

Four Simple Steps:

1. Conflict: Explore a piece of literature from the lens of the conflict within the novel.
2. **Select your book based on your grade level**(for the 2018-19 school year) **assignment** (Middle school students must select their book from the YA section)
3. **Complete the task designed for your grade level**
4. **Turn in your Summer Reading Assignment to your English teacher by September 21, 2018**

*Completion of the Summer Reading Project will count as students' first grade in their 2018-19 English class.

Grade Level Assignments

Grade	Assignment	Critical Information						
6	<p>Directions: You will write a formal extended response (essay). In your essay explain what the quote means and then explain how the quote relates to the novel that you read. Be sure to use details from the text to support how the quote relates to the novel.</p> <p>Quote: "If there is no struggle, there is no progress."- Frederick Douglas</p> <p>Be sure to set up your essay using the guidelines below.</p> <ol style="list-style-type: none"> 1. Title and author of novel 2. Paragraph 1 – Introduction and explain the meaning of the quote. 3. Paragraph 2 – Describe the main conflict in the novel and how it applies to the quote (use 2 details from the novel in your response). 4. Paragraph 3 – Describe the resolution of the main conflict and the lesson the character learned. 5. Paragraph 4 – Conclusion 	<p>The chosen book may be fiction or non-fiction but must be a narrative text and cannot be an informational text.</p> <p>Narrative Text: a piece of written work that tells a story. This story can be fiction or non-fiction. The story has characters, a plot, a setting, a conflict and a resolution. Ex. <u>Bud, Not Buddy</u> or <u>10 True Tales: Young Survivors of the Holocaust</u>.</p> <p>Informational Text: a piece of written work that teaches facts about a particular topic. Example: <u>When Sharks Attack</u> or <u>Our Solar System</u>.</p> <p>List of suggested authors: Suzanne Collins, Lois Lowry, Gary Paulsen, Christopher Paul Curtis, James Patterson, J.K. Rowling, Jerry Spinelli, Louis Sacha, Stephanie Meyer, Cynthia Lord, Madeleine L'Engle, Ellen Raskin, C.S. Lewis, Katherine Paterson, Walter Dean Myers</p>						
7	<p>Directions: You must complete one of the three items on the list below in your response to the guiding questions.</p> <ol style="list-style-type: none"> 1. Three journal entries 2. Story Board with 4-6 slides and a paragraph to explain the story board 3. Construct essay summarizing your responses to the three guiding questions. 	<p>Guiding questions:</p> <ol style="list-style-type: none"> 1. What is/are the conflict(s) in the novel? 2. How does the character handle the conflicts? 3. How does the conflict make the novel more interesting? 						
8	<p>Directions:</p> <ol style="list-style-type: none"> 1. Select your chosen book. 2. Read the book independently 3. Create a chart illustrating conflicts and how they were resolved. 4. Bring chart to class in September to use when completing an essay analyzing the conflict in your selected text. <p>Sample Chart</p> <div data-bbox="365 1711 795 1984" style="border: 1px solid black; padding: 10px; margin: 10px auto; width: fit-content;"> <table border="1" style="width: 100%; text-align: center;"> <tr> <td style="padding: 5px;">Man v. Self (Internal)</td> <td style="padding: 5px;">Man vs. Man (External)</td> </tr> <tr> <td colspan="2" style="padding: 5px;">Types of Conflict</td> </tr> <tr> <td style="padding: 5px;">Man vs. Society (External)</td> <td style="padding: 5px;">Man vs. Nature (External)</td> </tr> </table> </div>	Man v. Self (Internal)	Man vs. Man (External)	Types of Conflict		Man vs. Society (External)	Man vs. Nature (External)	<p>External conflict: struggle between a literary or dramatic character and an outside force such as nature or another character, which drives the dramatic action of the plot</p> <ul style="list-style-type: none"> • Character vs. character • Character vs. society • Character vs. nature <p>Internal conflict: psychological struggle within the mind of a literary or dramatic character, the resolution of which creates the plot's suspense</p> <ul style="list-style-type: none"> • Character vs. self
Man v. Self (Internal)	Man vs. Man (External)							
Types of Conflict								
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