

# SCEC GR 6 Reading Instructional Calendar

Critical Standards in Blue Bold Type

<span style="float: left;">◀ Jul 2018</span> <span style="font-size: 1.2em; font-weight: bold; color: red;">August 2018 rev. 10/9</span> <span style="float: right;">Sep 2018 ▶</span>						
Sun	Mon	Tue	Wed	Thu	Fri	Resources
			1	2	3	4
5 <b>BOY Learning Log Meeting-</b> <i>*Conducted and Date set by Principal</i>	6	7	8	9	10	11
12 <b>8 STEP:Cycle 1 Success Orientation</b> Penmanship - Write legibly Develop rules for class discussions (Speaking & Listening Standards)	13 Introduce: <b>6.RL.2.1:</b> Cite textual evidence to support analysis of what a text says explicitly as well as inferences drawn from the text. <a href="#">LITERACY FRAMEWORK</a> <a href="#">ITEM SPECIFICATION</a> <b>INTRODUCE RACE STRATEGY</b>	14	15	16	17	18 <b>Mother Fletcher's Gift</b> SB 1 - TE1 <b>OR</b> <b>All American Slurp</b> SB 2 - TE6
sb	20 Introduce: <b>6.RN.2.1:</b> Cite textual evidence to support analysis of what a text says explicitly as well as inferences drawn from the text. <a href="#">LITERACY FRAMEWORK</a> <a href="#">ITEM SPECIFICATION</a>	21	22	23	24	25 <b>Black Frontiers</b> SB 2 - TE4
26 <b>iReady Reading BOY Diagnostic Aug 27- Sept 7</b>	27 Introduce: <b>6.RV.2.1:</b> Use context to determine or clarify the meaning of words and phrases <a href="#">LITERACY FRAMEWORK</a> <a href="#">ITEM SPECIFICATION</a> ( <b>6.RV.2.1</b> will be assessed later with 6.RV.2.4 and 6.RV.2.5 )	28	29	30	31	<b>Review of previous 2 stories focusing on context clues.</b>  <b>1.5 weeks to complete each story. You MUST make sure your skill is complete by assess date.</b> <b>SUCCESS FOCUS:</b> <b>Use data from prior Lesson Quizzes and iSM's to determine learning targets.</b>

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September 2018						
◀ Aug 2018						Oct 2018 ▶
Sun	Mon	Tue	Wed	Thu	Fri	Resources
						1
2 RACE Strategy: Annotate texts that focus on how the central idea of a text is conveyed	3 <b>LABOR DAY</b>	4	5	6 <b>Cycle 1 Learning Log Meeting Data - IReady Diagnostic 1 (BOY)/Principal's Discretion</b>	7	8 Continue with previous weeks standards and stories. Focusing on skills your individual students are still struggling with.
9 <b>8 STEP:Cycle 2 Success Focus: IReady Diagnostic 1 (BOY)/Principal's Discretion</b> *Common themes: It's best to be honest, love conquers hate, together we are stronger, etc. NWEA BOY Sept. 10-Sept. 21	10 Introduce: <b>6.RL.2.2:</b> Determine <b>how a theme or central idea</b> of a work of literature is <b>conveyed</b> through particular details; provide a detailed, objective summary of the text. <a href="#">LITERACY FRAMEWORK</a> <a href="#">ITEM SPECIFICATION</a> <b>MAKE SURE TO COMPLETELY READ THE STANDARD AND FOCUS ON THE WORDAGE OF EACH ONE.</b>	11	12	13	14	15 The View from Saturday SB 2 - TE5
16	17	18	19 Assess <b>iSM 6.RN.2.1 Form A</b> (Used as instructional tool)	20	21 Assess <b>iSM 6.RL.2.2 Form A</b>	22 Continue with The View from Saturday SB 2 - TE5
23 Informative writing that summarizes a text and explains how key details support the central idea	24 Introduce: <b>6.RN.2.2:</b> Determine how a central idea of a text is conveyed through particular details; provide an objective summary of the text. <a href="#">LITERACY FRAMEWORK</a> <a href="#">ITEM SPECIFICATION</a>	25	26	27 <b>Cycle 2 Learning Log Meeting iSM 6.RL.2.2</b>	28	29 Into the Ice SB 2 - TE4
30 <b>8 STEP:Cycle 3 Success Focus: 6.RL.2.2</b>	<b>SUCCESS FOCUS:</b> Use data from prior Lesson Quizzes and iSM's to determine learning targets.					

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<span style="float: left;">◀ Sep 2018</span> <span style="font-size: 1.2em; font-weight: bold; text-align: center;">October 2018</span> <span style="float: right;">Nov 2018 ▶</span>						
Sun	Mon	Tue	Wed	Thu	Fri	Resources
	1	2	3	4	5	6 Greensburg Goes Green SB 2 - TE5 Tie into Science and Renewable Resources
7	8 Introduce <b>6.RV.2.2:</b> Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words. <a href="#">LITERACY FRAMEWORK</a> <a href="#">ITEM SPECIFICATION</a> ( <b>6.RV.2.2</b> will be assessed with <b>6. RV 2.3</b> and <b>6 RV.3.3</b> )	9	10	11 <b>Assess</b> <b>iSM 6.RN.2.2</b> <b>Form A</b>	12	13 The River that Went to the Sky SB 2 - TE5
14 Narrative Writing (Start with the problem/plot and develop story from there.)	15 Introduce: <b>6.RL.2.3:</b> Explain how a plot unfolds in a series of episodes as well as how the characters respond or change as the narrative advances and moves toward a resolution. <a href="#">LITERACY FRAMEWORK</a> <a href="#">ITEM SPECIFICATION</a>	16	17	18 End of Quarter 1	19 FALL BREAK	20 The River that Went to the Sky continues SB 2 - TE5
21	22	23 <b>Cycle 3 Learning Log Meeting</b> <b>iSM 6.RN.2.2</b>	24	25 Parent/Teacher Conference	26	27 Review skills from 1st quarter (plot, theme, central idea) *where YOUR students still struggle
28 <b>8 STEP:Cycle 4</b> <b>Success Focus:</b> <b>6.RN.2.2</b>	29 Introduce: <b>6.RV.2.4:</b> Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible). <a href="#">LITERACY FRAMEWORK</a> <a href="#">ITEM SPECIFICATION</a> ( <b>6.RV.2.4</b> will be assessed with <b>6.RV.2.1</b> and <b>6.RV.2.5</b> )	30	31	<b>SUCCESS FOCUS:</b> Use data from prior Lesson Quizzes and iSM's to determine learning targets.		

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November 2018						
◀ Oct 2018						Dec 2018 ▶
Sun	Mon	Tue	Wed	Thu	Fri	Resources
				1	2	3 Revisit Mother Fletcher's Gift T.E. 1 S.B 1 for Greek and Latin Roots
4 Narrative writing: focus on word choice and voice	5. Introduce <b>6.RN.2.3:</b> Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes). <a href="#">LITERACY FRAMEWORK</a> <a href="#">ITEM SPECIFICATION</a>	6	7	8 Assess iSM 6.RL.2.3 Form A	9	10 The Universe T.E. 2 S.B 1  Tie to Science T.E Astronomy and Space Science
11	12 Veterans Day	13	14	15 Cycle 4 Learning Log Meeting iSM 6.RL.2.3	16	17 Continue with The Universe and T.E. Astronomy and Space Science
18	19 Thanksgiving	20	21	22	23	24 WEEK OFF
25 <b>8 STEP:Cycle 5</b> Success Focus: <b>6.RL.2.3</b>	26 Introduce <b>6.RV.3.1:</b> Determine the meaning of words and phrases as they are used in works of literature, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone <a href="#">LITERACY FRAMEWORK</a> <a href="#">ITEM SPECIFICATION</a>	27	28	29	30	Juan Verdades T.E. 3 S.B. 1  <b>SUCCESS FOCUS:</b> Use data from prior Lesson Quizzes and iSM's to determine learning targets.

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<span>◀ Nov 2018</span> <span style="margin-left: 200px;"><b>December 2018</b></span> <span style="float: right;">Jan 2019 ▶</span>						
Sun	Mon	Tue	Wed	Thu	Fri	Resources
						1
2 iReady Math MOY Diagnostic Dec 3-14	3	4	5	6 Assess iSM 6.RN.2.3, iSM 6.RV.3.1 Form A	7	8 Juan Verdades continued
9	10 Introduce <b>6.RV.2.3</b> : Distinguish among the connotations of words with similar denotations. <a href="#">LITERACY FRAMEWORK ITEM SPECIFICATION</a> (6.RV.2.3 will be assessed with 6. RV 2.2 and 6 RV.3.3)	11	12	13	14	15 Hatchet T.E. 3 S.B 1
16	17	18 Cycle 5 Learning Log Meeting iSM 6.RN.2.3 & 6.RV.3.1	19	20 End of Quarter 2	21 Winter Break	22 Continue with Hatchet
23	24	25	26	27	28	29
30	31	<b>SUCCESS FOCUS:</b> Use data from prior Lesson Quizzes and iSM's to determine learning targets.				

# SCEC GR 6 Reading Instructional Calendar

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◀ December		January 2019 <b>rev 10/4/18</b>					February ▶
Sun	Mon	Tue	Wed	Thu	Fri	Resources	
		1	2	3	4	5	
<b>6</b> <b>8 STEP:Cycle 6</b> <b>Success Focus:</b> <b>6.RN.2.3 &amp; 6.RV.3.1</b> Informative writing to describe how point of view impacts how events are portrayed in narratives	<b>7</b> ½ Day	<b>8</b> Introduce: <b>6.RL.3.2:</b> Explain how an author develops the point of view of the narrator or speaker in a work of literature and how the narrator or speaker impacts the mood, tone, and meaning of a text. <a href="#">LITERACY FRAMEWORK</a> <a href="#">ITEM SPECIFICATION</a>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b> Hachiko (1)	
<b>13</b> NWEA MOY Jan. 14 - Jan. 25	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b> Assess iSM 6.RL.3.2 Form A	<b>19</b>	
<b>20</b>	<b>21</b> MLK Day	<b>22</b> Introduce: <b>6.RN.3.3:</b> Determine an author's perspective or purpose in a text, and explain how it is conveyed in the text. <a href="#">LITERACY FRAMEWORK</a> <a href="#">ITEM SPECIFICATION</a>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b> The Chimpanzees (2) Stone,Bones,Petroglyphs (2)	
<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b> Cycle 6 Learning Log Meeting iSM 6.RL.3.2	<b>SUCCESS FOCUS:</b> Use data from prior Lesson Quizzes and iSM's to determine learning targets.		

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February 2019						
◀ Jan 2019						Mar 2019 ▶
Sun	Mon	Tue	Wed	Thu	Fri	Resources
					1 <b>Assess</b> <b>iSM 6.RN.3.3</b> <b>Form A</b>	2
3 <b>8 STEP:Cycle 7</b> <b>Success Focus:</b> <b>6.RL.3.2</b> Narrative writing: (Short plays, poems, raps, etc.)	4 Introduce: <b>6.RL.3.1:</b> Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a work of literature and contributes to the development of the theme, characterization, setting, or plot. <a href="#">LITERACY FRAMEWORK</a> <a href="#">ITEM SPECIFICATION</a>	5	6	7	8	9 <b>Morning Traffic (1)</b>
10	11	12	13	14	15 <b>No School</b>	16
17 Persuasive writing that makes claims that are supported by reasons and evidence	18 <b>No School</b>	19 Introduce: <b>6.RN.4.1:</b> Trace and evaluate the argument and specific claims in a text, distinguishing claims that the author supports with reasons and evidence from claims that are not supported. <a href="#">LITERACY FRAMEWORK</a> <a href="#">ITEM SPECIFICATION</a>	20	21 <b>Assess</b> <b>iSM 6.RL.3.1</b> <b>Form A</b>	22	23 <b>Emperor's Silent Army (1)</b>
24	25 Introduce: <b>6.RV.2.5:</b> Consult reference materials, both print and digital (e.g., dictionary, thesaurus), to find the pronunciation of a word or determine or clarify its precise meaning, part of speech, or origin. <a href="#">LITERACY FRAMEWORK</a> <a href="#">ITEM SPECIFICATION</a>	26	27 <b>Parent/Teacher Conferences</b>	28 <b>Cycle 7 Learning Log Meeting</b> <b>iSM 6.RN.3.3</b>	<b>SUCCESS FOCUS:</b> <b>Use data from prior Lesson Quizzes and iSM's to determine learning targets.</b>	

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◀ Feb 2019		March 2019					Apr 2019 ▶	
Sun	Mon	Tue	Wed	Thu	Fri	Resources		
					1	2		
<b>3</b> <b>8 STEP:Cycle 8</b> <b>Success Focus:</b> <b>6.RN.3.3</b> Informative writing that uses multiple texts (including digital texts) to demonstrate knowledge about a subject	<b>4</b> Introduce: <b>6.RN.4.2:</b> Integrate information presented in different media or formats (e.g., visually, quantitatively, verbally) to demonstrate a coherent understanding of a topic or issue. <a href="#">LITERACY FRAMEWORK</a> <a href="#">ITEM SPECIFICATION</a>	5	6	<b>7</b> <b>Assess</b> <b>iSM 6.RN.4.1</b> <b>Form A</b>	<b>8</b> <b>Assess</b> <b>iSM 6.RV.2.1,</b> <b>6.RV.2.4 and</b> <b>6.RV.2.5</b> <b>(combined)</b>	<b>9</b> <b>Saving The Rainforest (1)</b>		
10	<b>11</b> Introduce <b>6.RL.4.2:</b> Compare and contrast works of literature in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics <a href="#">LITERACY FRAMEWORK</a> <a href="#">ITEM SPECIFICATION</a>	12	13	14	15	<b>16</b> <b>Good Bye To The Moon (2)</b>		
17	18	19	20	<b>21</b> <b>Assess iSM</b> <b>6.RN.4.2</b> <b>Form A</b>	<b>22</b> <b>End of Quarter 3</b>	23 p		
24	<b>25</b> <b>Spring Break</b>	26	27	28	29	30		
31	<b>SUCCESS FOCUS:</b> Use data from prior Lesson Quizzes and iSM's to determine learning targets.							



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◀ Mar 2019		<b>April 2019</b>					May 2019 ▶
Sun	Mon	Tue	Wed	Thu	Fri	Resources	
RACE Strategy	1 Introduce <b>6.RN.3.2:</b> Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas. <a href="#">LITERACY FRAMEWORK</a> <a href="#">ITEM SPECIFICATION</a>	2	3	4 <b>Cycle 8 Learning Log Meeting</b> <b>iSM 6.RN.4.1</b>	5	6 <b>Stones, Bones, and Petroglyphs</b> TE 2 SB 1	
7 <b>8 STEP:Cycle 9</b> Success Focus: <b>6.RN.4.1</b>	8 <b>Assess iSM 6.RL.4.2</b> <b>Form A</b>	9	10	11	12	13	
14	15 <b>Assess iSM 6.RN.3.2 Form A</b>	16	17	18	19 GOOD FRIDAY	20	
21 ILEARN WINDOW April 22 - May 17	22	23	24	25	26	27	
28	29	30	<b>SUCCESS FOCUS:</b> Use data from prior Lesson Quizzes and iSM's to determine learning targets.				

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<div style="display: flex; justify-content: space-between;"> <span>◀ Apr 2019</span> <span><b>May 2019</b></span> <span>Jun 2019 ▶</span> </div>						
Sun	Mon	Tue	Wed	Thu	Fri	Resources
			1	2	3	4
5	<b>6</b> <b>6.RN.4.3:</b> Compare and contrast one author's presentation of events with that of another. <a href="#">LITERACY FRAMEWORK</a> <a href="#">ITEM SPECIFICATION</a>	7	8	9	10	11
<b>12</b> NWEA EOY May 13 - May 31	<b>13</b> <b>6.RV.3.2:</b> Determine the meaning of words and phrases as they are used in a nonfiction text, including figurative, connotative, and technical meanings <a href="#">LITERACY FRAMEWORK</a> <a href="#">ITEM SPECIFICATION.</a>	14	15	16	<b>17</b> Assess iSM 6.RN.4.3 Form A (optional)	18
<b>19</b> Ready Math EOY Diagnostic May 20-31	<b>20</b> <b>6.RV.3.3:</b> Interpret figures of speech (e.g., personification) in context. <a href="#">LITERACY FRAMEWORK</a> <a href="#">ITEM SPECIFICATION</a>	21	<b>22</b> Parent/Teacher Conference	23	<b>24</b> Assess iSM 6.RV.3.2 Form A (optional)	25
26	<b>27</b> MEMORIAL DAY	28	29	30	<b>31</b> Assess iSM 6.RV.2.3 6.RV.2.2 and 6.RV.3.3 (combined) (optional)	<b>SUCCESS FOCUS:</b> Use data from prior Lesson Quizzes and iSM's to determine learning targets.

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◀ May 2019		<b>June 2019</b>					Jul 2019 ▶
Sun	Mon	Tue	Wed	Thu	Fri	Resources	
						1	
2	3	4	5 End of Quarter 4 LAST DAY OF SCHOOL	6	7	8	
9	10	11	12	13	14	15	
16	17	18	19	20	21	22	
23	24	25	26	27	28	29	
30	<p><b>SUCCESS FOCUS:</b> Use data from prior Lesson Quizzes and iSM's to determine learning targets.</p>						