

The following writing prompts can be used for any grade. Your child should have a notebook just for writing. Once a week, your child should write in their writing journal. Have them copy the writing prompt in their notebook and allow them to write. Please see the attached editing rubrics that may help them self-edit their work per grade. They can share their writing with you each evening. I can not wait to see all of their writing in September.

Note: You can change the writing prompts as well for example:

#10. Write about 3 places you would like to travel someday. What do these three places have in common? You can change it to....

Write about a place you would like to travel to someday? Give at least three details why you would like to travel to this place.

4th through 8th grade must write 1 - 2 paragraphs in response to their writing prompt.

Random Writing Prompts

#1. Imagine a giant box is delivered to your front doorstep with your name on it. What's inside and what happens when you open it?

#2. Write a short story about what it might be like if you woke up one morning with a mermaid tail.

#3. Which is better, winter or summer? Write about the reasons why you think winter or summer is better.

#4. Write about what it would be like if you had an alligator as a pet.

#5. If you had \$1,000, what would you buy and why?

#6. Write a story using these 5 words: apple, train, elephant, paper, banjo

#7. What do you want to be when you grow up and why?

#8. Who is your favorite person on the planet? What do you like most about that person?

#9. If you could have any secret super power, what would you want it to be and why?

#10. Write about 3 places you would like to travel someday. What do these three places have in common?

#11. Write about a time you felt really happy. What happened? What made you feel happy?

- #12. Imagine what would happen if someone shrunk you down to be only 1" tall. How would your life change?
- #13. If you were in charge of the whole world, what would you do to make the world a happier place?
- #14. Write a story about what it would be like to climb to the very top of the highest mountain in the world.
- #15. If you were in charge of planning the school lunch menu, what foods would you serve each day?
- #16. What are some of your favorite animals? What do you like about them?
- #17. Imagine that dogs take over the world. What do they make the humans do?
- #18. Write a story about flying to outer space and discovering a new planet.
- #19. You are a mad scientist and have invented a new vegetable. What is it called? What does it look like? What does it taste like? Most importantly: Is it safe to eat?
- #20. You go to school one morning to discover your best friend has been turned into a frog by an evil witch! How do you help your friend?
- #21. Describe what it is like when trees lose all of their leaves in the autumn season.
- #22. Write about your favorite sport and why you like it so much.
- #23. Imagine what it might be like to live on a boat all the time and write about it.
- #24. If you had one wish, what would it be?
- #25. Write about what you might do if you have the superpower to become invisible.
- #26. You are walking through the forest when one of the trees starts talking to you. What does it say? What do you do?
- #27. The weather forecast is calling for a blizzard in the middle of the summer. What do you do?
- #28. What types of transportation will people have in the future?

#29. What were some of your favorite toys when you were very little? Do you still enjoy playing with them?

#30. What would a day in your life be like if you were a movie star?

#31. Imagine you've invented a time machine! What year do you travel to?

#32. What are your favorite things to do over summer vacation?

#33. What is your favorite holiday and why?

#34. If you could meet any fictional character from a book, who would it be?

#35. You are writing a travel guide for kids visiting your city. What places do you think they should visit?

#36. What is a food you hate? Write about it!

#37. Imagine what it would be like if there was no electricity. What would be different in your daily routine?

#38. You are building a new city! What types of things do you think your city needs? How will you convince people to move to your new city?

#39. What is your favorite movie? Write your review of the movie and why you think people should watch it.

#40. Imagine you get a magic sweater for your birthday. What happens when you wear the sweater? What do you do with these new found magical powers?

#41. You are the security guard at the zoo and someone has stolen a rhinoceros! How do you track down the thief?

#42. You have been invited to have lunch with the queen. What foods do you eat and what topics do you and the queen discuss?

#43. If you could design a school uniform, what types of clothes would you suggest? What colors would they be?

#44. Imagine you are a reporter interviewing a celebrity about their life. What questions do you ask?

#45. You are running a lemonade stand. Describe the steps for how you make lemonade and the types of customers you see during the day.

#46. Write a story about being the ruler of an underwater world.

#47. Write an acrostic poem for the word "treehouse".

#48. You decide to grow a sunflower, but the sunflower grows so tall it reaches up to the sky! Write about what happens when you decide to climb to the top. What do you discover?

#49. Imagine you look out the window and it is raining popsicles from the sky! Write a story about the experience.

#50. If you could be any animal, which one would you be and why?

Six Traits of Writing

	6 Exemplary	5 Strong	4 Proficient	3 Developing	2 Emerging	1 Beginning
Ideas & Content <i>main theme supporting details</i>	Exceptionally clear, focused, engaging with relevant, strong supporting detail	Clear, focused, interesting ideas with appropriate detail	Evident main idea with some support which may be general or limited	Main idea may be cloudy because supporting detail is too general or even off-topic	Purpose and main idea may be unclear and cluttered by irrelevant detail	Lacks central idea; development is minimal or non-existent
Organization <i>structure introduction conclusion</i>	Effectively organized in logical and creative manner Creative and engaging intro and conclusion	Strong order and structure Inviting intro and satisfying closure	Organization is appropriate, but conventional Attempt at introduction and conclusion	Attempts at organization; may be a "list" of events Beginning and ending not developed	Lack of structure; disorganized and hard to follow Missing or weak intro and conclusion	Lack of coherence; confusing No identifiable introduction or conclusion
Voice <i>personality sense of audience</i>	Expressive, engaging, sincere Strong sense of audience Shows emotion: humor, honesty, suspense or life	Appropriate to audience and purpose Writer behind the words comes through	Evident commitment to topic Inconsistent or dull personality	Voice may be inappropriate or non-existent Writing may seem mechanical	Writing tends to be flat or stiff Little or no hint of writer behind words	Writing is lifeless No hint of the writer
Word Choice <i>precision effectiveness imagery</i>	Precise, carefully chosen Strong, fresh, vivid images	Descriptive, broad range of words Word choice energizes writing	Language is functional and appropriate Descriptions may be overdone at times	Words may be correct but mundane No attempt at deliberate choice	Monotonous, often repetitious, sometimes inappropriate	Limited range of words Some vocabulary misused
Sentence Fluency <i>rhythm, flow variety</i>	High degree of craftsmanship Effective variation in sentence patterns	Easy flow and rhythm Good variety in length and structure	Generally in control Lack variety in length and structure	Some awkward constructions Many similar patterns and beginnings	Often choppy Monotonous sentence patterns Frequent run-on sentences	Difficult to follow or read aloud Disjointed, confusing, rambling
Conventions <i>age appropriate, spelling, caps, punctuation, grammar</i>	Exceptionally strong control of standard conventions of writing	Strong control of conventions; errors are few and minor	Control of most writing conventions; occasional errors with high risks	Limited control of conventions; frequent errors do not interfere with understanding	Frequent significant errors may impede readability	Numerous errors distract the reader and make the text difficult to read