



Grade 4 • Unit 1 • Scope and Sequence

Big Idea: Think It Through How can a challenge bring out our best?	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 1 Writing Focus: Narrative Text Unit 1 Writing Products: Friendly Letter; Personal Narrative	Research
Week 1 Weekly Concept: Clever Ideas Essential Question: Where do good ideas come from?	Title: "The Princess and the Pea" Genre: Fairy Tale Strategy: Make, Confirm, or Revise Predictions	Short Text: "The Dragon Problem" Lexile: 740L Genre: Fairy Tale Strategy: Make, Confirm, or Revise Predictions Skill: Character, Setting, Plot: Sequence	Strategy: Make, Confirm, or Revise Predictions Skill: Character, Setting, Plot: Sequence Main Selection Genre: Fairy Tale Title: The Princess and the Pizza Lexile: 780L Paired Selection Genre: Fable Title: "Tomás and His Sons" Lexile: 650L	Strategy: Make, Confirm, or Revise Predictions Skill: Character, Setting, Plot: Sequence Main Selection Genre: Fairy Tale Titles: A: <i>Clever Puss</i> O: <i>Jack and the Extreme Stalk</i> E: <i>Jack and the Extreme Stalk</i> B: <i>Charming Ella</i> Paired Selection Genre: Folktale Titles: A: "Rabbit and the Well" O: "Stone Soup" E: "Stone Soup" B: "Ivana and the Ogre"	Reading/Writing Workshop: Connections of Ideas; Specific Vocabulary Literature Anthology: Purpose; Specific Vocabulary; Prior Knowledge; Sentence Structure; Organization; Connection of Ideas; Genre	Vocabulary Words: <i>brainstorm, flattened, frantically, gracious, muttered, official, original, stale</i> Additional Academic Vocabulary: <i>collaborate, topic</i> Vocabulary Strategy: Context Clues: Synonyms	Phonics/Spelling Skill: Short Vowels Structural Analysis: Word Inflectional Endings	Intonation	Writing Trait: Descriptive Details Grammar Skill: Sentences Grammar Mechanics: Sentence Punctuation Write to Sources: Reading/Writing Workshop: <i>The Dragon Problem</i> Lit. Anthology: <i>The Princess and the Pizza</i> , Your Turn Practice Bk: <i>Coyote's Song, Before the Ball</i> Write to Research: Write a List Write About Reading: Write an Analysis (analyze sequence of events)	Weekly: Good Ideas—Where do they come from?
Week 2 Weekly Concept: Think of Others Essential Question: How do your actions affect others?	Short Text: "Say Something" Genre: Realistic Fiction Strategy: Make, Confirm, or Revise Predictions	Short Text: "The Talent Show" Lexile: 470 Genre: Realistic Fiction Strategy: Make, Confirm, or Revise Predictions Skill: Character, Setting, Plot: Problem and Solution	Strategy: Make, Confirm, or Revise Predictions Skill: Character, Setting, Plot: Problem and Solution Main Selection Genre: Realistic Fiction Title: Experts, Incorporated Lexile: 730L Paired Selection Genre: Informational Text: Expository Title: "Speaking Out to Stop Bullying" Lexile: 800L	Strategy: Make, Confirm, or Revise Predictions Skill: Character, Setting, Plot: Problem and Solution Main Selection Genre: Realistic Fiction Titles: A: <i>The Dream Team</i> O: <i>Rosa's Garden</i> E: <i>Rosa's Garden</i> B: <i>Saving Grasshopper</i> Paired Selection Genre: Folktale Titles: A: "Making a Difference" O: "Fresh from the City" E: "Fresh from the City" B: "Backyard Bird Habitats"	Reading/Writing Workshop: Prior Knowledge, Genre Literature Anthology Genre: (Dialogue), Prior Knowledge, Purpose, Specific Vocabulary, Connection of Ideas	Vocabulary Words: <i>accountable, advise, desperately, hesitated, humiliated, inspiration, self-esteem, uncomfortably</i> Additional Vocabulary: <i>dialogue, focus</i> Vocabulary Strategy: Figurative Language: Idioms	Phonics/Spelling Skill: Long <i>a</i> Structural Analysis: Inflectional Endings	Expression and Rate	Writing Trait: Ideas: Focus on an Event Grammar Skill: Subjects and Predicates Grammar Mechanics: Punctuate Compound Subjects and Predicates Write to Sources: Reading/Writing Workshop: <i>The Talent Show</i> Lit. Anthology: <i>Experts, Incorporated</i> Your Turn Practice Bk: <i>The Cyber Bully, Paul's Mix-Up</i> Write to Research: Paraphrase Facts Write About Reading: Write an Analysis (analyze problem and solution)	Weekly Effects of Human Actions
Week 3 Weekly Concept: Take Action Essential Question: How do people respond to natural disasters?	Title: "Avalanche!" Genre: Informational Text: Expository Strategy: Reread	Short Text: "A World of Change" Lexile: 790L Genre: Informational Text: Expository Strategy: Reread Skill: Text Structure: Compare and Contrast Text Features: Diagrams; Headings	Strategy: Reread Skill: Text Structure: Compare and Contrast Main Selection Genre: Informational Text: Expository Title: Earthquakes Lexile: 870L Paired Selection Genre: Informational Text: Expository Title: "Tornado" Lexile: 950L	Strategy: Reread Skill: Compare and Contrast Main Selection Genre: Informational Text: Expository Titles: A: <i>Changing Landscapes</i> O: <i>Changing Landscapes</i> E: <i>Changing Landscapes</i> B: <i>Changing Landscapes</i> Paired Selection Genre: Folktale Titles: A: "Students Save Wetlands" O: "Students Save Wetlands" E: "Students Save Wetlands" B: "Students Save Wetlands"	Reading/Writing Workshop: Specific Vocabulary; Purpose Literature Anthology: Purpose; Genre; Connection of Ideas; Specific Vocabulary	Vocabulary Words: <i>alter, collapse, crisis, destruction, hazard, severe, substantial, unpredictable</i> Additional Domain Words: <i>volcanic, volcanoes, inland, air masses</i> Additional Academic Vocabulary: <i>headings, diagrams</i> Vocabulary Strategy: Context Clues: Multiple-Meaning Words	Phonics/Spelling Skill: Long <i>e</i> Structural Analysis: Plurals	Accuracy	Writing Trait: Ideas: Supporting Details Grammar Skill: Compound Sentences Grammar Mechanics: Punctuating Compound Sentences Write to Sources: Reading/Writing Workshop: <i>A World of Change</i> Lit. Anthology: <i>Earthquakes</i> Your Turn Practice Bk: <i>Rising Waters, Forest Fires</i> Write to Research: Write Helpful Tips and Notes Write About Reading: Write an Analysis (analyze compare and contrast text structure)	Weekly Project: Preparing for a Natural Disaster



Grade 4 • Unit 1 • Scope and Sequence

Big Idea: Think It Through How can a challenge bring out our best?	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 1 Writing Focus: Narrative Text Unit 1 Writing Products: Friendly Letter; Personal Narrative	Research
<p>Week 4</p> <p>Weekly Concept: Ideas in Motion</p> <p>Essential Question: How can science help you understand how things work?</p>	<p>Short Text: "Look Out Below!"</p> <p>Genre: Informational Text: Narrative Nonfiction</p> <p>Strategy: Reread</p>	<p>Short Text: "The Big Race"</p> <p>Lexile: 690L</p> <p>Genre: Informational Text: Narrative Nonfiction</p> <p>Strategy: Reread</p> <p>Skill: Text Structure: Cause and Effect</p> <p>Text Features: Headings; Speech Balloons</p>	<p>Strategy: Reread</p> <p>Skill: Text Structure: Cause and Effect</p> <p>Main Selection Genre: Informational Text: Narrative Nonfiction</p> <p>Title: <i>A Crash Course in Forces and Motion with Max Axiom, Super Scientist</i></p> <p>Lexile: 630L</p> <p>Paired Selection Genre: Science Fiction</p> <p>Title: "The Box-Zip Project"</p> <p>Lexile: 620L</p>	<p>Strategy: Reread</p> <p>Skill: Text Structure: Cause and Effect</p> <p>Main Selections Genre: Narrative Nonfiction</p> <p>Titles:</p> <p>A: <i>George's Giant Wheel</i> O: <i>George's Giant Wheel</i> E: <i>George's Giant Wheel</i> B: <i>George's Giant Wheel</i></p> <p>Paired Selections Genre: Science Fiction</p> <p>Titles:</p> <p>A: "3001: A Space Mystery" O: "3001: A Space Mystery" E: "3001: A Space Mystery" B: "3001: A Space Mystery"</p>	<p>Reading/Writing Workshop: Genre; Organization</p> <p>Literature Anthology: Organization; Purpose; Connection of Ideas; Genre; Specific Vocabulary</p>	<p>Vocabulary Words: <i>accelerate, advantage, capabilities, friction, gravity, identity, inquiry, thrilling</i></p> <p>Additional Domain Words: <i>level, warp</i></p> <p>Additional Academic Words: <i>restatements, transitions</i></p> <p>Vocabulary Strategy: Context Clues: Definitions and Restatements</p>	<p>Phonics/Spelling Skill: Long <i>i</i></p> <p>Structural Analysis: Inflectional Endings</p>	Phrasing and Rate	<p>Writing Trait: Organization: Sequence</p> <p>Grammar Skill: Clauses and Complex Sentences</p> <p>Grammar Mechanics: Punctuate Complex Sentences</p> <p>Write to Sources: Reading/Writing Workshop: <i>The Big Race</i> Lit. Anthology: <i>A Crash Course in Forces and Motion with Max Axiom, Super Scientist</i> Your Turn Practice Bk: <i>A Firehouse Lesson, Science in a Soda Bottle</i></p> <p>Write to Research: Draft a Plan</p> <p>Write About Reading: Write an Analysis (analyze strong word choice)</p>	Weekly: Forces and Motion
<p>Week 5</p> <p>Weekly Concept: Putting Ideas to Work</p> <p>Essential Question: How can starting a business help others?</p>	<p>Title: "Kids Can Help"</p> <p>Genre: Informational Text: Persuasive Article</p> <p>Strategy: Reread</p>	<p>Short Text: "Dollars and Sense"</p> <p>Lexile: 800L</p> <p>Genre: Informational Text: Persuasive Article</p> <p>Strategy: Reread</p> <p>Skill: Main Idea and Key Details</p> <p>Text Features: Graph; Headings</p>	<p>Strategy: Reread</p> <p>Skill: Main Idea and Key Details</p> <p>Main Selection Genre: Persuasive Text</p> <p>Titles:</p> <p>A: <i>Start Small, Think Big</i> O: <i>Start Small, Think Big</i> E: <i>Start Small, Think Big</i> B: <i>Start Small, Think Big</i></p> <p>Paired Selection Genre: Procedural Text</p> <p>Titles:</p> <p>A: "Spending and Saving" O: "Spending and Saving" E: "Spending and Saving" B: "Spending and Saving"</p>	<p>Strategy: Reread</p> <p>Skill: Main Idea and Key Details</p> <p>Main Selection Genre: Persuasive Text</p> <p>Titles:</p> <p>A: <i>Start Small, Think Big</i> O: <i>Start Small, Think Big</i> E: <i>Start Small, Think Big</i> B: <i>Start Small, Think Big</i></p> <p>Paired Selection Genre: Procedural Text</p> <p>Titles:</p> <p>A: "Spending and Saving" O: "Spending and Saving" E: "Spending and Saving" B: "Spending and Saving"</p>	<p>Reading/Writing Workshop: Connection of Ideas; Organization</p> <p>Literature Anthology: Specific Vocabulary; Sentence Structure; Connection of Ideas</p>	<p>Vocabulary Words: <i>compassionate, enterprise, exceptional, funds, innovative process, routine, undertaking</i></p> <p>Additional Domain Words: <i>entrepreneur</i></p> <p>Additional Academic Vocabulary: <i>print sources, digital sources</i></p> <p>Vocabulary Strategy: Suffixes</p>	<p>Phonics/Spelling Skill: Long <i>a</i></p> <p>Structural Analysis: Compound Words</p>	Phrasing and Rate	<p>Writing Trait: Sentence Fluency: Sentence Length</p> <p>Grammar Skill: Run-On Sentences</p> <p>Grammar Mechanics: Correcting Fragments and Run-Ons</p> <p>Write to Sources: Reading/Writing Workshop: Dollars and Sense Lit. Anthology: <i>Kids in Business</i> Your Turn Practice Bk: <i>A Helping Hand, Donating to a Charity</i></p> <p>Write to Research: Write a Summary Paragraph</p> <p>Write About Reading: Write an Analysis (how author informs and explains important topics)</p>	Weekly: Famous Entrepreneurs Unit Level: Research Skill: Parts of a Library Unit Project: Self-select and develop from options for unit research projects.
<p>Week 6</p> <p>Review and Assessment </p>										

Not shown: Start Smart Introduction to Key Instructional Routines and Procedures.



Grade 4 • Unit 2 • Scope and Sequence

Big Idea: Amazing Animals What can animals teach us?	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 2 Writing Focus: Informative Text Unit 2 Writing Products: Explanatory Essay; How-To	Research
<p>Week 1</p> <p>Weekly Concept: Literary Lessons</p> <p>Essential Question: What are some messages in animal stories?</p>	<p>Title: "The Coyote and the Hen"</p> <p>Genre: Folktale</p> <p>Strategy: Ask and Answer Questions</p>	<p>Short Text: "The Fisherman and the Kaha Bird"</p> <p>Lexile: 800L</p> <p>Genre: Folktale</p> <p>Strategy: Ask and Answer Questions</p> <p>Skill: Theme</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Theme</p> <p>Main Selection Genre: Folktale</p> <p>Title: The Secret Message</p> <p>Lexile: 820L</p> <p>Paired Selection Genre: Fable</p> <p>Title: "The Fox and the Goat"</p> <p>Lexile: 790L</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Theme</p> <p>Main Selections Genre: Folktale</p> <p>Titles: A: <i>The Cockroach and the Mouse</i> O: <i>The Badger and the Fan</i> E: <i>The Badger and the Fan</i> B: <i>The Wings of the Butterfly</i></p> <p>Paired Selections Genre: Fable</p> <p>Titles: A: "Fox and Crane" O: "Fox and Cat" E: "Fox and Cat" B: "The Fox and the Crow"</p>	<p>Reading/Writing Workshop: Genre; Prior Knowledge</p> <p>Literature Anthology: Specific Vocabulary; Genre; Sentence Structure; Prior Knowledge; Connection of Ideas; Purpose; Organization</p>	<p>Vocabulary Words: <i>attracted, dazzling, fabric, greed, honest, requested, soared, trudged</i></p> <p>Additional Academic Words: <i>symbolism, outline</i></p> <p>Vocabulary Strategy: Root Words</p>	<p>Phonics/Spelling Skill: Prefixes</p> <p>Structural Analysis: Inflectional Endings</p>	Expression	<p>Writing Trait: Organization: Strong Openings</p> <p>Grammar Skill: Common and Proper Nouns</p> <p>Grammar Mechanics: Capitalizing Proper Nouns</p> <p>Write to Sources: Reading/Writing Workshop: <i>The Fisherman and the Kaha Bird</i> Lit. Anthology: <i>The Secret Message</i></p> <p>Your Turn Practice Bk: <i>Anansi and His Children, The Tiger, the Brahmin, and the Jackal</i></p> <p>Write to Research: Write Notes on Character, Setting, and Plot</p> <p>Write About Reading: Write an Analysis (analyze theme)</p>	Weekly: Fables and Folktales
<p>Week 2</p> <p>Weekly Concept: Animals in Fiction</p> <p>Essential Question: How do animal characters change familiar stories?</p>	<p>Title: "A Grasshopper's Sad Tale"</p> <p>Genre: Dramatic Scene</p> <p>Strategy: Ask and Answer Questions</p>	<p>Short Text: "The Ant and the Grasshopper"</p> <p>Lexile: NP</p> <p>Genre: Drama</p> <p>Strategy: Ask and Answer Questions</p> <p>Skill: Theme</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Theme</p> <p>Main Selection Genre: Drama</p> <p>Title: <i>Ranita, The Frog Princess</i></p> <p>Lexile: NP</p> <p>Paired Selection Genre: Mystery</p> <p>Title: "The Moonlight Concert Mystery"</p> <p>Lexile: 710L</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Theme</p> <p>Main Selection Genre: Drama</p> <p>Titles: A: <i>Saving the Green Bird</i> O: <i>The Prince Who Could Fly</i> E: <i>The Prince Who Could Fly</i> B: <i>Behind the Secret Trapdoor</i></p> <p>Paired Selections Genre: Mystery</p> <p>Titles: A: "The Missing Pie Mystery" O: "The Mystery of the Spotted Dogs" E: "The Mystery of the Spotted Dogs" B: "The Mystery of the Messy Room"</p>	<p>Reading/Writing Workshop: Purpose: Prior Knowledge; Genre</p> <p>Literature Anthology: Prior Knowledge; Genre; Connection of Ideas; Sentence Structure; Organization</p>	<p>Vocabulary Words: <i>annoyed, attitude, commotion, cranky, familiar, frustrated, selfish, specialty</i></p> <p>Additional Academic Vocabulary: <i>traditional, contemporary</i></p> <p>Vocabulary Strategy: Context Clues: Antonyms</p>	<p>Phonics/Spelling Skill: Digraphs</p> <p>Structural Analysis: Possessives</p>	Intonation	<p>Writing Trait: Voice: Informal Voice</p> <p>Grammar Skill: Singular and Plural Nouns</p> <p>Grammar Mechanics: Correct Plural Forms</p> <p>Write to Sources: Reading/Writing Workshop: <i>The Ant and the Grasshopper</i> Lit. Anthology: <i>Ranita, The Frog Princess</i></p> <p>Your Turn Practice Bk: <i>Grant and the Flower Stem, Goldilocks Returns</i></p> <p>Write to Research: Write a List</p> <p>Write About Reading: Write an Analysis (analyze dramatic text structure)</p>	Weekly: Animals and their Characteristics
<p>Week 3</p> <p>Weekly Concept: Natural Connections</p> <p>Essential Question: How are all living things connected?</p>	<p>Title: "Return of the Wolves"</p> <p>Genre: Informational Text: Narrative Nonfiction</p> <p>Strategy: Summarize</p>	<p>Short Text: <i>Rescuing Our Reef</i></p> <p>Lexile: 810L</p> <p>Genre: Informational Text: Narrative Nonfiction</p> <p>Strategy: Summarize</p> <p>Skill: Main Idea and Key Details</p> <p>Text Features: Headings; Flow Chart</p>	<p>Strategy: Summarize</p> <p>Skill: Main Idea and Key Details</p> <p>Main Selection Genre: Informational Text: Narrative Nonfiction</p> <p>Title: <i>The Buffalo Are Back</i></p> <p>Lexile: 800L</p> <p>Paired Selection Genre: Informational Text: Narrative Nonfiction</p> <p>Title: "Energy in the Ecosystem"</p> <p>Lexile: 790L</p>	<p>Strategy: Summarize</p> <p>Skill: Main Idea and Key Details</p> <p>Main Selection Genre: Narrative Nonfiction</p> <p>Titles: A: <i>Saving San Francisco Bay</i> O: <i>Saving San Francisco Bay</i> E: <i>Saving San Francisco Bay</i> B: <i>Saving San Francisco Bay</i></p> <p>Paired Selections Genre: Expository</p> <p>Titles: A: "The Great Estuary Ecosystem" O: "The Great Estuary Ecosystem" E: "The Great Estuary Ecosystem" B: "The Great Estuary Ecosystem"</p>	<p>Reading/Writing Workshop: Genre; Connection of Ideas</p> <p>Literature Anthology: Genre; Organization; Specific Vocabulary; Connection of Ideas; Purpose</p>	<p>Vocabulary Words: <i>crumbled, droughts, ecosystem, extinct, flourished, fragile, imbalance, ripples</i></p> <p>Additional Domain Words: <i>replanted, eroded, preserve</i></p> <p>Additional Academic Vocabulary: <i>flow chart, categorize</i></p> <p>Vocabulary Strategy: Context Clues: Sentence Clues</p>	<p>Phonics/Spelling Skill: Three-Letter Blends</p> <p>Structural Analysis: Words Ending in -er and -est</p>	Accuracy	<p>Writing Trait: Ideas: Supporting Details</p> <p>Grammar Skill: Irregular Plural Nouns</p> <p>Grammar Mechanics: Correct Plural Forms</p> <p>Write to Sources: Reading/Writing Workshop: <i>Rescuing Our Reefs</i> Lit. Anthology: <i>The Buffalo Are Back</i></p> <p>Your Turn Practice Bk: <i>A Worm's Work, Dad and I See Green Worms</i></p> <p>Write to Research: Write Notes and Facts on a Foldable</p> <p>Write About Reading: Write an Analysis (analyze text features)</p>	Weekly: Food Web



Grade 4 • Unit 2 • Scope and Sequence

Big Idea: Think It Through How can a challenge bring out our best?	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 1 Writing Focus: Narrative Text Unit 1 Writing Products: Friendly Letter; Personal Narrative	Research
<p>Week 4</p> <p>Weekly Concept: Adaptations</p> <p>Essential Question: What helps an animal survive?</p>	<p>Short Text: "Adaptations at Work"</p> <p>Genre: Informational Text: Expository</p> <p>Strategy: Summarize</p>	<p>Short Text: "Animal Adaptations"</p> <p>Lexile: 850L</p> <p>Genre: Informational Text: Expository</p> <p>Strategy: Summarize</p> <p>Skill: Main Idea and Key Details</p> <p>Text Features: Photographs and Captions; Headings</p>	<p>Strategy: Summarize</p> <p>Skill: Main Idea and Key Details</p> <p>Main Selection Genre: Informational Text: Expository</p> <p>Title: Spiders</p> <p>Lexile: 820L</p> <p>Paired Selection Genre: Trickster Tale</p> <p>Title: "Anansi and the Birds"</p> <p>Lexile: 740L</p>	<p>Strategy: Summarize</p> <p>Skill: Main Idea and Key Details</p> <p>Main Selections Genre: Informational Text: Expository</p> <p>Titles: A: <i>Extreme Animals</i> O: <i>Extreme Animals</i> E: <i>Extreme Animals</i> B: <i>Extreme Animals</i></p> <p>Paired Selections Genre: Trickster Tale</p> <p>Titles: A: "The Nature of Light" O: "The Nature of Light" E: "The Nature of Light" B: "The Nature of Light"</p>	<p>Reading/Writing Workshop: Specific Vocabulary; Organization</p> <p>Literature Anthology: Genre; Sentence Structure; Organization; Specific Vocabulary; Connection of Ideas; Prior Knowledge</p>	<p>Vocabulary Words: <i>dizzy, experiment, genuine, hilarious, mischief, nowadays, politician, procedure</i></p> <p>Additional Domain Words: <i>polymer, charted, Gulf Stream</i></p> <p>Additional Academic Words: <i>sources, transition</i></p> <p>Vocabulary Strategy: Greek Roots</p>	<p>Phonics/Spelling Skill: Vowel Teams</p> <p>Structural Analysis: Greek and Latin Roots</p>	Rate and Accuracy	<p>Writing Trait: Sentence Fluency: Transitions</p> <p>Grammar Skill: Adjectives That Compare</p> <p>Grammar Mechanics: Punctuation in Letters</p> <p>Write to Sources: Reading/Writing Workshop: <i>Stephanie Kwolek: Inventor Lit. Anthology: How Ben Franklin Stole the Lightning</i></p> <p>Your Turn Practice Bk: <i>Breaking the Silence, Thomas Edison</i></p> <p>Write to Research: Write a Report</p> <p>Write About Reading: Write an Analysis (analyze use of time line)</p>	Weekly: Inventors
<p>Week 5</p> <p>Weekly Concept: Animals All Around</p> <p>Essential Question: How are writers inspired by animals?</p>	<p>Title: Animal Haiku</p> <p>Genre: Haiku</p> <p>Strategy: Ask and Answer Questions</p>	<p>Short Texts: "Dog," "The Eagle," "Chimpanzee," "Rat"</p> <p>Lexile: NP</p> <p>Genre: Lyric Poetry and Haiku</p> <p>Skill: Point of View</p> <p>Literary Elements: Meter and Rhyme</p>	<p>Skill: Point of View</p> <p>Main Selections Genre: Lyric Poetry and Haiku</p> <p>Titles: "The Sandpiper," "Bat," "The Grasshopper Springs," "Fireflies at Dusk"</p> <p>Lexile: NP</p> <p>Paired Selections Genre: Lyric Poetry and Haiku</p> <p>Titles: "Fog", "White Cat Winter"</p> <p>Lexile: NP</p>	<p>Skill: Point of View</p> <p>Main Selections Genre: Realistic Fiction</p> <p>Titles: A: <i>Putting on an Act</i> O: <i>The Big One</i> E: <i>The Big One</i> B: <i>Dolphin Cove</i></p> <p>Paired Selection Genre: Poetry</p> <p>Titles: A: "Haiku" O: "Haiku" E: "Haiku" B: "Haiku"</p>	<p>Reading/Writing Workshop: Specific Vocabulary; Organization</p> <p>Literature Anthology: Genre; Specific Vocabulary; Purpose</p>	<p>Vocabulary Words: <i>brittle, creative, descriptive, outstretched</i></p> <p>Poetry Terms: <i>metaphor, meter, rhyme, simile</i></p> <p>Additional Academic Vocabulary: <i>plagiarism, presentation</i></p> <p>Vocabulary Strategy: Figurative Language: Similes and Metaphors</p>	<p>Phonics/Spelling Skill: Suffixes</p> <p>Structural Analysis: Contractions</p>	Expression and Phrasing	<p>Writing Trait: Word Choice: Precise Language</p> <p>Grammar Skill: Combining Sentences</p> <p>Grammar Mechanics: Phrases and Interjections</p> <p>Write to Sources: Reading/Writing Workshop: "Dog," "The Eagle," "Chimpanzee," "Rat" Lit. Anthology: <i>The Sandpiper, Bat, The Grasshopper Springs, Fireflies at Dusk</i> Your Turn Practice Bk: <i>The Nautilus</i></p> <p>Write to Research: Write a Summary</p> <p>Write About Reading: Write an Analysis (analyze poetic structure)</p>	<p>Weekly: Animals particular to different regions</p> <p>Unit Level: Research Skill: Reliable Sources</p> <p>Unit Project: Self-select and develop from options for unit research projects.</p>
<p>Week 6</p> <p>Review and Assessment </p>										

Not shown: Start Smart Introduction to Key Instructional Routines and Procedures.



Grade 4 • Unit 3 • Scope and Sequence

Big Idea: That's the Spirit! How can you show your community spirit? (Song: "My Country 'Tis of Thee")	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 3 Writing Focus: Opinion Writing Unit 3 Writing Products: Book Review; Opinion Essay	Research
<p>Week 1</p> <p>Weekly Concept: Friendship</p> <p>Essential Question: How can you make new friends feel welcome?</p>	<p>Title: "Samson's Advice"</p> <p>Genre: Fantasy</p> <p>Strategy: Visualize</p>	<p>Short Text: "At the Library"</p> <p>Lexile: 800L</p> <p>Genre: Fantasy</p> <p>Strategy: Visualize</p> <p>Skill: Point of View</p>	<p>Strategy: Visualize</p> <p>Skill: Point of View</p> <p>Main Selection Genre: Fantasy</p> <p>Title: <i>The Cricket in Times Square</i></p> <p>Lexile: 780L</p> <p>Paired Selection Genre: Legend</p> <p>Title: "The Girl and the Chenoo"</p> <p>Lexile: 880L</p>	<p>Strategy: Visualize</p> <p>Skill: Point of View</p> <p>Main Selections Genre: Fantasy</p> <p>Titles:</p> <p>A: <i>A New Bear in the Forest</i> O: <i>Not from Around Here</i> E: <i>Not from Around Here</i> B: <i>Cara and the Sky Kingdom</i></p> <p>Paired Selections Genre: Legend</p> <p>Titles:</p> <p>A: "The Beckoning Cat" O: "Kintaro, Friend of the Animals" E: "Kintaro, Friend of the Animals" B: "Robin Hood's Great Friend"</p>	<p>Reading/Writing Workshop: Connection of Ideas; Genre</p> <p>Literature Anthology: Prior Knowledge; Connection of Ideas; Sentence Structure; Specific Vocabulary; Purpose</p>	<p>Vocabulary Words: <i>acquaintance, cautiously, complementary, jumble, logical, scornfully, scrounging, trustworthy,</i></p> <p>Additional Academic Vocabulary: <i>primary source, secondary source</i></p> <p>Vocabulary Strategy: Context Clues: Paragraph Clues</p>	<p>Phonics/Spelling Skill: r-Controlled Vowels <i>er, ir, and ur</i></p> <p>Structural Analysis: Closed Syllables</p>	Expression	<p>Writing Trait: Sentence Fluency: Transitions</p> <p>Grammar Skill: Action Verbs</p> <p>Grammar Mechanics: Titles</p> <p>Write to Sources: Reading/Writing Workshop: At the Library Lit. Anthology: <i>The Cricket in Times Square</i> Your Turn Practice Bk: <i>The Oak Tree and the Tiny Bird, A Perfect Room</i></p> <p>Write to Research: Write a Description</p> <p>Write About Reading: Write an Analysis (analyze point of view)</p>	<p>Weekly: Important places in your community</p>
<p>Week 2</p> <p>Weekly Concept: Helping the Community</p> <p>Essential Question: In what ways can you help your community?</p>	<p>Title: "Books"</p> <p>Genre: Historical Fiction</p> <p>Strategy: Visualize</p>	<p>Short Text: "Remembering Hurricane Katrina"</p> <p>Lexile: 800L</p> <p>Genre: Realistic Fiction</p> <p>Strategy: Visualize</p> <p>Skill: Point of View</p>	<p>Strategy: Visualize</p> <p>Skill: Point of View</p> <p>Main Selection Genre: Realistic Fiction</p> <p>Title: <i>Aguinaldo</i></p> <p>Lexile: 650L</p> <p>Paired Selection Genre: Informational Text: Expository</p> <p>Title: "Partaking in Public Service"</p> <p>Lexile: 770L</p>	<p>Strategy: Visualize</p> <p>Skill: Point of View</p> <p>Main Selections Genre: Realistic Fiction</p> <p>Titles:</p> <p>A: <i>Playground Buddy</i> O: <i>Brick by Brick</i> E: <i>Brick by Brick</i> B: <i>Standing Guard</i></p> <p>Paired Selections Genre: Expository</p> <p>Titles:</p> <p>A: "Making a Difference" O: "A Big Heart" E: "A Big Heart" B: "The Great Big Birthday Bash"</p>	<p>Reading/Writing Workshop: Specific Vocabulary; Genre</p> <p>Literature Anthology: Prior Knowledge; Sentence Structure; Genre; Connection of Ideas; Specific Vocabulary; Organization</p>	<p>Vocabulary Words: <i>assigned, generosity, gingerly, mature, organizations, residents, scattered, selective</i></p> <p>Additional Academic Vocabulary: <i>flashback, opinion</i></p> <p>Vocabulary Strategy: Context Clues: Definitions and Restatements</p>	<p>Phonics/Spelling Skill: Words with Silent Letters</p> <p>Structural Analysis: Open Syllables</p>	Expression	<p>Writing Trait: Word Choice: Strong Words</p> <p>Grammar Skill: Verb Tenses</p> <p>Grammar Mechanics: Subject-Verb Agreement</p> <p>Write to Sources: Reading/Writing Workshop: <i>Remembering Hurricane Katrina</i> Lit. Anthology: <i>Aguinaldo</i> Your Turn Practice Bk: <i>How Vera Helped The Bag Parade</i></p> <p>Write to Research: Persuasive Writing</p> <p>Write About Reading: Write an Analysis (analyze point of view)</p>	<p>Weekly: Community Service Projects</p>
<p>Week 3</p> <p>Weekly Concept: Liberty and Justice</p> <p>Essential Question: How can one person make a difference?</p>	<p>Title: "Nelson Mandela: Working for Freedom"</p> <p>Genre: Informational Text: Biography</p> <p>Strategy: Reread</p>	<p>Short Text: "Judy's Appalachia"</p> <p>Lexile: 830L</p> <p>Genre: Informational Text: Biography</p> <p>Strategy: Reread</p> <p>Skill: Author's Point of View</p> <p>Text Feature: Time line</p>	<p>Strategy: Reread</p> <p>Skill: Author's Point of View</p> <p>Main Selection Genre: Informational Text: Biography</p> <p>Title: <i>Delivering Justice: W.W. Law and the Fight for Civil Rights</i></p> <p>Lexile: 830L</p> <p>Paired Selection Genre: Informational Text: Autobiography</p> <p>Title: "Keeping Freedom in the Family: Coming of Age in the Civil Rights Movement"</p> <p>Lexile: 940L</p>	<p>Strategy: Reread</p> <p>Skill: Author's Point of View</p> <p>Main Selections Genre: Biography</p> <p>Titles:</p> <p>A: <i>Jacob Riis: Champion of the Poor</i> O: <i>Jacob Riis: Champion of the Poor</i> E: <i>Jacob Riis: Champion of the Poor</i> B: <i>Jacob Riis: Champion of the Poor</i></p> <p>Paired Selections Genre: Expository</p> <p>Titles:</p> <p>A: "The Fight for Equality" O: "The Fight for Equality" E: "The Fight for Equality" B: "The Fight for Equality"</p>	<p>Reading/Writing Workshop: Connection of Ideas; Specific Vocabulary</p> <p>Literature Anthology: Prior Knowledge; Purpose; Connection of Ideas; Specific Vocabulary; Organization; Sentence Structure; Genre</p>	<p>Vocabulary Words: <i>boycott, encouragement, fulfill, injustice, mistreated, protest, qualified, registered,</i></p> <p>Additional Domain Words: <i>sit-in, civil rights</i></p> <p>Additional Academic Vocabulary: <i>time line, evidence</i></p> <p>Vocabulary Strategy: Synonyms and Antonyms</p>	<p>Phonics/Spelling Skill: Soft c and g</p> <p>Structural Analysis: Final e Syllables</p>	Accuracy	<p>Writing Trait: Ideas: Relevant Evidence</p> <p>Grammar Skill: Main and Helping Verbs</p> <p>Grammar Mechanics: Punctuation in Contractions</p> <p>Write to Sources: Reading/Writing Workshop: <i>Judy's Appalachia</i> Lit. Anthology: <i>Delivering Justice: W.W. Law and the Fight for Civil Rights</i> Your Turn Practice Bk: <i>A Child's Fight for Rights Talia Leman and Randomkid.org</i></p> <p>Write to Research: Write a Timeline</p> <p>Write About Reading: Write an Analysis (analyze author's point of view)</p>	<p>Weekly: Person Who Has Made a Difference</p>



Grade 4 • Unit 3 • Scope and Sequence

Big Idea: That's the Spirit! How can you show your community spirit? (Song: "My Country 'Tis of Thee")	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 3 Writing Focus: Opinion Writing Unit 3 Writing Products: Book Review; Opinion Essay	Research
Week 4 Weekly Concept: Powerful Words Essential Question: How can words lead to change?	Short Text: "Bringing Words to the Deaf" Genre: Informational Text: Biography Strategy: Reread	Short Text: "Words for Change" Lexile: 820L Genre: Informational Text: Biography Strategy: Reread Skill: Author's Point of View Text Features: Captions; Primary Sources	Strategy: Reread Skill: Author's Point of View Main Selection Genre: Informational Text: Biography Title: <i>Abe's Honest Words: The Life of Abraham Lincoln</i> Lexile: 780L Paired Selection Genre: Informational Text: Speech Title: "A New Birth of Freedom" Lexile: 1240L	Strategy: Reread Skill: Author's Point of View Main Selections Genre: Biography Titles: A: <i>Nellie Bly: Reporter for the Underdog</i> O: <i>Nellie Bly: Reporter for the Underdog</i> E: <i>Nellie Bly: Reporter for the Underdog</i> B: <i>Nellie Bly: Reporter for the Underdog</i> Paired Selections Genre: Expository Titles: A: "Around the World" O: "Around the World" E: "Around the World" B: "Around the World"	Reading/Writing Workshop: Purpose; Connection of Ideas Literature Anthology: Prior Knowledge; Specific Vocabulary; Sentence Structure; Organization; Connection of Ideas; Purpose	Vocabulary Words: <i>address, divided, haste, opposed, perish, proclamation, shattered, tension</i> Additional Domain Words: <i>office, inaugural, federal, Union</i> Additional Academic Vocabulary: <i>evaluate, paraphrase</i> Vocabulary Strategy: Latin and Greek Suffixes	Phonics/Spelling Skill: Plurals Structural Analysis: Suffixes <i>-ment, -ness, -age, -ance, -ence</i>	Expression	Writing Trait: Strong Conclusions Grammar Skill: Linking Verbs Grammar Mechanics: Subject-Verb Agreement Write to Sources: Reading/Writing Workshop: <i>Words for Change</i> Lit. Anthology: <i>Abe's Honest Words: The Life of Abraham Lincoln</i> Your Turn Practice Bk: <i>A True Declaration, Encouraging Change</i> Write to Research: Write a Sample Letter Write About Reading: Write an Analysis (analyze author's use of reasons and evidence)	Weekly: Characteristics of a Formal Letter
Week 5 Weekly Concept: Feeding the World Essential Question: In what ways can advances in science be helpful or harmful?	Title: "All About Organic" Genre: Informational Text: Persuasive Article Strategy: Reread	Short Texts: "Food Fight" Lexile: 870L Genre: Informational Text: Persuasive Article Strategy: Reread Skill: Author's Point of View Text Feature: Maps	Strategy: Reread Skill: Author's Point of View Main Selection Genre: Informational Text: Persuasive Title: <i>A New Kind of Corn</i> Lexile: 880L Paired Selection Genre: Informational Text: Procedural Title: "The Pick of the Patch" Lexile: 920L	Strategy: Reread Skill: Author's Point of View Main Selections Genre: Persuasive Text Titles: A: <i>The Battle Against Pests</i> O: <i>The Battle Against Pests</i> E: <i>The Battle Against Pests</i> B: <i>The Battle Against Pests</i> Paired Selection Genre: Poetry Titles: A: "Making an Organic Garden" O: "Making an Organic Garden" E: "Making an Organic Garden" B: "Making an Organic Garden"	Reading/Writing Workshop: Genre; Connection of Ideas Literature Anthology: Sentence Structure; Specific Vocabulary	Vocabulary Words: <i>advancements, agriculture, characteristics, concerns, disagreed, inherit, prevalent, resistance</i> Additional Domain Words: <i>gourd</i> Additional Academic Vocabulary: <i>tone, audience</i> Vocabulary Strategy: Greek Roots	Phonics/Spelling Skill: Compound Words Structural Analysis: Roots and Related Words	Rate	Writing Trait: Voice: Audience and Purpose Grammar Skill: Irregular Verbs Grammar Mechanics: Correct Verb Usage Write to Sources: Reading/Writing Workshop: <i>Food for Fight</i> Lit. Anthology: <i>A New Kind of Corn</i> Your Turn Practice Bk: <i>Is Nuclear Energy Safe?, Should We Use a Virus to Stop Fire Ants?</i> Write to Research: Write a List Write About Reading: Write an Analysis (reflect on text structure)	Weekly: Innovation Unit Level: Research Skill: Gathering Information Unit Project: Self-select and develop from options for unit research projects.
Week 6 Review and Assessment										

Not shown: Start Smart Introduction to Key Instructional Routines and Procedures.



Grade 4 • Unit 4 • Scope and Sequence

Big Idea: Fact or Fiction? How do different writers treat the same topic? (Nursery Rhyme: “Star Light, Star Bright”)	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 4 Writing Focus: Narrative Text/ Poetry Unit 4 Writing Products: Friendly Letter; Poetry	Research
<p>Week 1</p> <p>Weekly Concept: Our Government</p> <p>Essential Question: Why do we need government?</p>	<p>Title: “Speaking Out Against Child Labor”</p> <p>Genre: Informational Text: Narrative Nonfiction</p> <p>Strategy: Ask and Answer Questions</p>	<p>Short Text: “A World Without Rules”</p> <p>Lexile: 830L</p> <p>Genre: Informational Text: Narrative Nonfiction</p> <p>Strategy: Ask and Answer Questions</p> <p>Skill: Text Structure: Cause and Effect</p> <p>Text Features: Boldface Words; Pronunciations</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Text Structure: Cause and Effect</p> <p>Main Selection Genre: Informational Text: Narrative Nonfiction</p> <p>Title: <i>See How They Run</i></p> <p>Lexile: 870L</p> <p>Paired Selection Genre: Informational Text: Expository</p> <p>Title: “The Birth of American Democracy”</p> <p>Lexile: 830L</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Text Structure: Cause and Effect</p> <p>Main Selections Genre: Narrative Nonfiction</p> <p>Titles:</p> <p>A: <i>A Day in the Senate</i> O: <i>A Day in the Senate</i> E: <i>A Day in the Senate</i> B: <i>A Day in the Senate</i></p> <p>Paired Selections Genre: Informational Text: Expository</p> <p>Titles:</p> <p>A: “A New President Takes Office” O: “A New President Takes Office” E: “A New President Takes Office” B: “A New President Takes Office”</p>	<p>Reading/Writing Workshop: Connection of Ideas; Purpose</p> <p>Literature Anthology: Connection of Ideas; Sentence Structure; Specific Vocabulary; Organization; Purpose; Prior Knowledge</p>	<p>Vocabulary Words: <i>amendments, commitment, compromise, democracy, eventually, legislation, privilege, version</i></p> <p>Additional Domain Words: <i>ballots, tallies</i></p> <p>Additional Academic Vocabulary: <i>signal words, narrative nonfiction</i></p> <p>Vocabulary Strategy: Latin Roots</p>	<p>Phonics/Spelling Skill: Inflectional Endings</p> <p>Structural Analysis: Vowel Team Syllables</p>	Phrasing and Rate	<p>Writing Trait: Organization: Strong Paragraphs</p> <p>Grammar Skill: Pronouns and Antecedents</p> <p>Grammar Mechanics: Pronoun Capitalization and Clarity</p> <p>Write to Sources: Reading/Writing Workshop: A World Without Rules Lit. Anthology: See How They Run Your Turn Practice Bk: We the People, An Interview with a State Representative</p> <p>Write to Research: Write Research Notes</p> <p>Write About Reading: Write an Analysis (analyze text str)</p>	Weekly: State Constitution
<p>Week 2</p> <p>Weekly Concept: Leadership</p> <p>Essential Question: Why do people run for public office?</p>	<p>Title: “Elephant Versus Monkey”</p> <p>Genre: Fantasy</p> <p>Strategy: Make, Confirm, or Revise Predictions</p>	<p>Short Text: “The TimeSpecs 3000”</p> <p>Lexile: 910L</p> <p>Genre: Fantasy</p> <p>Strategy: Make, Confirm, or Revise Predictions</p> <p>Skill: Point of View</p>	<p>Strategy: Make, Confirm, or Revise Predictions</p> <p>Skill: Point of View</p> <p>Main Selection Genre: Fantasy</p> <p>Title: <i>LaRue for Mayor</i></p> <p>Lexile: 890L</p> <p>Paired Selection Genre: Informational Text: Expository</p> <p>Titles: “Bringing Government Home: Understanding State and Local Government”</p> <p>Lexile: 900L</p>	<p>Strategy: Make, Confirm, or Revise Predictions</p> <p>Skill: Point of View</p> <p>Main Selections Genre: Fantasy</p> <p>Titles:</p> <p>A: <i>Floozle Dreams</i> O: <i>The Wolves of Yellowstone</i> E: <i>The Wolves of Yellowstone</i> B: <i>Krillville</i></p> <p>Paired Selections Genre: Informational Text: Expository</p> <p>Titles:</p> <p>A: “The Job of a Governor” O: “Who Wants to Be Mayor?” E: “Who Wants to Be Mayor?” B: “Running a Town”</p>	<p>Reading/Writing Workshop: Genre; Connection of Ideas</p> <p>Literature Anthology: Purpose; Specific Vocabulary; Organization; Prior Knowledge; Sentence Structure; Connection of Ideas; Genre</p>	<p>Vocabulary Words: <i>accompanies, campaign, governor, intend, opponent, overwhelming, tolerate, weary</i></p> <p>Additional Academic Vocabulary: <i>political, persuasive techniques</i></p> <p>Vocabulary Strategy: Figurative Language: Idioms</p>	<p>Phonics/Spelling Skill: Inflectional Endings: Changing y to i</p> <p>Structural Analysis: r-Controlled Vowel Syllables</p>	Phrasing and Expression	<p>Writing Trait: Ideas: Develop Character</p> <p>Grammar Skill: Types of Pronouns</p> <p>Grammar Mechanics: Subject and Object Pronouns</p> <p>Write to Sources: Reading/Writing Workshop: <i>The TimeSpecs 3000</i> Lit. Anthology: <i>LaRue for Mayor</i> Your Turn Practice Bk: <i>The Sheep in the Wilderness, The Aurora’s First Mission</i></p> <p>Write to Research: Draft a Plan</p> <p>Write About Reading: Write an Analysis (analyze point of view)</p>	Weekly: Political Campaigns
<p>Week 3</p> <p>Weekly Concept: Breakthroughs</p> <p>Essential Question: How do inventions and technology affect your life?</p>	<p>Title: “Good-bye Icebox!”</p> <p>Genre: Historical Fiction</p> <p>Strategy: Make, Confirm, or Revise Predictions</p>	<p>Short Text: “A Telephone Mix-Up”</p> <p>Lexile: 950L</p> <p>Genre: Historical Fiction</p> <p>Strategy: Make, Confirm, or Revise Predictions</p> <p>Skill: Point of View</p>	<p>Strategy: Make, Confirm, or Revise Predictions</p> <p>Skill: Point of View</p> <p>Main Selection Genre: Historical Fiction</p> <p>Title: <i>The Moon Over Star</i></p> <p>Lexile: 860L</p> <p>Paired Selection Genre: Informational Text: Expository</p> <p>Title: “3 ... 2 ... 1 We Have Spin-Off!”</p> <p>Lexile: 900L</p>	<p>Strategy: Make, Confirm, or Revise Predictions</p> <p>Skill: Point of View</p> <p>Main Selections Genre: Historical Fiction</p> <p>Titles:</p> <p>A: <i>Ron’s Radio</i> O: <i>The Freedom Machine</i> E: <i>The Freedom Machine</i> B: <i>A Better Way</i></p> <p>Paired Selections Genre: Expository</p> <p>Titles:</p> <p>A: “Roosevelt’s Fireside Chat” O: “The Interstate Highway System” E: “The Interstate Highway System” B: “A History of Washing Technology”</p>	<p>Reading/Writing Workshop: Specific Vocabulary; Organization</p> <p>Literature Anthology: Genre; Sentence Structure; Specific Vocabulary; Prior Knowledge; Connection of Ideas; Purpose; Organization</p>	<p>Vocabulary Words: <i>decade, directing, engineering, gleaming, scouted, squirmed, technology, tinkering,</i></p> <p>Additional Domain Words: <i>launch, ignition sequence, liftoff</i></p> <p>Additional Academic Vocabulary: <i>formal language, third person</i></p> <p>Vocabulary Strategy: Context Clues: Synonyms</p>	<p>Phonics/Spelling Skill: Words with /û/, /ü/, and /û/</p> <p>Structural Analysis: Consonant + le Syllables</p>	Expression	<p>Writing Trait: Ideas: Ideas: Develop Plot</p> <p>Grammar Skill: Pronoun-Verb Agreement</p> <p>Grammar Mechanics: Punctuation in Dialogue</p> <p>Write to Sources: Reading/Writing Workshop: <i>A Telephone Mix-Up</i> Lit. Anthology: <i>The Moon Over Star</i> Your Turn Practice Bk: <i>Leonardo’s Mechanical Knight, Starting Work on the Brooklyn Bridge</i></p> <p>Write to Research: Write a Description</p> <p>Write About Reading: Write an Analysis (reflect on point of view)</p>	Weekly: Plastics and their impact



Grade 4 • Unit 4 • Scope and Sequence

Big Idea: Fact or Fiction? How do different writers treat the same topic? (Nursery Rhyme: “Star Light, Star Bright”)	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 4 Writing Focus: Narrative Text/ Poetry Unit 4 Writing Products: Friendly Letter; Poetry	Research
<p>Week 4</p> <p>Weekly Concept: Wonders in the Sky</p> <p>Essential Question: How do you explain what you see in the sky?</p>	<p>Title: “Pictures in the Sky” Genre: Informational Text: Expository Strategy: Ask and Answer Questions</p>	<p>Short Text: “Wonders of the Night Sky” Lexile: 880L Genre: Informational Text: Expository Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect Text Features: Diagrams; Boldface Words; Pronunciations</p>	<p>Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect Main Selection Genre: Informational Text: Expository Title: <i>Why Does the Moon Change Shape?</i> Lexile: 900L Paired Selection Genre: Myths Titles: “Why the Sun Travels Across the Sky” (Helios); “Why There Is Thunder and Lightning” (Thor) Lexile: 910L</p>	<p>Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect Main Selections Genre: Informational Text: Expository Titles: A: <i>Stargazing</i> O: <i>Stargazing</i> E: <i>Stargazing</i> B: <i>Stargazing</i> Paired Selections Genre: Myth Titles: A: “Orion the Hunter” O: “Orion the Hunter” E: “Orion the Hunter” B: “Orion the Hunter”</p>	<p>Reading/Writing Workshop: Connection of Ideas; Organization Literature Anthology: Genre; Organization; Specific Vocabulary; Connection of Ideas; Prior Knowledge</p>	<p>Vocabulary Words: <i>astronomer, crescent, phases, rotates, series, sliver, specific, telescope</i> Additional Domain Words: <i>asteroid, dwarf planet, comet,</i> Additional Academic Words: <i>simile, personification</i> Vocabulary Strategy: Context Clues: Paragraph Clues</p>	<p>Phonics/Spelling Skill: Diphthongs /oi/ and /ou/ Structural Analysis: Greek and Latin Roots</p>	Accuracy	<p>Writing Trait: Word Choice: Figurative Language Grammar Skill: Possessive Pronouns Grammar Mechanics: Possessive Nouns and Pronouns Write to Sources: Reading/Writing Workshop: <i>Wonders of the Night Sky</i> Lit. Anthology: <i>Why Does the Moon Change Shape?</i> Your Turn Practice Bk: <i>Stars: Lights in the Night Sky, How Rainbows Work</i> Write to Research: Write a Plan Write About Reading: Write an Analysis (analyze themes, topics, or events)</p>	Weekly: Eclipses
<p>Week 5</p> <p>Weekly Concept: Achievements</p> <p>Essential Question: How do writers look at success in different ways?</p>	<p>Title: “Sam’s Box” Genre: Narrative Poem Strategy: Visualize</p>	<p>Short Texts: “Sing to Me,” “The Climb” Lexile: NP Genre: Narrative Poem Skill: Theme Literary Elements: Stanza; Repetition</p>	<p>Skill: Theme Main Selection Genre: Narrative Poem Titles: “Swimming to the Rock,” “The Moondust Footprint” Lexile: NP Paired Selection Genre: Narrative Poem Titles: “Genius,” “Winner” Lexile: NP</p>	<p>Strategy: Reread Skill: Theme Main Selections Genre: Realistic Fiction Titles: A: <i>Try, Try Again</i> O: <i>The Math-lete</i> E: <i>The Math-lete</i> B: <i>The Math-letes</i> Paired Selection Genre: Poetry Titles: A: “Sunlight Sparkling on Chrome” O: “Cross-Country Race” E: “Cross-Country Race” B: “Talent Show”</p>	<p>Reading/Writing Workshop: Genre; Connection of Ideas Literature Anthology: Sentence Structure; Specific Vocabulary</p>	<p>Vocabulary Words: <i>advancements, agriculture, characteristics, concerns, disagreed, inherit, prevalent, resistance</i> Additional Domain Words: <i>gourd</i> Additional Academic Vocabulary: <i>tone, audience</i> Vocabulary Strategy: Greek Roots</p>	<p>Phonics/Spelling Skill: Compound Words Structural Analysis: Roots and Related Words</p>	Rate	<p>Writing Trait: Voice: Audience and Purpose Grammar Skill: Irregular Verbs Grammar Mechanics: Correct Verb Usage Write to Sources: Reading/Writing Workshop: <i>Food for Fight</i> Lit. Anthology: <i>A New Kind of Corn</i> Your Turn Practice Bk: <i>Is Nuclear Energy Safe?, Should We Use a Virus to Stop Fire Ants?</i> Write to Research: Write a List Write About Reading: Write an Analysis (reflect on text structure)</p>	Weekly: Innovation Unit Level: Research Skill: Gathering Information Unit Project: Self-select and develop from options for unit research projects.
<p>Week 6</p> <p>Review and Assessment </p>										



Grade 4 • Unit 5 • Scope and Sequence

Big Idea: Figure It Out What helps you understand the world around you? (Myth: "Persephone")	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 4 Writing Focus: Narrative Text/ Poetry Unit 4 Writing Products: Friendly Letter; Poetry	Research
<p>Week 1</p> <p>Weekly Concept: Making It Happen</p> <p>Essential Question: In what ways do people show they care about each other?</p>	<p>Title: "A Special Birthday Hug"</p> <p>Genre: Realistic Fiction</p> <p>Strategy: Visualize</p>	<p>Short Text: "Sadie's Game"</p> <p>Lexile: 850L</p> <p>Genre: Realistic Fiction</p> <p>Strategy: Visualize</p> <p>Skill: Character, Setting, Plot: Problem and Solution</p>	<p>Strategy: Visualize</p> <p>Skill: Character, Setting, Plot: Problem and Solution</p> <p>Main Selection Genre: Realistic Fiction</p> <p>Title: <i>Mama, I'll Give You the World</i></p> <p>Lexile: 970L</p> <p>Paired Selection Genre: Realistic Fiction</p> <p>Title: "What If It Happened to You?"</p> <p>Lexile: 890L</p>	<p>Strategy: Visualize</p> <p>Skill: Character, Setting, Plot: Problem and Solution</p> <p>Main Selections Genre: Realistic Fiction</p> <p>Titles: A: <i>Saving Stolen Treasure</i> O: <i>The Perfect Present</i> E: <i>The Perfect Present</i> B: <i>First Edition</i></p> <p>Paired Selections Genre: Realistic Fiction</p> <p>Titles: A: "Miguel's Amazing Shyness Cure" O: "Fly Me to the Moon" E: "Fly Me to the Moon" B: "Magnolia Leaves"</p>	<p>Reading/Writing Workshop: Connection of Ideas; Specific Vocabulary</p> <p>Literature Anthology: Prior Knowledge; Sentence Structure; Connection of Ideas; Organization; Specific Vocabulary</p>	<p>Vocabulary Words: <i>bouquet, emotion, encircle, express, fussy, portraits, sparkles, whirl</i></p> <p>Additional Academic Words: <i>foreshadowing, metaphor</i></p> <p>Vocabulary Strategy: <i>Figurative Language: Similes and Metaphors</i></p>	<p>Phonics/Spelling Skill: Closed Syllables</p> <p>Structural Analysis: Latin Prefixes</p>	Expression	<p>Writing Trait: Organization: Strong Openings</p> <p>Grammar Skill: Adjectives</p> <p>Grammar Mechanics: Punctuation</p> <p>Write to Sources: Reading/Writing Workshop: <i>Sadie's Game</i> Lit. Anthology: <i>Mama, I'll Give You the World</i> Your Turn Practice Bk: <i>The Stray Dog</i> <i>A Change of Heart</i></p> <p>Write to Research: Persuasive Writing</p> <p>Write About Reading: Write an Analysis (analyze character, setting, plot)</p>	Weekly: Organizations
<p>Week 2</p> <p>Weekly Concept: On the Move</p> <p>Essential Question: What are some reasons people moved west?</p>	<p>Title: "Horse-Tamer Hattie Heads West"</p> <p>Genre: Tall Tale</p> <p>Strategy: Visualize</p>	<p>Short Text: "My Big Brother, Johnny Kaw"</p> <p>Lexile: 850L</p> <p>Genre: Tall Tale</p> <p>Strategy: Visualize</p> <p>Skill: Character, Setting, Plot: Cause and Effect</p>	<p>Strategy: Visualize</p> <p>Skill: Character, Setting, Plot: Cause and Effect</p> <p>Main Selection Genre: Tall Tale</p> <p>Title: Apples to Oregon</p> <p>Lexile: 840L</p> <p>Paired Selection Genre: Informational Text: Expository</p> <p>Title: "Bound: Settling the American West"</p> <p>Lexile: 830L</p>	<p>Strategy: Visualize</p> <p>Skill: Character, Setting, Plot: Cause and Effect</p> <p>Main Selections Genre: Tall Tale</p> <p>Titles: A: <i>The Adventures of Sal Fink</i> O: <i>The Great Man of Nebraska</i> E: <i>The Great Man of Nebraska</i> B: <i>The Tale of John Henry</i></p> <p>Paired Selections Genre: Biography</p> <p>Titles: A: "Traveling on the Mississippi" O: "Westward Ho!" E: "Westward Ho!" B: "The Transcontinental Railroad"</p>	<p>Reading/Writing Workshop: Connection of Ideas; Genre</p> <p>Literature Anthology: Genre; Purpose; Specific Vocabulary; Connection of Ideas; Prior Knowledge</p>	<p>Vocabulary Words: <i>plunging, prospector, scoffed, settlement, shrivel, territories, topple, withered</i></p> <p>Additional Academic Words: <i>hyperbole, appositive</i></p> <p>Vocabulary Strategy: Homographs</p>	<p>Phonics/Spelling Skill: Open Syllables</p> <p>Structural Analysis: Irregular Plurals</p>	Intonation and Phrasing	<p>Writing Trait: Sentence Fluency: Vary Sentence Types</p> <p>Grammar Skill: Articles</p> <p>Grammar Mechanics: Articles and Demonstrative Adjectives</p> <p>Write to Sources: Reading/Writing Workshop: My Big Brother, Johnny Kaw Lit. Anthology: Apples to Oregon Your Turn Practice Bk: Working on the Weather, The Mighty John Henry</p> <p>Write to Research: Write a List</p> <p>Write About Reading: Write an Analysis (reflect on character, setting, plot)</p>	Weekly: Oregon Trail
<p>Week 3</p> <p>Weekly Concept: Inventions</p> <p>Essential Question: How can inventions solve problems?</p>	<p>Title: "George Washington Carver: Scientist and Inventor"</p> <p>Genre: Informational Text: Biography</p> <p>Strategy: Summarize</p>	<p>Short Text: "Stephanie Kwolek: Inventor"</p> <p>Lexile: 830L</p> <p>Genre: Informational Text: Biography</p> <p>Strategy: Summarize</p> <p>Skill: Text Structure: Problem and Solution</p> <p>Text Features: Time Lines; Photographs and Captions</p>	<p>Strategy: Summarize</p> <p>Skill: Text Structure: Problem and Solution</p> <p>Main Selection Genre: Informational Text: Biography</p> <p>Title: <i>How Ben Franklin Stole the Lightning</i></p> <p>Lexile: 970L</p> <p>Paired Selection Genre: Informational Text: Expository</p> <p>Title: "Energy Is Everywhere!"</p> <p>Lexile: 890L</p>	<p>Strategy: Summarize</p> <p>Skill: Text Structure: Problem and Solution</p> <p>Main Selections Genre: Biography</p> <p>Titles: A: <i>The Inventive Lewis Latimer</i> O: <i>The Inventive Lewis Latimer</i> E: <i>The Inventive Lewis Latimer</i> B: <i>The Inventive Lewis Latimer</i></p> <p>Paired Selections Genre: Expository</p> <p>Titles: A: "The Nature of Light" O: "The Nature of Light" E: "The Nature of Light" B: "The Nature of Light"</p>	<p>Reading/Writing Workshop: Specific Vocabulary; Organization</p> <p>Literature Anthology: Genre; Sentence Structure; Organization; Specific Vocabulary; Connection of Ideas; Prior Knowledge</p>	<p>Vocabulary Words: <i>dizzy, experiment, genuine, hilarious, mischief, nowadays, politician, procedure</i></p> <p>Additional Domain Words: <i>polymer, charted, Gulf Stream</i></p> <p>Additional Academic Words: <i>sources, transition</i></p> <p>Vocabulary Strategy: Greek Roots</p>	<p>Phonics/Spelling Skill: Vowel Teams</p> <p>Structural Analysis: Greek and Latin Roots</p>	Rate and Accuracy	<p>Writing Trait: Sentence Fluency: Transitions</p> <p>Grammar Skill: Adjectives That Compare</p> <p>Grammar Mechanics: Punctuation in Letters</p> <p>Write to Sources: Reading/Writing Workshop: Stephanie Kwolek: Inventor Lit. Anthology: How Ben Franklin Stole the Lightning Your Turn Practice Bk: Breaking the Silence, Thomas Edison</p> <p>Write to Research: Write a Report</p> <p>Write About Reading: Write an Analysis (analyze use of time line)</p>	Weekly: Inventors



Grade 4 • Unit 5 • Scope and Sequence

Big Idea: Figure It Out What helps you understand the world around you? (Myth: "Persephone")	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 5 Writing Focus: Informative Text Unit 5 Writing Products: Expository Letter; Research Report	Research
<p>Week 4</p> <p>Weekly Concept: Zoom In</p> <p>Essential Question: What can you discover when you look closely at something?</p>	<p>Title: "Stick Like a Gecko"</p> <p>Genre: Informational Text Text: Expository Strategy: Summarize</p>	<p>Short Text: "Summarize" Skill: Text Structure: Sequence</p> <p>Main Selection Genre: Informational Text: Expository Title: <i>A Drop of Water</i> Lexile: 870L</p> <p>Paired Selection Genre: Fantasy Title: "The Incredible Shrinking Potion" Lexile: 980L</p>	<p>Strategy: Summarize Skill: Text Structure: Sequence</p> <p>Main Selection Genre: Informational Text: Expository Title: A Drop of Water Lexile: 870L</p> <p>Paired Selection Genre: Fantasy Title: "The Incredible Shrinking Potion" Lexile: 980L</p>	<p>Strategy: Summarize Skill: Text Structure: Sequence</p> <p>Main Selections Genre: Informational Text: Expository</p> <p>Titles: A: <i>Secrets of the Ice</i> O: <i>Secrets of the Ice</i> E: <i>Secrets of the Ice</i> B: <i>Secrets of the Ice</i></p> <p>Paired Selections Genre: Fantasy</p> <p>Titles: A: "Super-vision" O: "Super-vision" E: "Super-vision" B: "Super-vision"</p>	<p>Reading/Writing Workshop: Specific Vocabulary; Connection of Ideas</p> <p>Literature Anthology: Purpose; Organization; Specific Vocabulary; Sentence Structure; Connection of Ideas; Genre</p>	<p>Vocabulary Words: astronomer, crescent, cling, dissolves, gritty, humid, magnify, microscope, mingle, typical</p> <p>Additional Domain Words: micrograph, molecules, particle, pollen, soot, rods, vapor</p> <p>Additional Academic Words: rate, purpose, expository</p> <p>Vocabulary Strategy: Context Clues: Antonyms</p>	<p>Phonics/Spelling Skill: r-Controlled Vowel Syllables</p> <p>Structural Analysis: Frequently Misspelled Words</p>	Rate	<p>Writing Trait: Voice: Formal Voice</p> <p>Grammar Skill: Comparing With More and Most</p> <p>Grammar Mechanics: Combining Sentences</p> <p>Write to Sources: Reading/Writing Workshop: Your World Up Close Lit. Anthology: A Drop of Water Your Turn Practice Bk: At Your Fingertips, Scott Aldrich's Micro Art</p> <p>Write to Research: Write a Summary</p> <p>Write About Reading: Write an Analysis (analyze use of sequence)</p>	<p>Weekly: Hubble Space Telescope</p>
<p>Week 5</p> <p>Weekly Concept: Digging Up the Past</p> <p>Essential Question: How can learning about the past help you understand the future?</p>	<p>Title: "Pictures From Long Ago"</p> <p>Genre: Informational Text Strategy: Summarize</p>	<p>Short Texts: "Where It All Began" Lexile: 930L</p> <p>Genre: Informational Text: Informational Article Strategy: Summarize</p> <p>Skill: Text Structure: Sequence</p> <p>Text Features: Sidebar; Map</p>	<p>Skill: Summarize Skill: Text Structure: Sequence</p> <p>Main Selection Genre: Informational Text: Informational Article Title: <i>Rediscovering Our Spanish Beginnings</i> Lexile: 940L</p> <p>Paired Selection Genre: Informational Text: Informational Article Title: "History's Mysteries" Lexile: 890L</p>	<p>Strategy: Summarize Skill: Text Structure: Sequence</p> <p>Main Selections Genre: Informational</p> <p>Titles: A: <i>History Detectives</i> O: <i>History Detectives</i> E: <i>History Detective</i> B: <i>History Detective</i></p> <p>Paired Selection Genre: Informational Text</p> <p>Titles: A: "Uncovering the Pas" O: "Uncovering the Pas" E: "Uncovering the Pas" B: "Uncovering the Pas"</p>	<p>Reading/Writing Workshop: Sentence Structure</p> <p>Literature Anthology: Prior Knowledge; Purpose; Specific Vocabulary</p>	<p>Vocabulary Words: archaeology, document, era, evidence, expedition, permanent, tremendous, uncover</p> <p>Additional Domain Words: excavating</p> <p>Additional Academic Vocabulary: sidebar, listening skills</p> <p>Vocabulary Strategy: Figurative Language: Proverbs and Adages</p>	<p>Phonics/Spelling Skill: Consonant + le Syllables</p> <p>Structural Analysis: Latin Suffixes</p>	Rate and Expression	<p>Writing Trait: Organization: Strong Conclusions</p> <p>Grammar Skill: Comparing With Good and Bad</p> <p>Grammar Mechanics: Combining Sentences</p> <p>Write to Sources: Reading/Writing Workshop: Where It All Began Lit. Anthology: Rediscovering Our Spanish Beginnings Your Turn Practice Bk: Eastern Influence, A Visit to the Past</p> <p>Write to Research: Write a Description</p> <p>Write About Reading: Write an Analysis (reflect on author's support)</p>	<p>Weekly: Archaeologists</p> <p>Unit Level: Research Skill: Citing Sources</p> <p>Unit Project: Self-select and develop from options for unit research projects.</p>
<p>Week 6</p> <p>Review and Assessment </p>										

Not shown: Start Smart Introduction to Key Instructional Routines and Procedures.



Grade 4 • Unit 6 • Scope and Sequence

Big Idea: Past, Present, and Future How can you build on what came before?	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 6 Writing Focus: Opinion Writing Unit 6 Writing Products: Book Review; Opinion Essay	Research
<p>Week 1</p> <p>Weekly Concept: Old and New</p> <p>Essential Question: How do traditions connect people?</p>	<p>Title: "Reading the Sky" Genre: Historical Fiction Strategy: Reread</p>	<p>Short Text: "A Surprise Reunion" Lexile: 650L Genre: Historical Fiction Strategy: Reread Skill: Theme</p>	<p>Strategy: Reread Skill: Theme Main Selection Genre: Historical Fiction Title: <i>The Game of Silence</i> Lexile: 900L Paired Selection Genre: Informational Text: Expository Title: "Native Americans: Yesterday and Today" Lexile: 900L</p>	<p>Strategy: Reread Skill: Theme Main Selections Genre: Historical Fiction Titles: A: <i>The Visit</i> O: <i>Our Teacher, the Hero</i> E: <i>Our Teacher, the Hero</i> B: <i>Continuing On</i> Paired Selections Genre: Realistic Fiction Titles: A: "Native American Boarding School" O: "The Life of Sarah Winnemucca" E: "The Life of Sarah Winnemucca" B: "Behind the Trail of Tears"</p>	<p>Reading/Writing Workshop: Prior Knowledge; Connection of Ideas Literature Anthology: Prior Knowledge; Specific Vocabulary; Connection of Ideas; Sentence Structure; Genre</p>	<p>Vocabulary Words: <i>ancestors, despised, endurance, forfeit, honor, intensity, irritating, retreated</i> Additional Academic Vocabulary: <i>denotation, connotation</i> Vocabulary Strategy: Connotation and Denotation</p>	<p>Phonics/Spelling Skill: Words with / n/ Structural Analysis: Number Prefixes</p>	Rate and Accuracy	<p>Writing Trait: Word Choice: Strong Words Grammar Skill: Adverbs Grammar Mechanics: Good vs. Well Write to Sources: Reading/Writing Workshop: <i>A Surprise Reunion</i> Lit. Anthology: <i>The Game of Silence</i> Your Turn Practice Bk: <i>The Generation Belt, A Roman Tradition</i> Write to Research: Write a Report Write About Reading: Write an Analysis (analyze theme)</p>	Weekly: Traditional Festivals
<p>Week 2</p> <p>Weekly Concept: Notes from the Past</p> <p>Essential Question: Why is it important to keep a record of the past?</p>	<p>Title: "Waiting for Battle Orders" Genre: Historical Fiction Strategy: Reread</p>	<p>Short Text: "Freedom at Fort Mose" Lexile: 1000L Genre: Historical Fiction Strategy: Reread Skill: Theme</p>	<p>Strategy: Reread Skill: Theme Main Selection Genre: Historical Fiction Title: Valley of the Moon Lexile: 880L Paired Selection Genre: Informational Text: Expository Title: "One Nation, Many Cultures" Lexile: 1050L</p>	<p>Strategy: Reread Skill: Theme Main Selections Genre: Historical Fiction Titles: A: <i>Mabuhay!</i> O: <i>Nonna's Recipes</i> E: <i>Nonna's Recipes</i> B: <i>Song and Dance</i> Paired Selections Genre: Expository Titles: A: "The Pensionado" O: "Little Italy" E: "Little Italy" B: "In Search of a Better Life"</p>	<p>Reading/Writing Workshop: Genre; Connection of Ideas Literature Anthology: Purpose; Organization; Sentence Structure; Connection of Ideas; Prior Knowledge; Specific Vocabulary; Genre</p>	<p>Vocabulary Words: <i>depicts, detested, discarded, eldest, ignored, obedience, refuge, treacherous,</i> Additional Academic Vocabulary: <i>diary, intonation</i> Vocabulary Strategy: Homophones</p>	<p>Phonics/Spelling Skill: Homophones Structural Analysis: Latin Suffixes</p>	Intonation	<p>Writing Trait: Organization: Sequence Grammar Skill: Comparing with Adverbs Grammar Mechanics: Review Punctuation and Capitalization Write to Sources: Reading/Writing Workshop: <i>Freedom at Fort Mose</i> Lit. Anthology: <i>Valley of the Moon</i> Your Turn Practice Bk: <i>The Last Diary of Princess Itet, August 23, 1886: Arrival in America</i> Write to Research: Write a Description Write About Reading: Write an Analysis (reflect on theme)</p>	Weekly: Immigration in 19th century
<p>Week 3</p> <p>Weekly Concept: Resources</p> <p>Essential Question: How have our energy resources changed over the years?</p>	<p>Title: "Light Through the Ages" Genre: Informational Text: Narrative Nonfiction Strategy: Ask and Answer Questions Summarize</p>	<p>Short Text: "The Great Energy Debate" Lexile: 910L Genre: Informational Text: Narrative Nonfiction Strategy: Ask and Answer Questions Skill: Main Idea and Key Details Text Features: Sidebars</p>	<p>Strategy: Ask and Answer Questions Skill: Main Idea and Key Details Main Selection Genre: Informational Text: Narrative Nonfiction Title: <i>Energy Island</i> Lexile: 840L Paired Selection Genre: Myths Title: "The Gift of Fire" (Prometheus); "Water vs. Wisdom" (Poseidon and Athena) Lexile: 910L</p>	<p>Strategy: Summarize Skill: Text Structure: Problem and Solution Main Selections Genre: Biography Titles: A: <i>Planet Power</i> O: <i>Planet Power</i> E: <i>Planet Power</i> B: <i>Planet Power</i> Paired Selections Genre: Myth Titles: A: "The Nature of Light" O: "The Nature of Light" E: "The Nature of Light" B: "The Nature of Light"</p>	<p>Reading/Writing Workshop: Organization; Genre Literature Anthology: Genre; Prior Knowledge; Connection of Ideas; Sentence Structure; Specific Vocabulary; Purpose</p>	<p>Vocabulary Words: <i>coincidence, consequences, consume, converted, efficient, incredible, installed, renewable</i> Additional Domain Words: <i>resource</i> Additional Academic Vocabulary: <i>Venn diagram, transition words</i> Vocabulary Strategy: Latin and Greek Prefixes</p>	<p>Phonics/Spelling Skill: Prefixes Structural Analysis: Words from Mythology</p>	Expression	<p>Writing Trait: Word Choice: Transition Words Grammar Skill: Negatives Grammar Mechanics: Correcting Double Negatives Write to Sources: Reading/Writing Workshop: The Energy Debate Lit. Anthology: <i>Energy Island</i> Your Turn Practice Bk: <i>Energy from the Sea, Cooling Our Homes</i> Write to Research: Compare and Contrast Write About Reading: Write an Analysis (main idea and key details)</p>	Weekly: Energy Sources



Grade 4 • Unit 6 • Scope and Sequence

Big Idea: Past, Present, and Future How can you build on what came before?	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 6 Writing Focus: Opinion Writing Unit 6 Writing Products: Book Review, Opinion Essay	Research
<p>Week 4</p> <p>Weekly Concept: Money Matters</p> <p>Essential Question: What has been the role of money over time?</p>	<p>Title: "All About Money"</p> <p>Genre: Informational Text: Expository</p> <p>Strategy: Ask and Answer Questions</p>	<p>Short Text: "The History of Money"</p> <p>Lexile: 900L</p> <p>Genre: Informational Text: Expository</p> <p>Strategy: Ask and Answer Questions</p> <p>Skill: Main Idea and Key Details</p> <p>Text Features: Headings; Glossary</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Main Idea and Key Details</p> <p>Main Selection Genre: Informational Text: Expository</p> <p>Title: <i>The Big Picture of Economics</i></p> <p>Lexile: 970L</p> <p>Paired Selection Genre: Fiction: Folktale</p> <p>Title: "The Miller's Good Luck"</p> <p>Lexile: 830L</p>	<p>Strategy: Strategy: Ask and Answer Questions</p> <p>Skill: Main Idea and Key Details</p> <p>Main Selections Genre: Informational Text: Expository</p> <p>Titles:</p> <p>A: <i>The Bike Company</i> O: <i>The Bike Company</i> E: <i>The Bike Company</i> B: <i>The Bike Company</i></p> <p>Paired Selections Genre: Folktale</p> <p>Titles:</p> <p>A: "The Shirt of Happiness" O: "The Shirt of Happiness" E: "The Shirt of Happiness" B: "The Shirt of Happiness"</p>	<p>Reading/Writing Workshop: Prior Knowledge</p> <p>Literature Anthology: Genre; Specific Vocabulary; Purpose; Connection of Ideas</p>	<p>Vocabulary Words: <i>currency, economics, entrepreneur, global, invest, marketplace, merchandise, transaction</i></p> <p>Additional Domain Words: <i>scarcity, opportunity cost</i></p> <p>Additional Academic Vocabulary: <i>scanning, skimming</i></p> <p>Vocabulary Strategy: Figurative Language: Proverbs and Adages</p>	<p>Phonics/Spelling Skill: Suffixes</p> <p>Structural Analysis: Greek and Latin Roots</p>	Accuracy	<p>Writing Trait: Word Choice: Content Words</p> <p>Grammar Skill: Prepositions</p> <p>Grammar Mechanics: Review Using Quotations</p> <p>Write to Sources: Reading/Writing Workshop: <i>The History of Money</i> Lit. Anthology: <i>The Big Picture of Economics</i> Your Turn Practice Bk: <i>American Money, Where Does Dollar Come From?</i></p> <p>Write to Research: Write a Summary</p> <p>Write About Reading: Write an Analysis (reflect on main idea and key details)</p>	Weekly: World Currencies
<p>Week 5</p> <p>Weekly Concept: Finding My Place</p> <p>Essential Question: What shapes a person's identity?</p>	<p>Title: "Papa's Pastry Shop," "One Day"</p> <p>Genre: Free Verse Poetry</p> <p>Strategy: Reread</p>	<p>Short Texts: "Climbing Blue Hill," "My Name Is Ivy," "Collage"</p> <p>Lexile: NP</p> <p>Genre: Free Verse Poetry</p> <p>Skill: Theme</p> <p>Literary Elements: Imagery; Personification</p>	<p>Skill: Theme</p> <p>Main Selections Genre: Free Verse Poetry</p> <p>Titles: "The Drum," "Birdfoot's Grampa," "My Chinatown"</p> <p>Lexile: NP</p> <p>Paired Selections Genre: Free Verse Poetry</p> <p>Titles: "Growing Up," "My People"</p> <p>Lexile: NP</p>	<p>Strategy: Summarize</p> <p>Skill: Theme</p> <p>Main Selections Genre: Realistic Fiction</p> <p>Titles:</p> <p>A: <i>Hooked</i> O: <i>Homesick for American Samoa</i> E: <i>Homesick for American Samoa</i> B: <i>Saving Snowdrop</i></p> <p>Paired Selection Genre: Poetry</p> <p>Titles:</p> <p>A: "Let's Make Musi" O: "Piecing It All Together" E: "Piecing It All Together" B: "I Can Do It!"</p>	<p>Reading/Writing Workshop: Prior Knowledge; Specific Vocabulary</p> <p>Literature Anthology: Purpose; Prior Knowledge</p>	<p>Vocabulary Words: <i>gobble, individuality, mist, roots</i></p> <p>Poetry Terms: <i>free verse, imagery, metaphor, personification</i></p> <p>Additional Academic Vocabulary: <i>meter, supporting</i></p> <p>Vocabulary Strategy: Figurative Language: Metaphors</p>	<p>Phonics/Spelling Skill: Prefixes and Suffixes</p> <p>Structural Analysis: Words from Around the World</p>	Phrasing	<p>Writing Trait: Ideas: Supporting Details</p> <p>Grammar Skill: Using Prepositions</p> <p>Grammar Mechanics: Using Commas with Phrases</p> <p>Write to Sources: Reading/Writing Workshop: "Climbing Blue Hill," "My Name is Ivy," "Collage" Lit. Anthology: "The Drum," "Birdfoot's Grampa," "My Chinatown" Your Turn Practice Bk: <i>Quiet Room</i></p> <p>Write to Research: Write a Short Summary</p> <p>Write About Reading: Write an Analysis (reflect on word choice)</p>	Weekly: Research Identity and individuality Unit Level: Research Skill: Presenting Unit Project: Self-select and develop from options for unit research projects.
<p>Week 6</p> <p>Review and Assessment ➔</p>										

Not shown: Start Smart Introduction to Key Instructional Routines and Procedures.