

## School City of East Chicago

### Grade 4 Quarter 4 ELA Curriculum Map

Red=Critical

Green=Important

Black=Additional

Quarter 4	Foundations	Literature	Nonfiction	Vocabulary	Writing	Speaking/Listening & Media Literacy
Suggested Pacing	<b>Pearson Reading Street Unit 4, weeks 3-6 through Unit 5, weeks 1-6</b>					
Constant Standards  *Taught every quarter	<p style="color: red;"><b>4.RF.4.2</b> Use the six major syllable patterns (CVC, CVr, V, VV, VCe, Cle) to read unknown words.</p> <p style="color: red;"><b>4.RF.4.6</b> Use knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multi-syllabic words in context.</p> <p style="color: red;"><b>4.RF.5</b> Orally read grade-level appropriate or higher texts smoothly and accurately, with expression that connotes comprehension at the independent level.</p>	<p style="color: red;"><b>4.RL.2.2</b> Paraphrase or retell the main events in a story, myth, legend, or novel; identify the theme and provide evidence for the interpretation.</p> <p style="color: red;"><b>4.RL.2.3</b> Describe a character, setting, or event in a story or play, drawing on specific details in the text, and how that impacts the plot.</p>	<p style="color: red;"><b>4.RN.2.1</b> Refer to details and examples in a text when explaining what a text says explicitly and when drawing inferences from the text.</p> <p style="color: red;"><b>4.RN.2.2</b> Determine the main idea of a text and explain how it is supported by key details; summarize the text.</p> <p style="color: green;"><b>4.RN.3.1</b> Apply knowledge of text features to locate information and gain meaning from a text (e.g., charts, tables, graphs, headings, subheadings, font/format).</p> <p style="color: red;"><b>4.RN.4.1</b> Distinguish between fact and opinion; explain how an author uses reasons and evidence to support a statement or position (claim) in a text.</p>	<p style="color: red;"><b>4.RV.2.1</b> Apply context clues (e.g., word, phrase, sentence, and paragraph clues) and text features (e.g., charts, headings/subheadings, font/format) to determine the meanings of unknown words.</p> <p style="color: red;"><b>4.RV.2.5</b> Consult reference materials, both print and digital (e.g., dictionary), to find the pronunciation and clarify the precise meanings of words and phrases.</p> <p style="color: red;"><b>4.RV.3.1</b> Determine how words and phrases provide meaning to works of literature, including figurative language (e.g., similes, metaphors, or hyperbole).</p> <p style="color: red;"><b>4.RV.3.2</b> Determine the meanings of general academic and content-specific words and phrases in a nonfiction text</p>	<p style="color: red;"><b>4.W.2.1</b> Write legibly in print or cursive, forming letters and words that can be read by others</p> <p style="color: red;"><b>4.W.4</b> Apply the writing process to –</p> <ul style="list-style-type: none"> <li>• Generate a draft by developing, selecting and organizing ideas relevant to topic, purpose, and genre; revise to improve writing, using appropriate reference materials (e.g., quality of ideas, organization, sentence fluency, word choice); edit writing for format and conventions (e.g., spelling, capitalization, usage, punctuation).</li> <li>• Use technology to interact and collaborate with others to publish legible documents.</li> </ul> <p style="color: red;"><b>4.W.6.1</b> Demonstrate command of English grammar and usage, focusing on:</p> <p style="color: red;"><b>4.W.6.1a Nouns/Pronouns</b> Writing sentences that include relative pronouns (e.g., who, which) and reflexive pronouns (e.g., myself, ourselves) and explaining their functions in the sentence.</p> <p style="color: red;"><b>4.W.6.1b Verbs</b> Writing sentences that use the progressive verb tenses.</p>	<p style="color: red;"><b>4.SL.2.1</b> Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) on grade-appropriate topics and texts, building on others’ ideas and expressing personal ideas clearly.</p> <p style="color: green;"><b>4.SL.2.4</b> Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.</p> <p style="color: red;"><b>4.SL.3.1</b> Summarize major ideas and supportive evidence from text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.</p> <p style="color: green;"><b>4.SL.4.1</b> Using appropriate language, report on a topic or text or provide a narrative in an organized manner, with effective introductions and conclusions, using appropriate structure, appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly and concisely at an understandable pace.</p>

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				relevant to a fourth grade topic or subject area.	<p>Recognizing and correcting inappropriate shifts in verb tense. Using modal auxiliaries (e.g., <i>can</i>, <i>may</i>, <i>must</i>).</p> <p><b>4.W.6.1c Adjectives/ Adverbs</b> Writing sentences using relative adverbs (e.g., <i>where</i>, <i>when</i>) and explaining their functions in the sentence.</p> <p><b>4.W.6.1d Prepositions</b> Writing sentences that include prepositions, explaining their functions in the sentence.</p> <p><b>4.W.6.1e Usage</b> Writing correctly complete simple, compound, and complex declarative, interrogative, imperative, and exclamatory sentences, using coordinating and subordinating conjunctions (e.g., <i>yet</i>, <i>nor</i>, <i>so</i>).</p> <p><b>4.W.6.2</b> Demonstrate command of capitalization, punctuation, and spelling, focusing on:</p> <p><b>4.W.6.2a Capitalization</b> Capitalizing names of magazines, newspapers, works of art, musical compositions, organizations, and the first word in quotations, when appropriate.</p> <p><b>4.W.6.2b Punctuation</b> Correctly using apostrophes to form possessives and contractions.</p>	<p><b>4.ML.2.1</b> Recognize claims in print, image, and multimedia and identify evidence used to support these claims.</p>

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					<p>Correctly using quotation marks and commas to mark direct speech. Using a comma before a coordinating conjunction in a compound sentence.</p> <p><b>4.W.6.2c Spelling</b> Using spelling patterns and generalizations (e.g., <i>word families, position-based spellings, syllable patterns, ending rules, meaningful word parts, homophones/homographs</i>) in writing single and multi-syllable words.</p>	
Spiral Standards  *Reviewed Quarterly	N/A	<p><b>4.RL.2.1</b> Refer to details and examples in a text when explaining what a text says explicitly and when drawing inferences from the text.</p> <p><b>4.RL.3.1</b> Explain major differences between poems, plays, and prose, and refer to the structural elements of poems and drama.</p>	<p><b>4.RN.2.3</b> Explain the relationships between events, procedures, ideas, or concepts in a historical, scientific, or technical text, based on specific information in the text.</p> <p><b>4.RN.3.2</b> Describe the organizational structure (e.g., <i>chronological, problem-solution, comparison/contrast, procedural, cause/effect, sequential, description</i>) of events, ideas, concepts, or information in a text or part of a text.</p>	<p><b>4.RV.2.2</b> Identify relationships among words, including more complex homographs, homonyms, synonyms, antonyms, and multiple meanings.</p> <p><b>4.RV.3.3</b> Explain the meanings of proverbs, adages, and idioms in context.</p>	<p><b>4.W.3.3</b> Write narrative compositions in a variety of forms that</p> <ul style="list-style-type: none"> <li>• Establish an introduction, with a context to allow the reader to imagine the world of the event or experience.</li> <li>• Organize events that unfold naturally, using meaningful paragraphing and transitional words and phrases.</li> <li>• Use dialogue and descriptive details to develop events and reveal characters' personalities, feelings, and responses to situations.</li> <li>• Employ vocabulary with sufficient sensory (sight, sound, smell, touch, taste) details to give clear pictures of ideas and events.</li> <li>• Provide an ending that follows the narrated experiences or events.</li> </ul>	N/A

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		<p><b>4.RL.3.2</b> Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.</p> <p><b>4.RL.4.1</b> Describe how visual and multimedia presentations and representations can enhance the meaning of a text.</p> <p><b>4.RL.4.2</b> Compare and contrast the treatment of similar themes and topics and patterns of events in stories, myths, and traditional literature from different cultures.</p>	<p><b>4.RN.3.3</b> Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided in the accounts.</p> <p><b>4.RN.4.2</b> Combine information from two texts on the same topic in order to demonstrate knowledge about the subject.</p>	<p><b>4.RV.2.4</b> Apply knowledge of word structure elements (e.g., <i>suffixes, prefixes, common Greek and Latin affixes and roots</i>), known words, and word patterns to determine meaning.</p>		

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New (Focus Standards)  *Introduced in a Quarter	N/A	N/A	N/A	N/A	N/A	N/A
Essential Skills	<p><b>4.RF.4.2</b> *Distinguish long and short vowels when reading regularly spelled one-syllable words *Know spelling-sound correspondences for additional common vowel teams *Decode regularly spelled two-syllable words with long vowels *Decode words with common prefixes and suffixes *Identify words with inconsistent but common spelling-sound correspondences *Recognize and read grade-appropriate</p>	<p><b>4.RL.2.1</b> *Identify details and examples *Draw inferences *Understand and be able to explain what the text says *Cite specific examples and details to support inferences <b>4.RL.2.2</b> *Understand universal themes in stories such as: man vs. nature; love &amp; friendship; a great journey; coming of age; good vs. evil *Determine the theme or main message of the text *Support the identification of the</p>	<p><b>4.RN.2.1</b> *Identify details and examples *Draw inferences *Understand and explain what the text says *Cite specific examples and details to support inferences <b>4.RN.2.2</b> *Identify the main idea of the text *Determine which details are key to the text *Explain how the main idea is supported by details *Know how to summarize text *Use key details and the main idea to summarize <b>4.RN.2.3</b> *Understand the difference between events, procedures, ideas, or concepts</p>	<p><b>4.RV.2.1</b> *Have strategies for solving unknown words *Understand that the context may provide clues to help determine the meaning of a word or phrase *Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase <b>4.RV.2.2</b> *Use word relationships to help identify meaning of unknown words *Understand that words may have multiple meanings *Use antonyms and synonyms as clues to find</p>	<p><b>4.W.3.3</b> *Know that a narrative tells a story *Describe a setting and let people know who the story is being told about *Let the audience know who is telling the story *Know how to move from one event to another *Use the characters' words to help explain what is happening in the story *Know how to add sensory details to describe the characters and setting *Recognize and use transitional words to move from the beginning to the end of the story *Know how to sustain a story over multiple paragraphs (events) <b>4.W.4</b> *Know how to write in a logical, sequential manner *Know how to choose words so that meaning is clear</p>	<p><b>4.SL.2.1 &amp; 4.SL.2.4</b> *Use rules for conversations *Recognize the ideas of others *Know the language to build on those ideas *Ask questions to clarify information *Offer comments or responses linked to the remarks of others *Know the responsibilities of the different roles given for accomplishing a task *Know how to explain an idea or answer that is different from those already offered <b>4.SL.3.1</b> *Recognize the main ideas presented in text *Recognize the main ideas presented in diverse media including visual, oral, or digital formats *Paraphrase information *Recognize what information is being conveyed through diverse media, such as graphs, graphics, video, or digital resources</p>

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	irregularly spelled words <b>4.RF.4.6</b> *Know which letters and sounds are related *Be familiar with syllabication patterns *Uses roots, affixes, and base words to read unfamiliar multisyllabic words in context *Combine phonics and word analysis skills to decode unfamiliar multisyllabic words out of context <b>4.RF.5</b> *Set a purpose for reading *Know when understanding has been lost *Use expression when reading *Self-monitor for understanding *Use strategies for self-correction *Read a variety of texts	theme by giving details from the text *Summarize the text <b>4.RL.2.3</b> *Identify and describe a character and setting in which the story or an event takes places *Describe or sequence an event in a story or play *Provide specific details when describing a character, setting, or event in a story/play *Recognize what a character says, thinks, or does *Understand how character actions, setting, or events impact the plot <b>4.RL.3.1</b> *Define and identify elements of poetry, prose, and drama *Explain the difference amongst these texts	*Read and understand history/social science, technical, or science text *Explain what happened and why it happened based on information in the text <b>4.RN.3.1</b> *Know that information can be presented in various forms *Understand how to read charts, graphs, diagrams and timelines in print media *Know that charts, graphs, time lines, animations or interactive elements can help the audience understand text *Explain what the information means <b>4.RN.3.2</b> *Know that organizational structures are used to convey information *Know that some information is written in sequential order *Know that some information is written comparing objects, people, or events	the meaning of grade level words <b>4.RV.2.4</b> *Identify the most common Greek and Latin affixes and roots *Use common Greek and Latin affixes and roots to solve unknown words <b>4.RV.2.5</b> *Consult reference materials (e.g., dictionaries, glossaries), both print and digital, to find the pronunciation and determine the precise meaning of key words and phrases <b>4.RV.3.1</b> *Understand how author's word choice and use of figurative language contribute to the overall meaning of a passage *Understand and recognize figurative language (e.g. simile, metaphor, hyperbole)	*Recognize and use organizational structures such as chronological, cause and effect, etc. *Understand why they are writing *Understand who the writing is for *Understand the writing task, to persuade, to inform, or to entertain *Use brainstorming techniques to help generate ideas for writing *Organize thoughts and ideas using relevant graphic organizer *Understand and use grammar and spelling conventions *Edit for word usage and choice to strengthen details *Use programs such as PowerPoint and Word to create written documents *Work collaboratively to complete a written project/document *Know how to use formatting functions such as setting margins, spacing, capitalizing, and page orientation <b>4.W.6.1 a-e</b> *Know and use relative and reflexive pronouns *Know and use progressive verb tenses (e.g., <i>I was walking; I am walking; I will be walking</i> )	<b>4.SL.4.1</b> *Know the strategies for organizing a presentation such as brainstorming, the use of graphic organizers, or thinking maps *Use structures for organizing presentations such as chronologically, problem/solution, cause and effect, before and after *Plan carefully so that your presentation includes relevant details and clear context *When presenting, use a clear, understandable voice and appropriate pace *Speak clearly, with good pacing and appropriate eye contact <b>4.ML.2.1</b> *Know that media sources include both online, visual and print sources *Infer messages conveyed through media sources *Understand that evidence can be examples, facts, or images

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	<p>*Reread for fluency and comprehension *Skim and scan text</p>	<p>*Compare and contrast differences between poetry, prose, and drama <b>4.RL.3.2</b> *Identify the person who is telling the story *Know that the way a person tells a story is impacted by their role in the story *Know that when telling a story from the first person, the writer will use the terms of <i>I</i> or <i>we</i> *Third person point of view is often indicated by the use of the terms <i>he, she, it, or they</i> *Compare/contrast the point of view from different stories <b>4.RL.4.1</b> *Read and understand the main ideas of the text/drama *Compare the text of a story/drama and a visual presentation of</p>	<p>*Know that some information is written telling causes and effects of those causes, events, ideas, or concepts *Know that some information is written telling about problems caused by ideas, concepts or events and the solutions to those problems <b>4.RN.3.3</b> *Understand that the word <i>account</i> is a synonym for a description of an event or experience *Understand that a firsthand account is told by someone who was there at the time of the event *Understand that a secondhand account is told by someone who learned of the event from someone who was there at the time *Compare/contrast first and secondhand accounts *Describe the differences in the information provided</p>	<p><b>4.RV.3.2</b> *Know how to use a dictionary, print or digital, to determine the meaning of unknown words *Understand that words may have multiple meanings *Use root words, Latin and Greek suffixes and prefixes to determine the meaning of academic words used in science, history/social studies *Use antonyms and synonyms as clues to find the meaning of grade level words *Understand that words may be used as figurative language <b>4.RV.3.3</b> *Know that words have various levels of meaning, including literal and figurative</p>	<p>*Use modal auxiliaries (e.g., <i>can, may, must</i>) to convey various conditions *Recognize and correct inappropriate shifts in verb tense *Understand and use relative adverbs (where, when, why) *Form and use prepositional phrases *Produce complete simple, compound, and declarative interrogative, imperative, and exclamatory sentences using coordinating and subordinating conjunctions <b>4.W.6.2 a-c</b> *Capitalize words at the beginning of a sentence, in titles and proper names *Understand the use of quotation marks to denote that someone is speaking *Understand the use of quotation marks when quoting text *Identify independent clauses *Understand the use of a comma in dialogue *Use spelling patterns, word roots, affixes, syllable construction to help spell words correctly *Understand how to use generalizations and analogies when spelling</p>	

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		the text (movie, video, drama) and find where it reflects specific details in the text *Compare the text of a story with an oral presentation and find where it reflects specific descriptions in the text <b>4.RL.4.2</b> *Identify themes *Identify topics *Sequence events and find patterns *Understand the structure of stories, myths, and stories from other cultures	*Recognize that the focus of a person that was there at the time would be different from the focus of someone who wasn't there at the time <b>4.RN.4.1</b> *Distinguish between fact and opinion *Recognize the claims an author is trying to make *Explain what evidence is used and how it supports what the author is claiming *Define the difference between reasons and evidence and fact and opinion *Identify facts and details the author has cited as evidence to support his points <b>4.RN.4.2</b> *Find the common details about a topic when reading two different informational texts *Determine which information in both texts are important *Compare the details in the	*Understand that an adage or proverb is a traditional saying that expresses a truth *Recognize and understand the purpose of proverbs and adages *Recognize when words are used as a common idiomatic expression		

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			texts to determine which are contrasting *Combine the information to meet the purpose for writing or speaking			
<b>Instructional Strategies &amp; Resources</b>	<p><b>Colorin Colorado</b></p> <ul style="list-style-type: none"> <li>❖ ELL Support <a href="http://www.colorincolorado.org/">http://www.colorincolorado.org/</a></li> </ul> <p><b>John Hattie</b></p> <ul style="list-style-type: none"> <li>❖ Top 10 High Impact Instructional Strategies <a href="http://www.evidencebasedteaching.org.au/hattie-his-high-impact-strategies/">http://www.evidencebasedteaching.org.au/hattie-his-high-impact-strategies/</a></li> </ul> <p><b>Robert Marzano</b></p> <ul style="list-style-type: none"> <li>❖ 9 High Yield Instructional Strategies <a href="http://www.epiconline.org/marzanos-nine-high-yield-instructional-strategies/">http://www.epiconline.org/marzanos-nine-high-yield-instructional-strategies/</a></li> </ul> <p><b>LD Online</b></p> <ul style="list-style-type: none"> <li>❖ SPED Support <a href="http://www.ldonline.org/">http://www.ldonline.org/</a></li> </ul> <p><b>Reading Horizons</b></p> <ul style="list-style-type: none"> <li>❖ Reading Strategies <a href="http://www.readinghorizons.com/reading-strategies/">http://www.readinghorizons.com/reading-strategies/</a></li> </ul> <p><b>ReadWriteThink</b></p> <ul style="list-style-type: none"> <li><a href="http://www.readwritethink.org/">http://www.readwritethink.org/</a></li> </ul>			<p><b>Edutopia</b></p> <ul style="list-style-type: none"> <li>❖ Techniques for Teaching Vocabulary to Elementary Students <a href="https://www.edutopia.org/blog/teaching-vocabulary-elementary-gaetan-pappalardo">https://www.edutopia.org/blog/teaching-vocabulary-elementary-gaetan-pappalardo</a></li> </ul> <p><b>Robert Marzano</b></p> <ul style="list-style-type: none"> <li>❖ 6 Step Process to Vocabulary Instruction <a href="http://www.teachthought.com/pedagogy/literacy/vocabulary-instruction-strategies-marzanos-6-step-process/">http://www.teachthought.com/pedagogy/literacy/vocabulary-instruction-strategies-marzanos-6-step-process/</a></li> </ul>	<p><b>ReadWriteThink</b></p> <ul style="list-style-type: none"> <li>❖ Implementing the Writing Process <a href="http://www.readwritethink.org/professional-development/strategy-guides/implementing-writing-process-30386.html">http://www.readwritethink.org/professional-development/strategy-guides/implementing-writing-process-30386.html</a></li> </ul> <p><b>ReadWriteThink</b></p> <ul style="list-style-type: none"> <li>❖ Grammar Lessons <a href="http://www.ncte.org/lessons/grammar">http://www.ncte.org/lessons/grammar</a></li> </ul> <p><b>Scholastic</b></p> <ul style="list-style-type: none"> <li>❖ Grammar Lesson Plans and Activities <a href="https://www.scholastic.com/teachers/collec-tions/teaching-content/grammar-lesson-plans-and-activities-resources-teachers/">https://www.scholastic.com/teachers/collec-tions/teaching-content/grammar-lesson-plans-and-activities-resources-teachers/</a></li> </ul> <p><b>Teaching Ideas</b></p> <ul style="list-style-type: none"> <li><a href="http://www.teachingideas.co.uk/">http://www.teachingideas.co.uk/</a></li> </ul>	<p><b>Colorin Colorado</b></p> <ul style="list-style-type: none"> <li>❖ Oral Language Development and ELLS: 5 Challenges and Solutions <a href="http://www.colorincolorado.org/article/oral-language-development-and-ells-5-challenges-and-solutions">http://www.colorincolorado.org/article/oral-language-development-and-ells-5-challenges-and-solutions</a></li> </ul> <p><b>Colorin Colorado</b></p> <ul style="list-style-type: none"> <li>❖ Speaking &amp; Listening Skills for ELLs <a href="http://www.colorincolorado.org/speaking-listening-skills-ells">http://www.colorincolorado.org/speaking-listening-skills-ells</a></li> </ul> <p><b>The Teaching Channel</b></p> <ul style="list-style-type: none"> <li>❖ Let's Talk! Five Strategies for Hitting the Speaking and Listening Standards <a href="https://www.teachingchannel.org/blog/2015/06/23/lets-talk-five-strategies-for-hitting-the-speaking-and-listening-standards/">https://www.teachingchannel.org/blog/2015/06/23/lets-talk-five-strategies-for-hitting-the-speaking-and-listening-standards/</a></li> </ul>

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	<p><b>Tim Shanahan</b> ❖ Close Reading <a href="https://www.scholastic.com/teachers/articles/teaching-content/common-core-close-reading-0/">https://www.scholastic.com/teachers/articles/teaching-content/common-core-close-reading-0/</a></p> <p><b>Carol Ann Tomlinson</b> ❖ What is Differentiated Instruction? <a href="http://www.readingrockets.org/article/what-differentiated-instruction">http://www.readingrockets.org/article/what-differentiated-instruction</a></p> <p><b>WIDA</b> <a href="https://www.wida.us/">https://www.wida.us/</a></p>			<p><b>Reading Rockets</b> ❖ Teaching Vocabulary <a href="http://www.readingrockets.org/article/teaching-vocabulary">http://www.readingrockets.org/article/teaching-vocabulary</a></p>			
Question Stems	<p><b>4.RF.4.2</b> *How many parts do you hear in that word?</p> <p><b>4.RF.4.6</b> *Can you make all the sounds in that word in order? *Are there any familiar parts in that word that you can use to help you? *Do you know any other words like that? *Have you looked to see what the root or base word might be?</p>	<p><b>4.RL.2.1</b> *What was the author’s purpose in writing this text? *What does the author mean when he says _____? *Which specific details in the text lead you to that conclusion? *What can you infer from what you have read so far? *Why do you think that? Can you give specific examples from the text that support</p>	<p><b>4.RN.2.1</b> *What is the message so far? *What does the author mean when he says _____? *Which details in the text led you to that answer? *Why do you think that? Can you give specific examples from the text that support your thinking? *What was the purpose of this piece? <b>4.RN.2.2</b> *What is the message so far? *What is this passage about? *Why do you think that? Can you give some details from</p>	<p><b>4.RV.2.1</b> *What strategies have you tried to help you figure out what this word means? *Have you read the sentences around the word to help you determine what the word means? <b>4.RV.2.2</b> *How are these sets of words related? <b>4.RV.2.4</b> *Are there any prefixes or suffixes that you can use to help you determine the meaning of the word? *Can you find a root or base</p>	<p><b>4.W.3.3</b> *When, where and who will your story be about? *Who is telling the story? *What problem will the main character face? *How will the problem change the character? *Can you add more description to your setting? *What actions will the characters take in response to the events in the story? *Remember to show, not just tell *What events will lead up to your conclusion?</p>	<p><b>WE WILL NOT INCLUDE QUESTION STEMS FOR SPEAKING/LISTENING AND MEDIA LITERACY STANDARDS</b></p>	

## School City of East Chicago

### Grade 4 Quarter 4 ELA Curriculum Map

Red=Critical

Green=Important

Black=Additional

Quarter 4	Foundations	Literature	Nonfiction	Vocabulary	Writing	Speaking/Listening & Media Literacy
Suggested Pacing	<b>Pearson Reading Street Unit 4, weeks 3-6 through Unit 5, weeks 1-6</b>					
	<p><b>4.RF.5</b></p> <ul style="list-style-type: none"> <li>*What is your reason for reading this text?</li> <li>*Are the words making sense?</li> <li>*What can you do when the text/story doesn't make sense?</li> <li>*Skim the text so that you will know what you will be reading.</li> <li>*Did you scan the page before starting to read?</li> <li>*After looking at the question, can you scan the page for an answer?</li> </ul>	<p>your thinking?</p> <p><b>4.RL.2.2</b></p> <ul style="list-style-type: none"> <li>*What is the main idea of this poem/drama/story?</li> <li>*Which of the following best captures the theme of the text?</li> <li>*How do the character's actions influence the theme?</li> <li>*How is the central message conveyed throughout the story?</li> <li>*Can you summarize what has happened so far?</li> </ul> <p><b>4.RL.2.3</b></p> <ul style="list-style-type: none"> <li>*Describe the character and setting of the story using specific details.</li> <li>*Describe what happened in the story when....</li> <li>*What do you think ____ looks like?</li> <li>*What words does the author use to describe ____?</li> </ul>	<p>the text that support your thinking?</p> <p><b>4.RN.2.3</b></p> <ul style="list-style-type: none"> <li>*Can you explain what is happening in this text and why you think it is happening?</li> <li>*What is the first step in this procedure? Can you explain what step comes next?</li> <li>*What is the main idea of this text?</li> <li>*What was the result of ____'s idea?</li> </ul> <p><b>4.RN.3.1</b></p> <ul style="list-style-type: none"> <li>*What does this chart mean?</li> <li>*Can you tell if this is increasing or decreasing?</li> <li>*When did this event happen on the time line?</li> <li>*How does the diagram help us understand what the topic is?</li> <li>*What does the illustration mean? Can you explain what the illustration is showing?</li> <li>*What helped you understand this chart?</li> <li>*Is there a legend that can</li> </ul>	<p>word in that might provide a clue to what the word means?</p> <p><b>4.RV.2.5</b></p> <ul style="list-style-type: none"> <li>*Have you tried looking in the dictionary or glossary to help you figure out that word's meaning?</li> </ul> <p><b>4.RV.3.1 &amp; 4.RV.3.2</b></p> <ul style="list-style-type: none"> <li>*What does the word ____ mean in this sentence?</li> <li>*What is the effect of the word choice on this sentence, paragraph, or passage?</li> <li>*How did the author's word choice contribute to his overall meaning?</li> <li>*Of what type of figurative language is this an example?</li> <li>*What is the meaning of this example of figurative language?</li> </ul> <p><b>4.RV.3.3</b></p> <ul style="list-style-type: none"> <li>*Explain the literal and figurative meaning of this idiom.</li> </ul>	<p><b>4.W.4</b></p> <ul style="list-style-type: none"> <li>*What is the purpose for this writing piece and why are you writing?</li> <li>*Who will be reading your writing?</li> <li>*How will you organize your writing?</li> <li>*Can you create a graphic organizer/thinking map to help you sequence your ideas?</li> <li>*What information will you need to add to help your reader understand?</li> <li>*What is your topic sentence?</li> <li>*Where can you add more information to help your reader?</li> <li>*Can you rewrite this so that the ideas/details are clearer?</li> <li>*Have you used your editing/proofreading checklist to help you make any changes?</li> <li>*Where will you save your work until you are ready to print?</li> <li>*What online resources can you use to help write your paper?</li> </ul> <p style="background-color: yellow; text-align: center;"><b>WILL NOT INCLUDE QUESTION STEMS FOR GRAMMAR STANDARDS</b></p>	

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		<p>*What words let you know what the character is thinking?</p> <p>*Why do you think that happened that way in the story?</p> <p>*How did the setting influence the plot?</p> <p>*How did the characters' actions impact the plot?</p> <p><b>4.RL.3.1</b></p> <p>*This selection can best be described as _____?</p> <p>*Can you explain the difference between a poem and a selection of prose?</p> <p>*Find an example of how the author uses rhythm in the poem.</p> <p>*Can you show me an example of a verse, rhythm, and/or meter in this poem?</p> <p>*Explain the differences between a poem and drama.</p>	<p>help you figure out what this means?</p> <p><b>4.RN.3.2</b></p> <p>*How is this organized?</p> <p>*Is the author comparing ideas?</p> <p>*What happened first?</p> <p>*What is the problem in this section of the book?</p> <p>*What are some of the causes of this ...</p> <p>*What happened when ...</p> <p>*What was the result of ...</p> <p><b>4.RN.3.3</b></p> <p>*Who is providing the information?</p> <p>*Were they there at the time this happened?</p> <p>*Compare the account these two people are giving. What are the differences in how they tell the events?</p> <p>*Why do you think the information is different?</p> <p>*Do you think that the people are looking at the event in the same way? Why might their focus be different?</p>	<p>*What is the moral of this proverb?</p>		

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		<p><b>4.RL.3.2</b> *Is the selection/story written in the first or third person? How do you know? *Who is telling the story in this selection? *How is the perspective of the narrator different in the stories we have read? *Are there similarities in the perspective from which these stories are being told? *How does the narrator's point of view influence the actions in the story?</p> <p><b>4.RL.4.1</b> *How are the story and visual presentation (picture, drawing, video) the same? *How are the story and the oral presentation (speech, recording) the same? *How does the</p>	<p>*Why do you think that the authors describe the events or experiences differently? <b>4.RN.4.1</b> *What is the author's purpose and message? *How does the author support his claims? *Where in the text does the author show evidence to support his claims? *What evidence could the author have added to make the points stronger? <b>4.RN.4.2</b> *What did you learn from this piece of text? *Were there details in this piece that you found in the other text? *How are you deciding what details are important enough that you need to include them when you are writing? *Did the author of this text write something that you need to include that the other author did not include? *How are you keeping track</p>			

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		drawing/visual show what the author is saying? *Does the presentation accurately reflect the story? *What part of the story or drama is represented by the production? <b>4.RL.4.2</b> *What is the story about? *What is the theme of this text? *How is the theme similar to other stories we have read? *Can you see any patterns in the events in this story and other stories we have read? *How do the events of this text differ from other stories we have read? *How is a myth different from a story? *How is this version of the story different from	of the information so that you can put it together when you are writing or speaking?			

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		the version from another country or culture?				
Academic Vocabulary	<p><b>IDOE K-12 English/Language Arts Glossary</b>  <a href="http://www.doe.in.gov/sites/default/files/standards/glossary-grades-k-12-6-4-14-sheet1.pdf">http://www.doe.in.gov/sites/default/files/standards/glossary-grades-k-12-6-4-14-sheet1.pdf</a></p> <p><b>ISTEP+ Standards and Assessment Vocabulary</b>  <a href="http://www.doe.in.gov/assessment/istep-standards-and-assessment-vocabulary">http://www.doe.in.gov/assessment/istep-standards-and-assessment-vocabulary</a></p>					
District Assessments	<p>*<i>Pearson Reading Street</i> Assessment Suite                      *Edgenuity/Compass Learning Hybride                      *NWEA</p>					