

**What is College Now?**  
College Now is a FREE program designed to prepare New York City's public high school students for the next big thing – College.

**Why should I take a College Now Course?**  
Free College Credit  
College Preparatory Experience  
Added bonus to your high school transcript & resume  
CUNY Student ID  
Scholarship opportunities

**Will colleges accept the credit?**  
In most cases, College Now credits transfer directly within the CUNY system. Credits usually transfer to other colleges as well. You'll have to check with the colleges you are applying to regarding their credit transfer policies.

**Is there a limit to how many college credits I can earn through College Now?**

**You are limited to 12 CUNY college credits in total.**

**Additional College Now Opportunities**  
COLLEGE NOW COHORT PROGRAM at LaGuardia  
(advanced college courses with other high school students)  
Eligible: Juniors and Seniors  
Topics in Biological Sciences  
Computer Technologies and Applications  
College Algebra and Trigonometry

**COLLEGE NOW PROGRAMS**  
COLLEGE NOW INTRODUCTORY COURSES  
COLLEGE NOW COHORT COURSES  
FREE SUMMER PROGRAMS  
MODEL NYC CITY COUNCIL

**COLLEGE NOW STAFF**  
Mr. Randle, Coordinator & Adjunct  
Mr. Condon, Assistant Coordinator & Adjunct  
Mr. Alarcon, Adjunct  
Ms. Cerga, Adjunct  
Ms. Dudley, Adjunct  
Ms. Glosser, Adjunct  
Ms. Klages, Adjunct  
Ms. Tzortzatos, Adjunct



**NEW YORK CITY DEPARTMENT OF EDUCATION  
ACADEMY OF AMERICAN STUDIES  
William C. Bassell, Principal**

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**COLLEGE NOW  
PROGRAM**

<b><u>COURSE TITLE (SEMESTER OFFERED)</u></b>	<b><u>CREDITS EARNED/COURSE HOURS PER WEEK</u></b>	<b><u>PREREQUISITES</u></b>	<b><u>COURSE DESCRIPTION</u></b>	<b><u>PROFESSOR</u></b>
<b>HUA165 Art History: Prehistoric Through Gothic (FALL 2018)</b>	3 credits; 3 hours	ELA Regents score of 80 or better	This survey of art from the Renaissance to the present builds visual understanding through close study of individual works of art in various media, including painting, sculpture, architecture, and photography. Connections between art works and their cultural contexts are emphasized, as are the cross-cultural exchanges which have enriched the diverse artistic traditions of Europe and the Americas. Museum visits are required.	CONDON
<b>HUA166 Art History: Renaissance Through Modern (SPRING 2019)</b>	3 credits; 3 hours	ELA Regents score of 80 or better	This survey of art from the Renaissance to the present builds visual understanding through close study of individual works of art in various media, including painting, sculpture, architecture, and photography. Connections between art works and their cultural contexts are emphasized, as are the cross-cultural exchanges which have enriched the diverse artistic traditions of Europe and the Americas. Museum visits are required.	CONDON
<b>HUC106 Public Speaking (SPRING 2019)</b>	3 credits; 3 hours	ELA Regents score of 75 or better	This course is designed to provide the student with a critical understanding of, and increased skill in, formal public speaking. In addition to examining oral rhetoric theory, students learn and practice skills in topic selection, research, organization, delivery, and criticism of speeches.	TZORTZATOS
<b>HUP102 Critical Thinking (FALL 2018)</b>	3 credits; 3 hours	ELA Regents score of 65 or better	This course explores the process of thinking critically, and guides students in thinking more clearly, insightfully and effectively. Concrete examples from students' experience and contemporary issues help students develop the abilities to solve problems, analyze issues, and make informed decisions in their academic, career and personal lives. Substantive readings, structured writing assignments and ongoing discussions help students develop language skills while fostering sophisticated thinking abilities.	RANDLE
<b>CSE110 Literacy and Propaganda (FALL 2018 &amp; SPRING 2019)</b>	3 credits; 3 hours	ELA Regents score of 65 or better	This course introduces students to methods of understanding a highly developed and pervasive discourse: propaganda. Emphasis is placed on reading materials that use the persuasive and argumentative language of politics, advertising, cultural discussions and the media. Political speeches, essays, editorials, and articles are used to enlarge the student's experience with the materials and tools of propaganda. The student will acquire the intellectual framework and sophisticated level of literacy needed to recognize and respond to the aims of propaganda.	DUDLEY
<b>CSE120 Reading the Biography (FALL 2018)</b>	3 credits; 3 hours	No Regents requirement, 70+ELA/SS Average	This course will introduce students to the critical reading and evaluation of biographies, autobiographies, memoirs, diaries and journals. The aims of the course will be to: evaluate claims to truth and truthful recollections; examine historical claims through first person accounts; develop awareness of the methods and techniques of biographical and autobiographical writing; understand the uses of biographical writing and its place in society; explore biographies and autobiographies as vehicles for the creation of the self. The student will become proficient and develop a deeper appreciation of biographical narratives and their uses in self-understanding.	TZORTZATOS
<b>ENG101 Composition I: An Introduction to Expository Writing (FALL 2018)</b>	3 credits; 4 hours	ELA Regents score of 80 or better	In this course students focus on writing as a process to create correct and effective expository essays in response to culturally diverse sources. Emphasis is placed on using various methods of organization appropriate to the writer's specific writing context. Students use a variety of rhetorical strategies, research methods and documentation procedures in their essays.	GLOSSER
<b>ENG 103: Preparing and Writing the Research Paper (SPRING 2019)</b>	3 credits; 3 hours	ELA Regents score of 80 or better	Students write coherent essays in varied academic formats, by using appropriate library research and writing a staged, formal essay. Students learn how to choose an appropriate academic research topic, pose research questions, outline, organize and integrate source material into essays without plagiarizing. Students find and evaluate both print and on-line sources and practice note-taking, summarizing, paraphrasing, and quoting using in text citations and learn to create a Works Cited page.	GLOSSER

<b>MAT115 College Algebra and Trigonometry (SPRING 2019)</b>	3 credits; 4 hours	MATH Common Core Regents score of 70 or better & passing grade in Algebra, Geometry, Alg2/Trigonometry course	This course will start with a review of basic algebra (factoring, solving linear equations, and equalities, etc.) and proceed to a study of polynomial, exponential, logarithmic and trigonometric functions. These functions will be used in applications involving simple mathematical modeling where students will engage in inquiry activities aimed at improving critical thinking skills.	ALARCON
<b>MAT 120 Elementary Statistics (FALL 2018)</b>	3 credits; 4 hours	MATH Common Core Regents score of 70 or better & passing grade in Algebra, Geometry, Alg2/Trigonometry course	This course presents the fundamental concepts and computational techniques of elementary statistics. Topics studied include statistical graphs, measures of central tendency, standard deviation, percentiles, probability, binomial and normal distributions, confidence intervals, hypothesis testing, and linear correlation/ regression.	ALARCON
<b>SSY 101 General Psychology (FALL 2018 &amp; SPRING 2019)</b>	3 credits; 3 hours	ELA Regents score of 80 or better	This course is an introduction to some of the major fields and theories in the science of psychology, covering a range of topics such as biological foundations, learning, cognition, emotion, perception, theories of personality, psychological disorders and their treatment and the research methods of psychology.	KLAGES
<b>SSP 200 Global Politics (SPRING 2019)</b>	3 credits; 3 hours	ELA Regents score of 75 or better	This course will investigate the dynamics of global politics among nation states and other actors in global affairs. After an introduction to the international system and globalization, the class will study major international relations theories and use them to analyze current and past events in global politics. The course will explore various global issues including war, terrorism, genocide, security, peace-building, development, human rights, free trade etc. Students will focus on case studies of their choice.	RANDLE
<b>SCP 101 Topics in Physics (FALL 2018 &amp; SPRING 2019)</b>	3 credits; 4 hours	ELA Regents score of 75 or better Algebra Regents score of 75 or better	This survey course for nonscience majors covers major concepts in physics. Subjects included are Newtonian mechanics, conservation of energy, atomic theory, electrostatics and electricity, wave motion, light, and modern physics. Although mathematical formulas are used when necessary the emphasis is on understanding the concepts. Principles studied are applied to analyze and understand topics ranging from energy conservation and global warming to photocells and optical fibers. Practical exercises are included.	CERGA