



DELONE CATHOLIC HIGH SCHOOL

2018 SUMMER READING ASSIGNMENT

FRESHMEN ACADEMIC/FRESHMEN HONORS

DUE DATE: FIRST DAY OF SCHOOL

Assignment:

Step 1: Obtain a copy of and read Christina Diaz Gonzalez's *The Red Umbrella*.

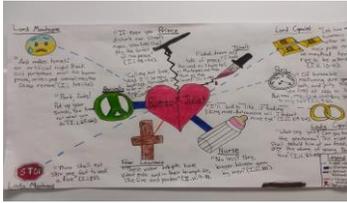
Step 2: Complete the accompanying assignment. For Freshmen Honors, there is an additional assignment on page 2.

Directions for assignment: Create a Literary Sociogram for the novel's characters. Simply, you are creating a visual representation of the relationships that develop in the novel. You will use symbols, quotes, lines, and distance to accurately represent the relationships between the main character, Lucia Alvarez, and the other characters in the novel. Use 1/3 of a poster board for this assignment, which is approximately 14 inches x 22 inches.

Steps:

1. Place the central character at the center of the diagram. Place the rest of the characters at a distance that best represents the relationship with the main character. Each character name needs to be accompanied by a symbol and a quote from the story best representative of the character. Include the page number with the quote.
2. Connect the characters to the main character with a line of some type. A wavy line could represent a rocky relationship, a thick, bold line could represent a solid relationship, etc.
3. Color your Sociogram with hues that are also representative of the character. Neat, colorful, accurate are the expectations. Include a legend for both lines and colors so the viewer has a clear understanding of the relationships.
4. The Sociogram must include the following characters: Lucia Alvarez (at the center), Frankie, Jennifer, Mama, Papa, Ivette, Tio Antonio (Papa's brother), Mrs. Baxter, Mr. Baxter

Example of a literary sociogram from Shakespeare's *Romeo and Juliet* done this year.



Freshmen Honors Assignment:

Freshmen Honors: In addition to reading *The Red Umbrella*, students in 9 Honors are required to read *With Their Eyes: September 11th: The View from a High School at Ground Zero*, edited by Annie Thomas.

Three-paragraph response:

After reading, choose two students from Act I and two students from Act II whose stories you found most interesting. In two typed paragraphs, explain why you found the stories the most moving or intriguing of all. For the third paragraph, explain whether or not you feel a play format was an effective platform for the stories.

Interview:

Students are required to interview three people of varying ages about their personal experiences from September 11, 2001.

Keep in mind, your interview should reveal experiences on that day. Be sure your interviewees have some interesting and relevant information to share. While interviewing, if you are finding that is not the case, please find someone else to interview. You generate the questions but samplings from years past have included: Where were you? How did you learn of the attacks? How did your routine change after the attacks? Did you think differently about people? What do you think we have learned as a nation? in our neighborhoods?

Each interview should be approximately two pages, including questions and answers.

Interviews must be typed, 12 font, and in Times New Roman font.