

# Clarinet Pop-ups take 2

Register let go  
Make sure to complete the "Original Pop-ups" first

Once you establish each high note, after adding the register key, LET GO of the register key (-R), and keep the inner & outer embouchure firm and high so the high note remains on the fermata

Clarinet in B $\flat$

Clarinet in B $\flat$  measures 1-2. Measure 1: Treble clef, 4/4 time, quarter note G4 with a fermata. Above the note is '+R' and a register key icon. Measure 2: Treble clef, quarter note G5 with a fermata. Above the note is '-R' and a register key icon. A double bar line is between measures 1 and 2.

B $\flat$  Cl.

B $\flat$  Cl. measures 5-6. Measure 5: Treble clef, quarter note G4 with a fermata. Above the note is '+R' and a register key icon. Measure 6: Treble clef, quarter note G5 with a fermata. Above the note is '-R' and a register key icon. A double bar line is between measures 5 and 6.

B $\flat$  Cl.

B $\flat$  Cl. measures 9-10. Measure 9: Treble clef, quarter note G4 with a fermata. Above the note is '+R' and a register key icon. Measure 10: Treble clef, quarter note G5 with a fermata. Above the note is '-R' and a register key icon. A double bar line is between measures 9 and 10.

B $\flat$  Cl.

B $\flat$  Cl. measures 13-14. Measure 13: Treble clef, quarter note G4 with a fermata. Above the note is '+R' and a register key icon. Measure 14: Treble clef, quarter note G5 with a fermata. Above the note is '-R' and a register key icon. A double bar line is between measures 13 and 14.

B $\flat$  Cl.

B $\flat$  Cl. measures 17-18. Measure 17: Treble clef, quarter note G4 with a fermata. Above the note is '+R' and a register key icon. Measure 18: Treble clef, quarter note G5 with a fermata. Above the note is '-R' and a register key icon. A double bar line is between measures 17 and 18.