

# SCEC GR 6 Reading Instructional Calendar

Critical Standards in Blue Bold Type

<span>◀ Jul 2018</span> <span style="margin-left: 200px;"><b>August 2018 Draft 1</b></span> <span style="float: right;">Sep 2018 ▶</span>						
Sun	Mon	Tue	Wed	Thu	Fri	Resources
			1	2	3	4
5 <b>BOY Learning Log Meeting-</b> <i>*Conducted and Date set by Principal</i>	6	7	8	9	10	11
12 <b>8 STEP:Cycle 1 Success Orientation</b> Penmanship - Write legibly Develop rules for class discussions (Speaking & Listening Standards)	13 Introduce: <b>6.RL.2.1:</b> Cite textual evidence to support analysis of what a text says explicitly as well as inferences drawn from the text.  <b>INTRODUCE RACE STRATEGY</b>	14	15	16	17	18 <b>Mother Fletcher's Gift</b> SB 1 - TE1 <b>OR</b> <b>All American Slurp</b> SB 2 - TE6
sb	20 Introduce: <b>6.RN.2.1:</b> Cite textual evidence to support analysis of what a text says explicitly as well as inferences drawn from the text.	21	22	23	24	25 <b>Black Frontiers</b> SB 2 - TE4
26 <b>iReady Reading BOY Diagnostic Aug 27- Sept 7 (proposed)</b>	27 Introduce: <b>6.RV.2.1:</b> Use context to determine or clarify the meaning of words and phrases ( <b>6.RV.2.1</b> will be assessed later with 6.RV.2.4 and 6.RV.2.5 )	28	29	30 <b>Assess iSM 6.RL.2.1 Form A</b>	31	<b>Review of previous 2 stories focusing on context clues.</b>  <b>1.5 weeks to complete each story. You MUST make sure your skill is complete by assess date.</b>

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Sun	Mon	Tue	Wed	Thu	Fri	Resources
						<b>1</b>
<b>2</b> RACE Strategy Annotate texts that focus on how the central idea of a text is conveyed	<b>3</b> LABOR DAY	<b>4</b> Assess iSM 6.RN.2.1 Form A	<b>5</b>	<b>6</b> Cycle 1 Learning Log Meeting iSM 6.RL.2.1 & 6.RN.2.1	<b>7</b>	<b>8</b> Continue with previous weeks standards and stories. Focusing on skills your individual students are still struggling with.
<b>9</b> <b>8 STEP:Cycle 2</b> Success Focus: 6.RL.2.1 & 6.RN.2.1 *Common themes: It's best to be honest, love conquers hate, together we are stronger, etc.	<b>10</b> Introduce: 6.RL.2.2: Determine how a theme or central idea of a work of literature is conveyed through particular details; provide a detailed, objective summary of the text. MAKE SURE TO COMPLETELY READ THE STANDARD AND FOCUS ON THE WORDAGE OF EACH ONE.	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b> The View from Saturday SB 2 - TE5
<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b> Assess iSM 6.RL.2.2 Form A	<b>21</b>	<b>22</b> Continue with The View from Saturday SB 2 - TE5
<b>23</b> Informative writing that summarizes a text and explains how key details support the central idea	<b>24</b> Introduce: 6.RN.2.2: Determine how a central idea of a text is conveyed through particular details; provide an objective summary of the text.	<b>25</b>	<b>26</b>	<b>27</b> Cycle 2 Learning Log Meeting (BOY iREADY Diagnostic) iSM 6.RL.2.2	<b>28</b>	<b>29</b> Into the Ice SB 2 - TE4

30

**8 STEP: Cycle 3**  
 Success Focus:  
 6.RL.2.2

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◀ Sep 2018 <b>October 2018 Draft 1</b> Nov 2018 ▶						
Sun	Mon	Tue	Wed	Thu	Fri	Resources
	1	2	3	4	5	<b>6</b> Greensburg Goes Green SB 2 - TE5 Tie into Science and Renewable Resources
7	<b>8</b> Introduce <b>6.RV.2.2:</b> Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words. (6.RV.2.2 will be assessed with <b>6.</b> <b>RV.2.3</b> and <b>6 RV.3.3</b> )	9	10	<b>11</b> <b>Assess iSM 6.RN.2.2</b> <b>Form A</b>	12	<b>13</b> The River that Went to the Sky SB 2 - TE5
<b>14</b> Narrative Writing (Start with the problem/plot and develop story from there.)	<b>15</b> Introduce: <b>6.RL.2.3:</b> Explain how a plot unfolds in a series of episodes as well as how the characters respond or change as the narrative advances and moves toward a resolution.	16	17	<b>18</b> End of Quarter 1	<b>19</b> FALL BREAK	<b>20</b> The River that Went to the Sky continues SB 2 - TE5
21	22	<b>23</b> <b>Cycle 3 Learning</b> <b>Log Meeting</b> <b>iSM 6.RN.2.2</b>	24	<b>25</b> Parent/Teacher Conference	26	<b>27</b> Review skills from 1st quarter (plot, theme, central idea) *where YOUR students still struggle

<b>28</b> <b>8 STEP: Cycle 4</b> <b>Success Focus:</b> <b>6.RN.2.2</b>	<b>29</b> Introduce: <b>6.RV.2.4:</b> Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible). (6.RV.2.4 will be assessed with 6.RV.2.1 and 6.RV.2.5 )	<b>30</b>	<b>31</b>	
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◀ Oct 2018 <span style="margin-left: 100px;"><b>November 2018 Draft 1</b></span> <span style="float: right;">Dec 2018 ▶</span>						
Sun	Mon	Tue	Wed	Thu	Fri	Resources
				<b>1</b>	<b>2</b>	<b>3</b> Revisit Mother Fletcher's Gift T.E. 1 S.B 1 for Greek and Latin Roots
<b>4</b> Narrative writing: focus on word choice and voice	<b>5.</b> Introduce <b>6.RN.2.3:</b> Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	<b>6</b>	<b>7</b>	<b>8</b> Assess <b>iSM 6.RL.2.3</b> Form A	<b>9</b>	<b>10</b> The Universe T.E. 2 S.B 1  Tie to Science T.E Astronomy and Space Science
<b>11</b>	<b>12</b> Veterans Day	<b>13</b>	<b>14</b>	<b>15</b> Cycle 4 Learning Log Meeting <b>iSM 6.RL.2.3</b>	<b>16</b>	<b>17</b> Continue with The Universe and T.E. Astronomy and Space Science
<b>18</b>	<b>19</b> Thanksgiving	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b> WEEK OFF

25 <b>8 STEP:Cycle 5</b> Success Focus: 6.RL.2.3	26 Introduce <b>6.RV.3.1:</b> Determine the meaning of words and phrases as they are used in works of literature, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone	27	28	29	30	Juan Verdades T.E. 3 S.B. 1
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<div style="display: flex; justify-content: space-between;"> <span>◀ Nov 2018</span> <span><b>December 2018 Draft 1</b></span> <span>Jan 2019 ▶</span> </div>						
Sun	Mon	Tue	Wed	Thu	Fri	Resources
						1
2 iReady Math MOY Diagnostic Dec 3-14 (proposed)	3	4	5	6 Assess <b>ISM 6.RN.2.3</b> , <b>ISM 6.RV.3.1</b> Form A	7	8 Juan Verdades continued
9	10 Introduce <b>6.RV.2.3:</b> Distinguish among the connotations of words with similar denotations. (6.RV.2.3 will be assessed with 6. RV 2.2 and 6 RV.3.3)	11	12	13	14	15 <b>Hatchet</b> T.E. 3 S.B 1
16	17	18 <b>Cycle 5 Learning Log Meeting</b> <b>ISM 6.RN.2.3 &amp; 6.RV.3.1</b>	19	20 End of Quarter 2	21 Winter Break	22 Continue with Hatchet
23	24	25	26	27	28	29

30	31	
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## SCEC GR 6 Reading Instructional Calendar

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◀ December	January 2019 <b>Draft 1</b>					February ▶
Sun	Mon	Tue	Wed	Thu	Fri	Resources
		1	2	3	4	5
<b>6</b> <b>8 STEP:Cycle 6</b> <b>Success Focus:</b> <b>6.RN.2.3 &amp; 6.RV.3.1</b> Informative writing to describe how point of view impacts how events are portrayed in narratives	<b>7</b> ½ Day	<b>8</b> Introduce: <b>6.RL.3.2:</b> Explain how an author develops the point of view of the narrator or speaker in a work of literature and how the narrator or speaker impacts the mood, tone, and meaning of a text.	9	10	11	12
13	14	15	16	17	<b>18</b> Assess <b>iSM 6.RL.3.2</b> Form A	19

20	21 <b>MLK Day</b>	22 Introduce: <b>6.RN.3.3:</b> Determine an author's perspective or purpose in a text, and explain how it is conveyed in the text.	23	24	25	26
27	28	29	30	31 <b>Cycle 6 Learning Log Meeting</b> iSM 6.RL.3.2	Notes:	

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February 2019 <b>Draft 1</b>						
◀ Jan 2019						Mar 2019 ▶
Sun	Mon	Tue	Wed	Thu	Fri	Resources
					1 Assess <b>iSM 6.RN.3.3</b> Form A	2
3 <b>8 STEP:Cycle 7</b> <b>Success Focus:</b> <b>6.RL.3.2</b> Narrative writing: (Short plays, poems, raps, etc.)	4 Introduce: <b>6.RL.3.1:</b> Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a work of literature and contributes to the development of the theme, characterization, setting, or plot.	5	6	7	8	9
10	11	12	13	14	15 No School	16

17 Persuasive writing that makes claims that are supported by reasons and evidence	18 <b>No School</b>	19 Introduce: <b>6.RN.4.1:</b> Trace and evaluate the argument and specific claims in a text, distinguishing claims that the author supports with reasons and evidence from claims that are not supported.	20	21 <b>Assess iSM 6.RL.3.1 Form A</b>	22	23
24	25 Introduce: <b>6.RV.2.5:</b> Consult reference materials, both print and digital (e.g., dictionary, thesaurus), to find the pronunciation of a word or determine or clarify its precise meaning, part of speech, or origin.	26	27 <b>Parent/Teacher Conferences</b>	28 <b>Cycle 7 Learning Log Meeting</b> <b>iSM 6.RN.3.3 &amp; 6.RL.3.1</b>		

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March 2019 <b>Draft 1</b>						
◀ Feb 2019						Apr 2019 ▶
Sun	Mon	Tue	Wed	Thu	Fri	Resources
					1	2
3 <b>8 STEP: Cycle 8</b> <b>Success Focus:</b> <b>6.RN.3.3 &amp; 6.RL.3.1</b> Informative writing that uses multiple texts (including digital texts) to demonstrate knowledge about a subject	4 Introduce: <b>6.RN.4.2:</b> Integrate information presented in different media or formats (e.g., visually, quantitatively, verbally) to demonstrate a coherent understanding of a topic or issue.	5	6	7 <b>Assess iSM 6.RN.4.1 Form A</b>	8 <b>Assess iSM 6.RV.2.1, 6.RV.2.4 and 6.RV.2.5 (combined)</b>	9



10	11 Introduce <b>6.RL.4.2:</b> Compare and contrast works of literature in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics	12	13	14	15	16
17	18	19	20	21 Assess iSM 6.RN.4.2 Form A	22 End of Quarter 3	23
24	25 Spring Break	26	27	28	29	30
31						

SCEC GR 6 Reading Instructional Calendar

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April 2019 Draft 1						
◀ Mar 2019						May 2019 ▶
Sun	Mon	Tue	Wed	Thu	Fri	Resources
RACE Strategy	1 Introduce <b>6.RN.3.2:</b> Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	2	3	4 Cycle 8 Learning Log Meeting iSM 6.RN.4.1	5	6
7 8 STEP: Cycle 9 Success Focus: 6.RN.4.1	8 Assess SM 6.RL.4.2 Form A	9	10	11	12	13

14	15 Assess <b>iSM 6.RN.3.2</b> Form A	16	17	18	19 GOOD FRIDAY	20
21 <b>ILEARN WINDOW</b> April 22 - May 17	22	23	24	25	26	27
28	29	30				

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<span>◀ Apr 2019</span> <span style="margin-left: 200px;"><b>May 2019 DRAFT 1</b></span> <span style="float: right;">Jun 2019 ▶</span>						
Sun	Mon	Tue	Wed	Thu	Fri	Resources
			1	2	3	4
5	6 <b>6.RN.4.3:</b> Compare and contrast one author's presentation of events with that of another.	7	8	9	10	11

12	13 <b>6.RV.3.2:</b> Determine the meaning of words and phrases as they are used in a nonfiction text, including figurative, connotative, and technical meanings.	14	15	16	17 Assess iSM 6.RN.4.3 Form A	18
19 Ready Math EOY Diagnostic May 20-31 (proposed)	20 <b>6.RV.3.3:</b> Interpret figures of speech (e.g., personification) in context.	21	22 Parent/Teacher Conference	23	24 Assess iSM 6.RV.3.2 Form A	25
26	27 MEMORIAL DAY	28	29	30	31 Assess iSM 6.RV.2.3 6. RV 2.2 and 6 RV.3.3 (combined)	

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June 2019 <b>DRAFT 1</b>						
◀ May 2019						Jul 2019 ▶
Sun	Mon	Tue	Wed	Thu	Fri	Resources
						1
2	3	4	5 End of Quarter 4 LAST DAY OF SCHOOL	6	7	8

<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>
<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>
<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>
<b>30</b>						



