

ENGLISH

Dr. Beverly Wolcott, Director (516) 918-1064

ENGLISH 9 Regents

Course No. 0160

Grade Offered: 9

Examination: School Exam

Prerequisite: English 8

Credit: 1.0

Ninth grade English includes a review of the basic fundamentals of the English language. In the area of composition, special emphasis is given to the development of correct essay structure. The reading of literature includes plays, short stories, poetry and essays. In addition to emphasizing appreciation and enjoyment of good literature, teachers will strive to help students improve their reading skills. The depth and amount of work required for this class will be appropriate for the ninth grade level of preparation needed to meet the Next Generation Standards.

ENGLISH 9 Honors

Course No. 0170

Grade Offered: 9

Examination: School Exam

Prerequisite: English 8H

Credit: 1.0

Ninth grade English Honors begins an in-depth study of all aspects of English: reading, writing, listening and speaking. Students will develop and sharpen these skills as they begin to prepare to take the new English Language Arts Regents in eleventh grade. Literary analysis will be emphasized as students read a variety of works from world literature. They will read novels, short stories, poetry and plays as well as various non-fiction forms of writing. In addition, students will be writing in these genres to gain a better understanding of purpose and audience. Vocabulary will be stressed throughout the year. The depth and amount of work required for this class will be appropriate for the ninth grade level of preparation needed to meet the Next Generation Standards.

ENGLISH 10 Regents**Course No. 0150****Grade Offered: 10****Credit: 1.0****Examination: School Exam****Prerequisite: English 9**

This course affords the students an opportunity to develop their skills analyzing literature, writing in a variety of genres and increasing their vocabulary. The basic textbook is an anthology of various works by writers throughout the world. Students will read a wide sampling of literary selections including short stories, plays, essays, poetry and novels. As all students will be expected to take the English Regents at the end of eleventh grade, expectations for all students are high. The depth and amount of work required for this class will be appropriate for the tenth grade level of preparation needed to meet the Next Generation Standards.

ENGLISH 10 Honors**Course No. 0140****Grade Offered: 10****Credit: 1.0****Examination: School Exam****Prerequisite: English 9H**

Tenth grade Honors places a great emphasis on literature, writing, vocabulary, speaking and listening. Students are required to read a variety of literary forms including short stories, novels, plays, poetry and essays, both in breadth and depth. Composition work becomes even more intensive in its practical application as students will write numerous works in a variety of genres. Vocabulary building is stressed throughout the year. Classes in research are held at specific times culminating in the writing of formal research papers. The depth and amount of work required for this class will be appropriate for the tenth grade level of preparation needed to meet the Next Generation Standards.

ENGLISH 11 Regents**Course No. 0110****Grade Offered: 11****Credit: 1.0****Examination: English Language Arts Regents****Prerequisite: English 10**

Students will continue to hone their skills analyzing literature, writing for a variety of purposes in various genres and increasing their vocabulary. The basic textbook is an anthology of works by American writers. This anthology is enhanced throughout the year with the use of supplementary resources. The depth, amount and level of work required for this class is appropriate for the preparation needed to meet the Next Generation Standards.

ENGLISH 11 Honors**Course No. 0100****Grade Offered: 11****Credit: 1.0****Examination: English Language Arts Regents****Prerequisite: English 10H**

Eleventh grade Honors continues an emphasis on literature, writing, vocabulary, speaking and listening. As in any honors course the expectations for student achievement is high. Students are expected to respond to their reading of short stories, novels, plays, poetry and non-fiction in considerable depth. As always vocabulary is stressed throughout the year. Writing takes on an extra importance as the students prepare for Advanced Placement coursework. Students are required to write individual research papers and complete creative group projects in addition to completing extensive reading and writing assignments. The depth, amount and level of work required for this class is appropriate to meet the Next Generation Standards.

ENGLISH 12 Regents**Course No. 0093****Grade Offered: 12****Credit: 0.5****Examination: School Exam****Prerequisite: English 11**

Throughout the semester a variety of contemporary literary materials are read and analyzed. Written composition is stressed and importance is placed on reviewing the fundamentals of language arts. Class readings generate discussions of relevant topics from issues in today's modern society. Students will spend one quarter of the year completing a research project of their own design where they will be exposed to project-based and technology-centered learning where they will craft an investigation into a topic of interest and utilize varied resources to probe and make discoveries about the topic; this will be completed in conjunction with the high school librarian. The depth and amount of work required for this class will be appropriate for the twelfth grade level of preparation needed to meet the Next Generation Standards.

AP SEMINAR**Course No. 0013****Grade Offered: 10****Credit 1.0****Examination: AP Exam****Prerequisite: English 9H and a 90 or above in English 8 and 9**

The A.P. Seminar course emphasizes the development of skills in investigating real-world issues from multiple perspectives, gathering and analyzing information from various sources in order to develop credible and valid evidenced-based arguments. A.P. Seminar is for independent students capable of doing college level work who are willing to devote the time and energy necessary to succeed in this rigorous course. Students will demonstrate their achievement in college level work by taking the National Advanced Placement Examination Seminar. The long-term goals of the course are to enable students collect and analyze information with accuracy and precision, develop arguments based on facts and effectively communicate them skills essential for success during and after college.

AP ENGLISH: LANGUAGE AND COMPOSITION**Course No. 0012****Grade Offered: 11****Credit 1.0****Examination: AP Exam****Prerequisite: English 10H and a 90 or above in English 9 and 10**

The A.P. course in Language and Composition emphasizes the development of skills in reading literature critically and in writing about/analyzing style, rhetoric, and the writer's craft. It is for students capable of doing college level work in English who are willing to devote the time and energy necessary to succeed in this rigorous course. Students will demonstrate their achievement in college level work by taking the National Advanced Placement English Examination in Language and Composition. The long-term goals of the course are to enable students to deal with sophisticated literature and writing styles and to refine reading and writing skills important for success during and after college. Through this course students will cultivate effective reading, writing, and critical thinking habits in order to emphasize the importance of life-long learning and reading.

AP ENGLISH: LITERATURE AND COMPOSITION (0010)**Course No. 0010****Grade Offered: 11****Credit 1.0****Examination: AP Exam****Prerequisite: English 11H or AP Lang. plus min. 85 on ELA Regents**

The A.P. course in Literature and Composition emphasizes the development of skills in critical reading of literature and in writing about literature and related ideas. It is for students capable of doing college level work in English who are willing to devote the energy necessary to succeed in this rigorous course. Students will demonstrate their achievement in college level work by taking the National Advanced Placement English Examination in Literature and Composition in May. The long term goals of the course are to enable students to learn at a rate commensurate with their ability to deal with sophisticated materials, refine reading and writing skills important for success, not only in college, but also in the business world, and to cultivate habits of reading, writing and thinking that characterized lifelong learning and reading.

AFRICAN AMERICAN LITERATURE**Course No. 0016****Grade Offered: 12****Credit: 0.5****Examination: School Exam****Prerequisite: English 11**

This course will provide students with the opportunity of immersing themselves in a historical journey through the eyes of various minority writers. Students will trace the history of African American literature from slavery through the Civil Rights Movement. During the year students will focus on a wide selection of the best literature from this ethnic group. Short stories, short nonfiction selections, a wide variety of poetry, and novels written by the best classic authors and the finest contemporary voices will provide engaging and analytical reading experiences leading to relevant classroom discussion and writing endeavors.

CREATIVE WRITING**Course No. 0045****Grade Offered: 12****Credit: 0.5****Examination: School Exam****Prerequisite: English 11**

Creative Writing is a course designed not only for active writers who love to write and are serious about improving their skills but also for anyone who wishes to strengthen his abilities as a writer. Students will have the chance to try out a wide range of different styles and will be taught how to develop their own voices as authors. The course will review many of the components of the writer's craft, use models from various works of literature, and provide opportunities for creativity within a workshop setting. Many clear-cut and easy-to-use writing techniques will be explored such as the use of narration, characterization, dialogue, symbolism, and imagery. Students' work will be "published" and shared. Along with the composition of many short pieces of writing, students will complete four extended works such as a memoir, short story, one-act play, and a children's book. This course will open the doorways to allow flight of one's imagination and creativity.

JOURNALISM**Course No. 0040****Grade Offered: 12****Credit: 1.0****Examination: School Exam****Prerequisite: English 11**

Students are required to write for and participate in producing the school newspaper, The Black and Gold. This is a full-year course during which students study the various kinds of newspapers and write news stories, feature stories, editorials, columns, reviews of books, theater, movies, TV and radio. Students will also study other items concerning the newspaper: libel, censorship, budget, advertising, layout, headlines, photography, cartooning and general production.

LATINO/CARIBBEAN LITERATURE**Course No. 0086****Grade Offered: 12****Credit: 0.5****Examination: School Exam****Prerequisite: English 11**

This course will examine how major writers of Latin America and the Caribbean address questions of cultural and national identity in their poetry, fiction, and drama. Discussion will encourage critical thinking, clear argumentation, and personal connections to literature. Students will explore the similarities of cultural experiences, how they are expressed through literature and how those experiences shape the writer and the reader's experience.

REBEL IN SOCIETY**Course No. 0051****Grade Offered: 12****Examination: School Exam****Prerequisite: English 11****Credit: 0.5**

Rebel in Society is a half-year course which might also be named self-understanding through literature. It investigates through psychology readings, class discussion and films the rebel as a symbol of man's search for individuality in a society that rewards the person who accepts traditional values. The student is encouraged to get in touch with his/her beliefs and values in order to fully understand his/her own identity.

FILM AS LITERATURE**Course No. 0041****Grade Offered: 12****Examination: School Exam****Prerequisite: English 11****Credit: 0.5**

The main goals of this course are to introduce students to the study of film as an academic subject and to use the literary analytical skills developed in the eleventh grade as a means for scrutinizing film. Since the eleventh grade English class focuses heavily on literary elements and devices in order to analyze texts, these elements will serve as a bridge and a foundation for the analysis of film as a kind of text. Films will be examined in order to uncover a director's or screenwriter's use of devices such as narrative, symbolism, irony, foreshadowing, theme, and characterization. The course will introduce students to rhetorical devices and strategies film makers employ in order to establish a connection with viewers. These rhetorical devices and strategies will help prepare students for discourse they will encounter next year in college English and film courses.

SCREENWRITING**Course No. 0048****Grade Offered: 12****Examination: School Exam****Prerequisite: English 11****Credit: 0.5**

This course will explore how films are constructed and how stories are told through a writer's perspective. Films and television shows start with a script. Students will analyze scripts from blockbuster hits and even from their favorite movies and television shows. Students will analyze the 3-Act and 5-Act structures in television shows and films.

In this course, students will start off writing two-page dialogue scenes between two characters. By the end of the course, students will have written a short film script using screenplay format.

This course is for students with a passion in film and television. Students do not need to have strong writing skills. An imagination and a desire to tell stories is the only prerequisite.

SUPA - PRESENTATIONAL SPEAKING**Course No. 0046****Grade Offered: 12****Credit: 0.5****Examination: School Exam****Prerequisite: English 11**

Presentational Speaking presents the conceptual and practical dimensions of formal presentations in organizational settings. Analysis, adaptation, strategic arrangement, development of ideas, verbal and nonverbal presentational skills are examined. This course is directed at teaching speaking skills by breaking down all the skills needed to present a proper image. Hence, many other elements of communication will require study and reflection.

This course is designed to build a solid understanding of the fundamentals of public presentations and competency in employing the required style flexibly so that a speaker can adjust selected topics specific to audiences.

AMERICAN CRIME IN LITERATURE**Course No. 0094****Grade Offered: 12****Credit: 0.5****Examination: School Exam****Prerequisite: English 11**

This course is designed to engage students in an analysis of the way American crime is anthologized through literature. The students will explore a variety of texts and media in order to evaluate the historical context of the crime literature and the relationship between crime and history in the United States. Additionally students will write arguments in response to controversial topics related to crime, engage in character analysis, close read and write in response to thought-provoking essential questions, and analyze what distinguishes true crime from the abundance of fictional crime narratives that have captured readers' imaginations through time.

FEMINIST LITERATURE**Course No. 0096****Grade Offered: 12****Credit: 0.5****Examination: School Exam****Prerequisite: English 11**

This course pertains to fiction or non-fiction literature which supports the feminist goals of defining, establishing and defending equal civil, political, economic and social rights for woman. The intention of this course is to investigate feminist ideas through both fiction and non-fiction throughout various parts of American and World History. The historical and older material will serve as the backbone of the course, establishing the plight of the female writer and the feminist movement from the turn of the century through the 1980s. The focus of the course will then shift to analyzing more contemporary literature that will be relatable and current, covering political and social issues feminists are discussing in our modern, pop-culture crazed society. Students will explore the relationship between interpretation and experience, identity and performance, from both the social feminist angle and the literary-critical angle.

SPORTS IN LITERATURE**Course No. 0098****Grade Offered: 12****Credit: 0.5****Examination: School Exam****Prerequisite: English 11**

This course is designed to educate the students to think critically about the human experience and role of sports in the American society. The students will analyze works of fiction and nonfiction to better understand the connection between sports and society. The students finally will examine films and documentaries to gain a deeper understanding of historical and political influences. The course will be primarily writing based with the students developing arguments, presentations, debates, and college-level term-papers to assess their understanding of the essential questions.

SCIENCE FICTION AND MAGICAL REALISM IN LITERATURE**Course No. 0099****Grade Offered: 12****Credit: 0.5****Examination: School Exam****Prerequisite: English 11**

This course is designed to educate the students to think critically about the human experience and role of Science Fiction and Magical Realism in works of fiction. The students will analyze works of fiction and nonfiction to better understand the connection between Science Fiction and Magical Realism and how it is represented both in society and in pieces of literature. The students will have an opportunity to read and discuss their favorite characters with others allowing them to learn with like-minded people. Throughout the course, students will read novels, poetry, short stories, and essays from a diverse group of authors.

READING

Dr. Beverly Wolcott, Director (516) 918-1064

LANGUAGE ARTS 9-10

Course No. 0469 and 0473

Grades Offered: 9-10

Credit: 0.0

Examination: School Exam

Prerequisite: None

The purpose of this course is to provide instructional assistance in reading and writing to students in grades 9 and 10 who score below the designated proficiency level on the eighth grade English Language Arts Assessment, fall below the district benchmark on a standardized test of reading and writing, and are at risk of not achieving the ELA standards in grades 9 and 10. Students receive intensive instruction in improving basic skills in vocabulary, comprehension, written expression, language conventions and study skills to prepare for required content courses and exams. Instruction will be provided in a small class setting by the reading teacher as well as in the content classes by both the reading and content teacher.

LANGUAGE ARTS 11

Course No. 0483

Grade Offered: 11

Credit: 0.0

Examination: School Exam

Prerequisite: None

The purpose of the course is to provide instructional assistance to students preparing for the English Regents. It is mandatory for any student who has scored below the designated proficiency level on a state English assessment. Students work on materials modeled after those presented on the tests, on content area reading and writing assignments, and on real-life reading and writing tasks. Students will be given an opportunity to develop their language arts skills through computer-assisted instruction. Since this is essentially a remedial course, no credit will be given.