

A Letter From The Director

In reflecting upon his masterpiece, Pippin, Stephen Schwartz said: "If you keep running around looking for perfection in life and letting outside forces influence your goals and choices, instead of picking something you care about and sticking with it without illusion...you will eventually burn out."

When I was twelve, I attended a performance of Pippin. I can still vividly remember the story, characters, and final image of Pippin, Catherine and Thea holding hands while they resisted the bullying band of players around them. I was not born yet to see Pippin when it debuted on Broadway in the 1970's but I did attend the more recent Broadway revival. It is clear to me that Pippin's powerful issues, such as the search for meaning and glory, offer potent ideas for our talented students to examine and interpret. Furthermore, I have challenged the students to take on a critical lens and make relevant connections to our daily contemporary existence. Ultimately, the beauty of musical theater is in how we can combine thoughtful inquiry with performance aesthetics to generate a range of responses and meanings.

Our cast has worked hard to probe these questions while honing their communication, team-building and performance skills. Thank you for coming today to support our passionate students and dedicated creative team. I hope that you will be left with great memories of their fantastic performances.

Sincerely,
Elana Safar

MANHATTAN YOUTH

Bob Townley, Executive Director
Theseus Roche, Director of After-School
Leyna Madison, Director of Operations
Matt Grant, Education Director
Rachel Oakes, Education Director
Brian Rivera, Director of Media
Nick Lacativa, Program Director

Theater is an important part of Manhattan Youth's SONYC After-School Program, which serves 6000 students in 26 middle schools throughout New York City. SONYC programs are funded by the NYC Department of Youth and Community Development (DYCD) as part of the Comprehensive After-School System of NYC. In 2014, Mayor De Blasio expanded DYCD funding for the SONYC program to ensure that every middle school student in NYC has access to enriching programs after school, including sports, arts, literacy, STEM and leadership development.



To view all Manhattan Youth Shows, visit:

www.vimeo.com/manhattanyouth

PROGRAM

East Side Middle School

MANHATTAN YOUTH AT EAST SIDE MIDDLE SCHOOL PRESENTS

PIPPIN



Department of
Youth & Community
Development

Manhattan Youth at East Side Middle School

PIPPIN

Highlights of Pippin

Originally produced on the Broadway Stage by Stuart Ostrow
Directed on the Broadway Stage by Bob Fosse
2013 Broadway Revival Directed by Diane Paulus
Presented with special permission by Music Theatre International

Book by

Roger O. Hirson

Music & Lyrics by

Stephen Schwartz

Director

Elana Safar

Assistant Director

David Godbey

Musical Director

Min Lee

Choreographer

Delilah Brumbelow

CAST

Leading Players.....Norah Grigoresco & Elana Koenig
Pippin.....Madison Donenfeld
Charles, his father.....Dariya Uchral
Lewis, his half-brother.....London Villagomez
Fastrada, Lewis' mother.....Camille D'Silva
Berthe, Pippin's grandmother.....Anna Eliasson
Catherine, a widow:Emma Chavarria
Thea, her daughter:Bea Herbst

BAND OF PLAYERS

Harold Benjamin, Isabella Celenza, Emma Chavarria, Sheli Chelchinski, Camille D'Silva, Anna Eliasson, Orli Frank, Marion Hartman, Dale Heller, Bea Herbst, Hana Jang, Kirtana Mohandas, Anna Patnaik, Peppina Santandrea, Olivia Shar, Connor Van Clief, London Villagomez, Livia Young, Dariya Uchral

About Pippin

A young man, who happens to be the son of King Charlemagne, searches for an extraordinary life of fulfillment and meaning, aided by a mysterious troupe of traveling Players.

Musical Numbers & Scenes

Act I

Scene 1 – Opening

- 1. Magic To Do.....Leading Players & Players
- 2. Corner of the Sky.....Pippin

Scene 2 – Home

Scene 3 – War

- 3. War is a Science.....Charles & Players
- 4. Corner of the Sky – Reprise.....Pippin

Scene 4 – Simple Joys

- 5. Simple JoysPlayer soloist: Olivia
- 6. No Time At All.....Berthe & Players

Scene 5 – Revolution

- 7. Spread a Little Sunshine.....Fastrada & Players
- 8. Morning Glow.....Pippin & Players

Act 2

Scene 1 – Politics

Scene 2 – Ordinary Life

- 9. Kind of WomanCatherine & Players
- 10. Extraordinary.....Players [soloists: Pepina, Marion, Harold, Dale, Anna P, Sheli, Orli, Connor]

Scene 3 – The Finale

- 11. Finale.....Leading Players, Players & Pippin