

Women

① *a tempo* **Fast**

24 25 26 27 28 29

Yes I made the choice For Pa-pa I will stay But I don't de-serve to lose my
free-dom in this way You mon-ster

②

75 76 77 78

There
must be more than this pro-vin-cial
[Bookseller scene]
lifel

③ (MRS. POTTS)

6 7 8 9 10 11 12

Tale as old as time True as it can be
Bare-ly e-ven friends Then some-bod-y bends un-ex-pect-ed-ly

④ *rall. poco a poco*

207 208 209 210

(POTTS, CHIP
MIL, L2, F11, 12)

Be our guest Be our guest Be our guest.

⑤

132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

In a shack by the sea I'll sit back sip-ping tea Let my
ear-ly re-tire-ment com-mence Far from fools made of
wax I'll get down to brass tacks and re-lax when I'm hu-man a
A bit easier $\text{♩} = 72$
gain So

ff (+F2, 6, 8-10 [+OFFSTAGE ENSEMBLE - except M8;
BAB, WARD, LUM, POTTS, CHIP])
mp (ALL - except M8)

⑥ **Freely**

74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

Ev-ry-one's awed and in-spi-red by you and it's not ver-y
hard to see why No one's
8va *LOCO*
a tempo
slick as Gas-ton No one's quick as Gas-ton No one's neck's as in-
cred-i-bly thick as Gas-ton

1

(LUMIERE)
12
Be our

13 14 15 16
guest Be our guest Put our ser-vice to the test Tie a

17 18 19 20
nap-kin 'round your neck cher-ie and we'll pro-vide the rest

2

We'll make you

(Yelled) 119 120 121 122
shout en-core and send us out for more So be our

(LUMIERE) (ALL) 123 124 125 126
guest Be our guest Be our guest

3

(GASTON) 14
So it's time to take some

15 16 17 18 19
ac-tion boys It's time to fol-low me Through the

20 21
mist Through the wood Through the dark-ness and the sha-dows It's a

22 23
hight-mare but it's a ex-cit-ing ride

Men

4

Poco più mosso $\text{♩} = 122-128$
75 76 77 78
No spi-rit could win me No hope left with-in me

79 80 81 82
Hope I could have loved her and that she'd set me free

No mat-ter

5

29 30 31 32
what you do I'm on your side And if my

33 34 35 36
point of view is some-what mis-ty eyed There's noth-ing

6

132 133 134 135 136
In a shack by the sea I'll sit back sip-ping tea Let my

cresc. 137 138 139 140 141
ear-ly re-tire-ment com-mence Far from fools made of

(+22, 9-10 [OFFSTAGE ENSEMBLE - except M5, BAB, WARD, LUM, POTIS, CHIP])
142 143 144 145 146
wax I'll get down to brass tacks and re-lax when I'm hu-man a

A bit easier $\text{♩} = 72$
147 148 149 150
gain So