

Trumpet

Lip Slurs

The image displays five examples of trumpet lip slurs, each on a separate staff. The music is written in 4/4 time and uses a treble clef. Example 1 starts at measure 1 and ends at measure 7. Example 2 starts at measure 8 and ends at measure 14. Example 3 starts at measure 15 and ends at measure 21. Example 4 starts at measure 22 and ends at measure 28. Example 5 starts at measure 29 and ends at measure 35. Each example consists of a sequence of notes, often grouped with slurs, and includes various accidentals (sharps, flats, naturals) to create chromatic and diatonic patterns. The notes are primarily quarter and eighth notes, with some half notes and rests.

all examples are played with chromatic fingerings: 0, 2, 1, 12, 23, 13, 123 except for example 5 which is played with reverse chromatic fingerings: 123, 13, 23, 12, 1, 2, 0