

# SCEC K-6 Reading Learning Log Calendar

Revised 10.17.18

## Cycle 1 Thursday, September 6, 2018

Grade	Assessment Data	Assessments
<b>KGN</b>	Readiness Skills - Phonemic Awareness (Working on)	<b>BOY Data/Principal's Discretion</b>
<b>1</b>	1.RF.4.2: Decode one syllable words in the major syllable patterns (working on)	<b>BOY Data/Principal's Discretion</b>
<b>2</b>	2.RF.4.2 Use knowledge of the six major syllable patterns (CVC, CVr, V, VV, VCe, Cle) to decode two-syllable words, independent of context.	<b>BOY Data/Principal's Discretion</b>
<b>3</b>	3.RL.2.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers	<b>BOY Data/Principal's Discretion</b>
<b>4</b>	4.RL.2.1: Refer to details and examples in a text when explaining what a text says explicitly and when drawing inferences from the text.	<b>BOY Data/Principal's Discretion</b>
	4.RN.2.1: Refer to details and examples in a text when explaining what a text says explicitly and when drawing inferences from the text.	<b>BOY Data/Principal's Discretion</b>
<b>5</b>	5.RL.2.1: Quote accurately from a text when explaining what a text says explicitly and when drawing inferences from the text.	<b>BOY Data/Principal's Discretion</b>
	5.RN.2.1: Quote accurately from a text when explaining what a text says explicitly and when drawing inferences from the text. ( <a href="#">iSM 5.RN.2.1 Instructional tool</a> )	<b>BOY Data/Principal's Discretion</b>
<b>6</b>	6.RL.2.1: Cite textual evidence to support analysis of what a text says explicitly as well as inferences from the text	<b>BOY Data/Principal's Discretion</b>
	6.RN.2.1: Cite textual evidence to support analysis of what a text says explicitly as well as inferences drawn from the text. ( <a href="#">iSM 6.RN.2.1 Instructional tool</a> )	<b>BOY Data/Principal's Discretion</b>

## Cycle 2 Thursday, September 27, 2018

<b>KGN</b>	K.RF Phonological Awareness Readiness Skills	<b>PASI</b>
<b>1</b>	1.RF.3.3: Add, delete, or substitute sounds to change single-syllable words.	<b>PASI</b>
<b>2</b>	2.RF.4.2 Use knowledge of the six major syllable patterns (CVC, CVr, V, VV, VCe, Cle) to decode two-syllable words, independent of context.	<b>PSI</b>
<b>3</b>	3.RN.2.1 Ask and answer questions to demonstrate understanding of a text refering explicitly to the text as the basis for the answers	<b>iSM 3.RN.2.1</b>
<b>4</b>	4.RL.2.2: Paraphrase or retell the main events in a story, myth, legend, or novel; identify the theme and provide evidence for the interpretation.	<b>iSM 4.RL.2.2</b>
	4.RV.2.1: Apply context clues (e.g., word, phrase, sentence, and paragraph clues) and text features (e.g., charts, headings/subheadings, font/format) to determine the meanings of unknown words.	<b>iSM 4.RV.2.1</b>
<b>5</b>	5.RV.2.1: Select and apply context clues (e.g., word, phrase, sentence, and paragraph clues) and text features to determine the meanings of unknown words.	<b>iSM 5.RV.2.1</b>
<b>6</b>	6.RL.2.2: Determine how a theme or central idea of a work of literature is conveyed through particular details; provide a detailed, objective summary of the text.	<b>iSM 6.RL.2.2</b>

**Cycle 3****Tuesday, October 23, 2018**

<b>Grade</b>	<b>Assessment Data</b>	<b>Assessments</b>
<b>KGN</b>	K.RF.3.2: Orally pronounce, blend, and segment words into syllables.	<b>PASI Skill 3</b>
<b>1</b>	1.RF.4.2: Decode onesyllable words in the major syllable patterns CVC	<b>PSI Skill 2</b>
<b>2</b>	2.RL.2.2 Recount the beginning, middle, and ending of stories, including fables and folktales	<b>Fresh Read 2.RL.2.2</b>
<b>3</b>	3.RN.2.2: Determine the main idea of a text; recount the key details and explain how they support the main idea. 3.RV.2.1: Apply context clues (e.g., word, phrase, and sentence clues) and text features (e.g., maps, illustrations, charts) to determine the meanings of unknown words.	<b>iSM 3.RN.2.2</b> <b>ISM 3.RV.2.1</b>
<b>4</b>	4.RN.2.2: Determine the main idea of a text and explain how it is supported by key details; summarize the text.	<b>iSM 4.RN.2.2</b>
<b>5</b>	5.RL.2.2: Determine a theme of a story, play, or poem from details in the text, including how characters respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text. 5.RN.2.2: Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.	<b>iSM 5.RL.2.2</b> <b>iSM 5.RN.2.2</b>
<b>6</b>	6.RN.2.2: Determine how a central idea of a text is conveyed through particular details; provide an objective summary of the text.	<b>iSM 6.RN.2.2</b>

**Cycle 4****Thursday, November 15, 2018**

<b>KGN</b>	K.RF.3.3: Orally blend the onset (the initial sound) and the rime (the vowel and ending sound) in words. Working on	<b>PASI Skill 3 PM</b>
<b>1</b>	1.RF.4.2: Decode one syllable words in the major syllable patterns - blends with cvc pattern	<b>PSI Skill 3</b>
<b>2</b>	2.RL.2.3 Describe how characters in a story respond to major events and how characters affect the plot.	<b>Fresh Read 2.RL.2.3</b>
<b>3</b>	3.RL.2.3: Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the plot.	<b>iSM 3.RL.2.3</b>
<b>4</b>	4.RL.2.3: Describe a character, setting, or event in a story or play, drawing on specific details in the text, and how that impacts the plot.	<b>iSM 4.RL.2.3</b>
<b>5</b>	5.RL.2.3: Describe two or more characters, settings, or events in a story or play, drawing on specific details in the text, and how they impact the plot.	<b>iSM 5.RL.2.3</b>
<b>6</b>	6.RL.2.3: Explain how a plot unfolds in a series of episodes as well as how the characters respond or change as the narrative advances and moves toward a resolution.	<b>iSM 6.RL.2.3</b>

**Cycle 5** **Tuesday, December 18, 2019**

Grade	Assessment Data	Assessments
<b>KGN</b>	K.RF.3.3: Orally blend the onset (the initial sound) and the rime (the vowel and ending sound) in words.	<b>PASI Skill 4</b>
<b>1</b>	1.RF.4.2: Decode one syllable words in the major syllable patterns - digraphs with cvc pattern	<b>PSI Skill 4</b>
<b>2</b>	2.RN.3.1 Use various text features to locate key facts or information and explain how they contribute to and clarify a text.	<b>Fresh Read 2.RN.3.1</b>
<b>3</b>	3.RN.3.1: Apply knowledge of text features to locate information and gain meaning from a text (e.g., maps, illustrations, charts, font/format).	<b>ISM 3.RN.3.1</b>
<b>4</b>	4.RN.3.1: Apply knowledge of text features to locate information and gain meaning from a text (e.g., charts, tables, graphs, headings, subheadings, font/format). 4.RV.3.1: Determine how words and phrases provide meaning to works of literature, including figurative language (e.g., similes, metaphors, or hyperbole).	<b>iSM 4.RN.3.1</b> <b>4.RV.3.1</b>
<b>5</b>	5.RN.2.3: Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	<b>iSM 5.RN.2.3</b>
<b>6</b>	6.RN.2.3: Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	<b>iSM 6.RN.2.3</b>
	6.RV.3.1: Determine the meaning of words and phrases as they are used in works of literature, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	<b>iSM 6.RV.3.1</b>

**Cycle 6** **Thursday, January 31, 2019**

<b>KGN</b>	K.RF.3.5: Add, delete, or substitute sounds to change words. Working on	<b>PASI PM</b>
<b>1</b>	1.RF.4.2: Decode one syllable words in the major syllable patterns - working on cvce	<b>PSI PM</b>
<b>2</b>	2.RL.3.2 Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.	<b>iSM 2.RL.3.2</b>
<b>3</b>	3.RL.3.2: Distinguish personal point of view from that of the narrator or those of the characters.	<b>iSM 3.RL.3.2</b>
<b>4</b>	4.RL.3.2: Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.	<b>iSM 4.RL.3.2</b>
	4.RN.3.2: Describe the organizational structure (e.g., chronological, problem-solution, comparison/contrast, procedural, cause/effect, sequential, description) of events, ideas, concepts, or information in a text or part of a text.	<b>iSM 4.RN.3.2</b>
<b>5</b>	5.RL.3.2: Describe how a narrator's or speaker's point of view influences how events are portrayed.	<b>iSM 5.RL.3.2</b>
	5.RV 3.1: Build and use accurately general academic and content-specific words and phrases.	<b>iSM 5.RN.3.1</b>
<b>6</b>	6.RL.3.2: Explain how an author develops the point of view of the narrator or speaker in a work of literature and how the narrator or speaker impacts the mood, tone, and meaning of a text.	<b>iSM 6.RL.3.2</b>

**Cycle 7**

**Thursday, February 28, 2019**

Grade	Assessment Data	Assessments
<b>KGN</b>	K.RF.3.5: Add, delete, or substitute sounds to change words. Working on	<b>PASI PM</b>
<b>1</b>	1.RF.4.2: Decode one syllable words in the major syllable patterns - Skill 5 cvce	<b>PSI Skill 5</b>
<b>2</b>	2.RL.4.1 Use information gained from the illustrations and words in a print or digital text to demonstrate understanding	<b>iSM 2.RL.4.1</b>
<b>3</b>	3.RN.4.1: Distinguish between fact and opinion; explain how an author uses reasons and facts to support specific points in a text.	<b>iSM 3.RN.4.1</b>
<b>4</b>	4.RN.4.1: Distinguish between fact and opinion; explain how an author uses reasons and evidence to support a statement or position (claim) in a text.	<b>iSM 4.RN.4.1</b>
	4.RV.3.2: Determine the meanings of general academic and content-specific words and phrases in a nonfiction text relevant to a fourth grade topic or subject area.	<b>iSM 4.RV.3.2</b>
<b>5</b>	5.RN.3.3: Analyze multiple accounts of the same event or topic, noting important similarities and differences in the perspectives the accounts represent.	<b>iSM 5.RN.3.3</b>
<b>6</b>	6.RN.3.3: Determine an author’s perspective or purpose in a text, and explain how it is conveyed in the text.	<b>iSM 6.RN.3.3</b>
	6.RL.3.1: Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a work of literature and contributes to the development of the theme, characterization, setting, or plot.	<b>iSM 6.RL.3.1</b>

**Cycle 8**

**Thursday, April 4, 2019**

<b>KGN</b>	K.RF.3.5: Add, delete, or substitute sounds to change words. Working on	<b>PASI PM</b>
<b>1</b>	1.RN.4.2 Identify basic similarities in and differences between two texts on the same topic	
<b>2</b>	2.RN.4.1 Describe how an author uses facts to support specific points in a text.	<b>iSM 2.RN.4.1</b>
	2.RN.4.2 Compare and contrast the most important points presented by two texts on the same topic	<b>iSM 2.RN.4.2</b>
<b>3</b>	3.RN.4.2: Compare and contrast the most important points and key details presented in two texts on the same topic.	<b>iSM 3.RN.4.2</b>
<b>4</b>	4.RL.4.2: Compare and contrast the treatment of similar themes and topics and patterns of events in stories, myths, and traditional literature from different cultures.	<b>iSM 4.RL.4.2</b>
	4.RL.4.2: Compare and contrast the treatment of similar themes and topics and patterns of events in stories, myths, and traditional literature from different cultures.	<b>iSM 4.RN.4.2</b>
<b>5</b>	5.RN.4.1: Explain how an author uses reasons and evidence to support claims in a text, identifying which reasons and evidence support which claims.	<b>iSM 5.RN.4.1</b>
	5.RV.3.2: Determine the meanings of general academic and content-specific words and phrases in a nonfiction text relevant to a fourth grade topic or subject area. <i>(Assess with Lesson Quiz if no iSM is available)</i>	<b>5.RV.3.2</b>
<b>6</b>	6.RN.4.1: Trace and evaluate the argument and specific claims in a text, distinguishing claims that the author supports with reasons and evidence from claims that are not supported.	<b>iSM 6.RN.4.1</b>