poetry		Application of Assessment Strategies	Narrative Writing	The Outsiders
9	Story Elements		Personal Narrative Writing		Human Nature			Drama		
10	Expository		Man's Inhumanity to Man		Author's Craft			Identity		
11	Author's Craft		Alienation		Individual vs. State			American Dream		
12	Epic		Dystopia		Drama			20 <sup>th</sup> Century Literature		