

# SCEC GR 4 Reading Instructional Calendar 2018

Color Code: **critical standard** **important standard**

<div style="display: flex; justify-content: space-between; align-items: center;"> <span>◀ Jul 2018</span> <h2 style="margin: 0;">August 2018</h2> <span>Revised 10.10.18</span> </div>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
			<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b> Teacher Resources (to read or purchase): <a href="https://thisreadingmama.com/books-making-inferences-predictions/">https://thisreadingmama.com/books-making-inferences-predictions/</a>
<b>5</b> <b>BOY Learning Log Meeting-</b> <i>*Conducted and Date set by Principal</i>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b> <a href="https://www.teachthought.com/literacy/difference-between-inference-prediction/">https://www.teachthought.com/literacy/difference-between-inference-prediction/</a> TpT Links (If you would like to purchase): <a href="https://www.teacherspayteachers.com/Product/Inference-Task-Cards-Making-Inferences-Reading-Strategy-192996">https://www.teacherspayteachers.com/Product/Inference-Task-Cards-Making-Inferences-Reading-Strategy-192996</a> (\$3) <a href="https://www.teacherspayteachers.com/Product/Explicit-Details-and-Inferences-in-Nonfiction-4th-5th-Grade-RI41-RI51-2604549">https://www.teacherspayteachers.com/Product/Explicit-Details-and-Inferences-in-Nonfiction-4th-5th-Grade-RI41-RI51-2604549</a> (\$5.50) <b>4.RN.2.1 help</b>
<b>12</b> <b>8 STEP: Cycle 1 Success Orientation</b> Penmanship (Manuscript & Cursive) Develop rules for class discussions (Sp & Listening)	<b>13</b> Introduce: <b>4.RL.2.1:</b> Refer to details and examples in a text when explaining what a text says explicitly and when drawing inferences from the text. <a href="#">Literacy Framework</a>	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b> <b>4.RL.2.1 Resources</b> intro Video: <a href="https://www.youtube.com/watch?v=to30Ajm2epQ">https://www.youtube.com/watch?v=to30Ajm2epQ</a> TB Read Alouds Online: <a href="https://www.youtube.com/watch?v=cELSeYq2aul">https://www.youtube.com/watch?v=cELSeYq2aul</a> (The Big, Hungry Bear) <a href="https://www.youtube.com/watch?v=pPX6YmMckRE">https://www.youtube.com/watch?v=pPX6YmMckRE</a> (My Lucky Day) <a href="https://www.youtube.com/watch?v=_oxryN2TAI0">https://www.youtube.com/watch?v=_oxryN2TAI0</a> (Piggie Pie).
<b>19</b>	<b>20</b> Introduce: <b>4.RN.2.1:</b> Refer to details and examples in a text when explaining what a text says explicitly and when drawing inferences from the text. <a href="#">Literacy Framework</a>	<b>21</b>	<b>22</b>	<b>23</b>	24	<b>25</b> (P): (in no particular order) <b>Because of Winn-Dixie</b> (Unit1, Week 1) <b>On the Banks of Plum Creek</b> (Unit1, Week 3) (TB): <b>The Big Hungry Bear</b> by Mary Ellen Krause (TB) <b>My Lucky Day</b> by Keiko Kasza (TB) <b>Piggie Pie</b> by Margie Palatini
<b>26</b> <b>iReady Reading BOY Diagnostic Aug 27- Sept 7 (proposed)</b>	<b>27</b> Introduce: <b>4.RV.2.1:</b> Apply context clues (e.g., word, phrase, sentence, and paragraph clues) and text features (e.g., charts, headings, subheadings, font/format) to determine the meanings of unknown words. <a href="#">Literacy Framework</a>	<b>28</b>	<b>29</b>	<b>30</b> <b>Assess iSM 4.RL.2.1 Form A</b>	<b>31</b>	

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September 2018							
◀ Aug 2018						Revised 10.10.18	Oct 2018 ▶
Sun	Mon	Tue	Wed	Thu	Fri	Resources	
						<b>1</b> <a href="#">Difference between myths, legends, fairytales</a>	
<b>2</b> Integrate penmanship with RACE Strategy  Use multiple genres.	<b>3</b> <b>LABOR DAY</b>	<b>4</b> Introduce: <b>*4.RL.2.2:</b> Paraphrase or retell the main events in a story, myth, legend, or novel; identify the theme and provide evidence for the interpretation. <a href="#">Literacy Framework</a>	<b>5</b> <b>Assess iSM 4.RN.2.1 Form A</b>	<b>6</b> <b>Cycle 1 Learning Log Meeting</b> <b>iSM 4.RL.2.1 &amp; 4.RN.2.1</b>	<b>7</b>	<b>8</b> <ul style="list-style-type: none"> <li><a href="#">Legend of John Henry</a> (A-Z leveled reader)</li> <li><a href="#">John Henry</a> (poem)</li> <li><a href="#">John Henry</a> (video)</li> </ul>	
<b>9</b> <b>8 STEP: Cycle 2</b> <b>Success Focus: 4.RL.2.1 &amp; 4.RN.2.1</b>	<b>10</b> Extend/reinforce <b>4.RL.2.2 4.RV.2.1</b>	<b>11</b>	<b>12</b>	<b>13</b> <b>Assess iSM 4.RV.2.1 Form A</b>	<b>14</b>	<b>15</b>	
<b>16</b>	<b>17</b> Extend/reinforce <b>4.RL.2.2</b>	<b>18</b>	<b>19</b>	<b>20</b> <b>Assess iSM 4.RL.2.2 Form A</b>	<b>21</b>	<b>22</b>	
<b>23</b> Informative Writing (Write a paragraph(s) with the main idea and supporting details)	<b>24</b> Introduce: <b>4.RN.2.2:</b> Determine the main idea of a text and explain how it is supported by key details; summarize the text.	<b>25</b>	<b>26</b>	<b>27</b> <b>Cycle 2 Learning Log Meeting</b> <b>BOY iREADY Diagnostic</b> <b>iSM 4.RL.2.2 &amp; 4.RV.2.1</b>	<b>28</b>	<b>29</b> Writing Resources <ul style="list-style-type: none"> <li>The Important Book - <a href="https://www.youtube.com/watch?v=IS6F2EBWyk4">https://www.youtube.com/watch?v=IS6F2EBWyk4</a></li> </ul>	
<b>30</b> <b>8 STEP: Cycle 3</b> <b>Success Focus: 4.RL.2.2 &amp; 4.RV.2.1</b>							

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◀ Sep 2018		<b>October 2018</b>					Revised 10.10.18	Nov 2018 ▶
Sun	Mon	Tue	Wed	Thu	Fri	Sat		
	1	2	3	4	5	6		
7	8 Introduce <b>4.RV.2.2:</b> Identify relationships among words, including more complex homographs, homonyms, synonyms, antonyms, and multiple meanings. <i>(no iSM available yet)</i>	9	10	11 Assess <b>iSM 4.RN.2.2</b> Form A	12	13		
14 Narrative Writing (Smekens: start with the problem/plot and develop story from there.)	15 Introduce: <b>4.RL.2.3:</b> Describe a character, setting, or event in a story or play, drawing on specific details in the text, and how that impacts the plot.	16	17	18 End of Quarter 1	19 FALL BREAK	20		
21	22	23 <b>Cycle 3 Learning Log Meeting</b> <b>iSM 4.RN.2.2</b>	24	25 Parent/Teacher Conference	26	27		
28 <b>8 STEP: Cycle 4</b> Success Focus: <b>4.RN.2.2</b>	29	30 Introduce: <b>4.RV.2.4:</b> Apply knowledge of word structure elements (e.g., suffixes, prefixes, common Greek and Latin affixes and roots), known words, and word patterns to determine meaning.	31					

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November 2018							
◀ Oct 2018						Revised 10.10.18	Dec 2018 ▶
Sun	Mon	Tue	Wed	Thu	Fri	Sat	
				1 Assess iSM 4.RL.2.3 Form A	2	3	
4	5	6	7 Assess 4.RV.2.4 Form A	8 Introduce: 4.RN.3.1: Apply knowledge of text features to locate information and gain meaning from a text (e.g., maps, illustrations, charts, font/format).	9	10	
11	12 Veterans Day	13	14	15 Cycle 4 Learning Log Meeting iSM 4.RL.2.3	16	17	
18	19 Thanksgiving	20	21	22	23	24	
25 8 STEP: Cycle 5 Success Focus: 4.RL.2.3 & 4.RV.2.4	26	27	28 Assess iSM 4.RN.3.1 Form A	29 Introduce 4.RV.3.1 Determine how words and phrases provide meaning to works of literature, including figurative language (e.g., similes, metaphors, or hyperbole).	30		

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◀ Nov 2018		<b>December 2018</b>					Revised 10.10.18	Jan 2019 ▶
Sun	Mon	Tue	Wed	Thu	Fri	Sat		
						1		
2 iReady Math MOY Diagnostic Dec 3-14 (proposed)	3	4	5	6	7	8		
9	10	11 Assess <b>iSM 4.RV.3.1</b> Form A <i>(iSM combines 4.RV.2.2 and 4.RV.3.1)</i>	12	13 Introduce <b>4.RL.3.2</b> Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations	14	15		
16	17	18 <b>Cycle 5 Learning Log Meeting</b> <b>iSM 4.RN.3.1 &amp; 4.RV.3.1</b>	19	20	21 Winter Break	22		
23	24	25	26	27	28	29		
30	31							

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~ January 2019 ~						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
<b>6</b> <b>8 STEP: Cycle 6</b> <b>Success Focus:</b> <b>4.RN.3.1 &amp; 4.RV.3.1</b> Informative writing using multiple texts to compare and contrast points of view	<b>7</b> ½ Day	<b>8</b> Review: <b>4.RL.3.2</b> Compare and contrast the point of view from which different stories are narrated, including the difference between first-and third-person narrations	<b>9</b>	<b>10</b> Assess iSM <b>4.RL.3.2</b> Form A	<b>11</b> Introduce: <b>4.RN.3.2</b> Describe the organizational structure (e.g., chronological, problem-solution, comparison/contrast, procedural, cause/effect, sequential, description) of events, ideas, concepts, or information in a text or part of a text	<b>12</b>
13	14	15	16	17	18	19
20	<b>21</b> MLK Day	22	<b>23</b> Assess iSM <b>4.RN.3.2</b> Form A	<b>24</b> Introduce <b>4.RN.3.3:</b> Analyze multiple accounts of the same event or topic, noting important similarities and differences in the perspectives the accounts represent.	25	26
27	28	29	30	<b>31</b> Cycle 6 Learning Log Meeting iSM <b>4.RL.3.2</b> and <b>4RN.3.2</b>	Notes:	

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◀ Jan 2019		<b>February 2019</b>					Revised 10.10.18		Mar 2019 ▶	
Sun	Mon	Tue	Wed	Thu	Fri	Sat				
					1	2				
<b>3</b> <b>8 STEP: Cycle 7</b> <b>Success Focus:</b> <b>4.RL.3.2</b> Writing that explains how an author uses reasons and evidence to support a position.	4	5	6 <b>Assess iSM 4.RN.3.3</b> <b>Form A</b>	<b>7</b> Introduce: <b>4.RN.4.1:</b> Distinguish between fact and opinion; explain how an author uses reasons and evidence to support a statement or position (claim) in a text	8	9				
10	11	12	13	14 <b>Assess iSM 4.RN.4.1</b>	15 <b>No School</b>	16				
17	18 <b>No School</b>	<b>19</b> Introduce: <b>4.RV 3.2:</b> Determine the meanings of general academic and content-specific words and phrases in a nonfiction text relevant to a fourth grade topic or subject area.	20	21	22	23				
<b>24</b> Writing that compares and contrasts multiple <b>narrative</b> texts from different cultures.	25	26 <b>Assess</b> <b>iSM 4.RV.3.2</b> <b>Form A</b>	27 <b>Parent/Teacher</b> <b>Conferences</b>	<b>28</b> Introduce <b>4.RL.4.2</b> Compare and contrast the treatment of similar themes and topics and patterns of events in stories, myths, and traditional literature from different cultures.  <hr style="width: 20%; margin: 0 auto;"/> <b>Cycle 7 Learning Log Meeting</b> <b>iSM 4.RN.4.1 &amp; 4.RV.3.2</b>						

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◀ Feb 2019		<b>March 2019</b>					Revised 10.10.18		Apr 2019 ▶	
Sun	Mon	Tue	Wed	Thu	Fri	Sat				
						1		2		
3 8 STEP: Cycle 8 Success Focus: 4.RN.4.1 & 4.RV.3.2	4	5	6	7	8 Assess iSM 4.RL.4.2 Form A	9				
10	11 Introduce: 4.RN.4.2: Combine information from two texts on the same topic in order to demonstrate knowledge about the subject.	12	13	14	15	16				
17	18	19	20 Assess iSM 4.RN.4.2 Form A	21	22 End of Quarter 3	23				
24	25 Spring Break	26	27	28	29	30				
31										



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◀ Mar 2019		April 2019					Revised 10.10.18		May 2019 ▶	
Sun	Mon	Tue	Wed	Thu	Fri	Sat				
	<b>1</b> Introduce <b>4.RL.3.1</b> Explain major differences between poems, plays, and prose, and refer to the structural elements of poems and drama.	<b>2</b>	<b>3</b>	<b>4</b>  <b>Cycle 8 Learning Log Meeting</b> <b>iSM 4.RL.4.2 &amp; 4.RN.4.2</b>	<b>5</b>	<b>6</b>				
<b>7</b> <b>8 STEP: Cycle 9</b> <b>Success Focus:</b> <b>4.RL.4.2 &amp; 4.RN.4.2</b>	<b>8</b>	<b>9</b>	<b>10</b>  <b>Assess iSM 4.RL.3.1 Form A</b>	<b>11</b> Introduce <b>4.RN.2.3:</b> Explain the relationships between events, procedures, ideas, or concepts in a historical, scientific, or technical text, based on specific information in the text.	<b>12</b>	<b>13</b>				
<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>  <b>Assess iSM 4.RN.2.3 Form A</b>	<b>19</b>  <b>GOOD FRIDAY</b>	<b>20</b>				
<b>21</b>  <b>ILEARN WINDOW</b> <b>April 22 - May 1</b>	<b>22</b> Introduce <b>4.RV.2.5</b> Consult reference materials, both print and digital (e.g., dictionary,) to find the pronunciations and clarify the precise meanings of words and phrases	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>				
<b>28</b>		<b>30</b>								

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◀ Apr 2019		<b>May 2019</b>					Revised 10.10.18	Jun 2019 ▶
Sun	Mon	Tue	Wed	Thu	Fri	Sat		
			1	2	3	4		
5 Write poems, plays raps, etc.	6	7	8	9 Introduce <b>4.RV.3.3</b> : Explain the meanings of proverbs, adages, and idioms in context. <i>(No iSM available yet)</i>	10	11		
12	13	14	15	16	17	18		
19 <b>Ready Math EOY Diagnostic May 20-31 (proposed)</b> Create a multimedia presentation	20 <b>4.RL.4.1</b> : Describe how visual and multimedia presentations and representations can enhance the meaning of a text	21	22 Parent/Teacher Conference	23	24	25		
26	27 MEMORIAL DAY	28	29	30	31			

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◀ May 2019		<b>June 2019</b>					Revised 10.10.18	Jul 2019 ▶
Sun	Mon	Tue	Wed	Thu	Fri	Sat		
						1		
2	3	4	5 LAST DAY OF SCHOOL	6	7	8		
9	10	11	12	13	14	15		
16	17	18	19	20	21	22		
23	24	25	26	27	28	29		
30								