

SCEC GR 3 Reading Instructional Calendar

color code: **critical standards** **important standards**

◀ Jul 2018		August 2018				Revised 10.09.18		Sep 2018 ▶
Sun	Mon	Tue	Wed	Thu	Fri	Resources		
			1	2	3	4		
5 BOY Learning Log Meeting- <i>*Conducted and Date set by Principal</i>	6	7	8	9	10	11		
12 8 STEP: Cycle 1 Success Orientation Penmanship (Manuscript & Cursive) Develop rules for class discussions	13 Introduce: 3.RL.2.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers	14	15	16	17	18 Trade Book:: First Day Jitters by Julie Danneburg (online: https://www.youtube.com/watch?v=YMGCDrk3nqQ)		
19	20 Introduce: 3.RN.2.1 Ask and answer questions to demonstrate understanding of a text referring explicitly to the text as the basis for the answers	21	22	23	24	25 Trade Book: My Mouth is a Volcano by Julia Cook (online: https://www.youtube.com/watch?v=e9fXtvcxLLc)		
26 iReady Reading BOY Diagnostic Aug 27- Sept 7 (proposed)	27 Introduce: 3.RV.2.1 Apply context clues and text features (e.g., maps, illustrations, charts) to determine the meanings of unknown words	28	29	30	31			

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September 2018							Revised 10.09.18
Sun	Mon	Tue	Wed	Thu	Fri	Resources	
						1	
2 Integrate penmanship with RACE Strategy	3 LABOR DAY	4 Introduce 3.RL.2.2 Retell folktales, fables, and tall tales from diverse cultures; identify the themes in these works	5	6 Cycle 1 Learning Log Meeting iReady BOY Data	7	8 Trade Book: Stone Soup Reading Street: Tops & Bottoms by Janet Stevens Trade Book: True Story of the 3 Little Pigs by Jon Scieszka	
9 8 STEP: Cycle 2 Success Focus: 3.RL.2.1	10	11	12	13	14	15 Story: Stone Soup online: https://www.youtube.com/watch?v=trbHdayluLA	
16	17	18	19 iSM 3.RL.2.1 Use as an instructional tool.	20 Assess iSM 3.RL.2.2 Form A	21	22	
23 Informative Writing (Write a paragraph with the main idea and supporting details) <i>Resource: The Important Book</i> by Margaret Wise Brown online: https://www.youtube.com/watch?v=1S6F2EBWyk4	24 Introduce 3.RN.2.2 Determine the main idea of a text; recount the key details and explain how they support the main idea	25 Assess iSM 3.RN.2.1 Form A	26	27 Cycle 2 Learning Log Meeting iSM 3.RN.2.1	28	29 Reading Street: Penguin Chick by Betty Tatham Reading Street: Seeing Stars by Donna Latham	
30 8 STEP: Cycle 3 Success Focus: 3.RN.2.1 & 3.RV.2.1							

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◀ Sep 2018		October 2018					Revised 10.09.18	
Sun	Mon	Tue	Wed	Thu	Fri	Resources		
	1	2	3	4	5	6		
7	8 Introduce 3.RV.2.2 Identify relationships among words, including synonyms, antonyms, homographs, & multiple-meaning words	9	10	11 Assess iSM 3.RN.2.2 Form A	12	13 Trade Book: Amelia Bedelia books Trade Book: The King who Rained by Fred Gwynne Trade Book: Two Bad Ants by Chris Van Allsburg Multiple Meaning Words - M&M Activity		
14	15 Word Work 3.RF.4.2: Understand the six major syllable patterns (CVC, CVr, V, VV, VCe, Cle) to aid in decoding unknown words. (ongoing)	16 Assess iSM 3.RV.2.1	17	18 End of Quarter 1	19 FALL BREAK	20		
21 Narrative Writing (Start with the problem/plot and develop characters and story from there)	22 Introduce 3.RL.2.3 Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the plot	23 Cycle 3 Learning Log Meeting 3.RN.2.2 and 3.RV.2.1	24	25 Parent/Teacher Conference	26	27 Trade Book(s): Charlotte's Web by E.B. White The Way I Feel by Janan Cain The Way I Act by Steve Metzger		
28 8 STEP: Cycle 4 Success Focus: 3.RL.2.2 & 3.RN.2.2	29 Introduce 3.RV.2.4 Use a known word as a clue to the meaning of an unknown word with the same root, and identify when an affix added to a known root word	30	31					

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◀ Oct 2018		November 2018					Revised 10.09.18	Dec 2018 ▶
Sun	Mon	Tue	Wed	Thu	Fri	Resources		
				1	2	3		
4	5 Introduce 3.RV.2.5 Consult reference materials, both print and digital (e.g., dictionary), to determine or clarify the meanings of words and phrases	6	7	8	9 Assess iSM 3.RL.2.3 Form A	10 Trade Book: The One and Only Ivan by Katherine Applegate Trade Book: Sideway Stories from Wayside School by Louis Sachar Trade Book: The King who Rained by Fred Gwynne Trade Book: Roller Coaster by Marla Frazee		
11	12 Veterans Day	13 Word Work 3.RF.4.4: Read grade-appropriate words that have blends (e.g., <i>walk, play</i>) and common spelling patterns (e.g., <i>qu-</i> ; <i>doubling the consonant and adding -ing, such as cut/cutting; changing the ending of a word from -y to -ies to make a plural</i>).	14 Assess 3.RV.2.4 and 3.RV.2.5 (combined iSM)	15 Cycle 4 Learning Log Meeting iSM 3.RL.2.3	16	17		
18 8 STEP: Cycle 5 Success Focus: 3.RL.2.3	19 Thanksgiving	20	21	22	23	24		
25 Informative Writing: Use text features (e.g., pictures, graphics) when useful to aid comprehension.	26 Introduce 3.RN.3.1 Apply knowledge of text features to locate information and gain meaning from a text (e.g., maps, illustrations, charts, font/format).	27	28	29	30	Reading Street: Hottest Coldest, Highest, Deepest by Steve Jenkins Reading Street: Amazing Bird Nests by Ron Fridell Text Feature Surgery Activity		

SCEC GR 3 Reading Instructional Calendar 2018

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December 2018							Revised 10.09.18	Jan 2019 ▶
Sun	Mon	Tue	Wed	Thu	Fri	Resources		
						1		
2 iReady Math MOY Diagnostic Dec 3-14 (proposed)	3 3.RV.3.1: Determine how the author uses words and phrases to provide meaning to works of literature, distinguishing literal from nonliteral language, including figurative language (e.g., <i>similes</i>).	4	5	6	7 Assess iSM 3.RV.3.1 Form A	8		
9 Narrative writing: (Poems/Raps/Songs/Plays)	10 Introduce 3.RL.3.1: Use terms such as chapter, scene, and stanza to refer to the parts of stories, plays, and poems; describe how each successive part builds on earlier sections.	11	12	13	14 Assess iSM 3.RN.3.1-1 Form A	15		
16	17	18 Cycle 5 Learning Log Meeting iSM 3.RN.3.1	19	20	21 Winter Break	22		
23	24	25	26	27	28	29		
30	31							

SCEC GR 3 Reading Instructional Calendar 2019

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◀ December	January 2019						Revised 10.09.18	February ▶
Sun	Mon	Tue	Wed	Thu	Fri	Sat		
		1	2	3	4	5		
6 8 STEP: Cycle 6 Success Focus: 3.RV.3.1	7 ½ Da	8 Review 3.RL.3.1 Use terms such as chapter, theme, stanza ...	9	10 Assess iSM 3.RL.3.1	11 Introduce 3.RN.3.3 Distinguish one's own perspective from that of the author of the text	12		
13	14 Word Work 4.RF.4.5: Know and use more difficult word families when reading unfamiliar words (e.g., <i>-ight</i>).	15	16	17	18 Assess iSM 3.RN.3.3 Form A	19		
20 Persuasive Writing	21 MLK Day	22 Introduce 3.RL.3.2 Distinguish personal point of view from that of the narrator or those of the characters	23	24	25	26		
27	28 Word Work 4.RF.4.6: Read multi-syllabic words composed of roots and related prefixes and suffixes; read irregular contractions (e.g., <i>will not = won't</i>) and possessives (e.g., <i>children's, Dennis's</i>).	29	30	31 Assess iSM 3.RL.3.2 Form A <hr/> Cycle 6 Learning Log Meeting iSM 3.RN.3.3	Notes:			

SCEC GR 3 Reading Instructional Calendar 2019

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◀ Jan 2019		February 2019					Revised 10.09.18	Mar 2019 ▶
Sun	Mon	Tue	Wed	Thu	Fri	Sat		
					1 Introduce 3.RN.3.2: Identify how a nonfiction text can be structured to indicate a problem and solution or to put events in chronological order.	2		
3 8 STEP: Cycle 7 Success Focus: 3.RL.3.2	4	5	6	7	8	9		
10	11 Introduce 3.RN.4.1 Distinguish between fact and opinion/ explain how an author uses reasons and facts to support specific points in a text	12	13	14	15 No School	16		
17 Informative Writing	18 No School	19 Introduce 3.RN.2.3: Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in processes or procedures in a text, using words such as first, next, finally, because, problem, solution, same, and different.	20	21	22	23		
24	25 Assess 3.RN.4.1 Form A	26 Introduce 3.RL.4.2: Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., <i>in books from a series</i>)	27 Parent/Teacher Conferences	28 Cycle 7 Learning Log Meeting iSM 3.RN.4.1				

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◀ Feb 2019		March 2019					Revised 10.09.18	Apr 2019 ▶
Sun	Mon	Tue	Wed	Thu	Fri	Sat		
					1	2		
3 8 STEP: Cycle 8 Success Focus: 3.RL.3.1	4	5 Introduce 3.RL.4.2 Compare and contrast the most important points presented by two texts on the same topic	6	7	8	9		
10 Narrative Writing	11	12 Introduce 3.RL.4.1: Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., <i>create mood, emphasize aspects of a character or setting</i>).	13	14	15	16		
17 IREAD- 3 March 18-22	18	19	20	21	22 End of Quarter 3	23		
24	25 Spring Break	26	27	28	29	30		
31								

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◀ Mar 2019		April 2019				Revised 10.09.18		May 2019 ▶	
Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue
	1 Introduce 3.RN.3.2 Identify how a nonfiction text can be structured to indicate a problem and solution or to put events in chronological order	2	3 Assess iSM 3.RN.4.2 Form A	4 Cycle 8 Learning Log Meeting iSM 3.RN.4.2	5	6			
7 8 STEP: Cycle 9 Success Focus: 3.RN.4.1	8 Introduce 3.RV.3.2 Determine the meanings of general academic and content-specific words and phrases in a nonfiction text relevant to a third grade topic or subject area.	9 Assess iSM 3.RL.4.2 Form A	10	11	12	13			
14	15	16 Assess iSM 3.RN.3.2 Form A	17	18	19 GOOD FRIDAY	20			
21 ILEARN WINDOW April 22 - May 17	22 Introduce 3.RV.3.3 Recognize the meanings of idioms in context. (No iSM available yet)	23	24	25	26	27			
28	29	30							

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◀ Apr 2019		May 2019					Revised 10.09.18	Jun 2019 ▶
Sun	Mon	Tue	Wed	Thu	Fri	Sat		
			1	2	3	4		
5	6	7	8	9	10	11		
12	13	14	15	16	17	18		
19 Ready Math EOY Diagnostic May 20-31 (proposed)	20	21	22 Parent/Teacher Conference	23	24	25		
26	27 MEMORIAL DAY	28	29	30	31			

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◀ May 2019		June 2019					Revised 10.09.18	Jul 2019 ▶
Sun	Mon	Tue	Wed	Thu	Fri	Sat		
						1		
2	3	4	5 LAST DAY OF SCHOOL	6	7	8		
9	10	11	12	13	14	15		
16	17	18	19	20	21	22		
23	24	25	26	27	28	29		
30								