

FINE AND PERFORMING ARTS

Kelvin Jenkins, Director (516)560-8869

STUDIO IN ART

Course No. 3370

Grades Offered: 9-12

Examination: School Exam

Prerequisite: None

Credit: 1.0

This is a foundation art course based on the elements of art and the principles of design. Various techniques will include basic drawing, painting, collage, and sculpture skills in a variety of mediums. A historical overview of art throughout the ages will be included in the critical analysis process. The student will create works of art that reflect skill and knowledge. This course will satisfy the NYS Art Requirement for graduation.

Computer Graphics in Studio Art

Course No. 3371

Grades Offered: (9th Grade with Departmental Permission), 10-12

Examination: School Exam

Prerequisite: None

Credit: 1.0

This course is designed as an alternative to traditional Studio Art. In this course students will learn how to create composition by using artistic design principles and elements. Students will render their compositions using the computer as their tool instead of traditional tools such as pencils and paint brushes. Students will use Adobe Photoshop and Illustrator to create their works of art. This course will satisfy the NYS Art Requirement for graduation.

CREATIVE CRAFTS

Course No. 3605

Grades Offered: 9-12

Examination: School Exam

Prerequisite: NONE

Credit: 1.0

This course is designed for students who have an interest in creating works of art and artifacts influenced by many cultures. Artwork created by the students will be two dimensional as well as three-dimensional. Students will create complex craft projects. We will discuss the significance of the artifacts to the culture that produced it. This course will satisfy the NYS Art Requirement for graduation.

GRAPHIC DESIGN**Course No. 3648****Grades Offered: 10-12****Credit: 1.0****Examination: School Exam****Prerequisite: Studio in Art or Computer Graphics in Studio Art**

This course will examine graphic design concepts at an introductory level. Areas explored include typography, layout design, advertising & packaging and corporate identity. Adobe Photoshop and Adobe Illustrator and a variety of current graphic programs will be explored. Students are exposed to the many career choices this area offers.

FASHION ILLUSTRATION**Course No. 3405****Grades Offered: 10-12****Credit: 1.0****Examination: School Exam****Prerequisite: Studio in Art or Computer Graphics in Studio Art**

This course teaches clothing design and illustration techniques. Designs will be rendered and created in both printed and woven fabric. Advanced work in fashion textile designs with emphasis on fashion trends, color harmonies, garment collections, flats and specs will be explored.

CERAMICS 1**Course No. 3500****Grades Offered: 10-12****Credit: 0.5****Examination: School Exam****Prerequisite: Studio in Art or Computer Graphics in Studio Art**

This course is designed for the student who is interested in working with clay. The focus of the course is hand built ceramics. The techniques include: pinch, coil building, and slab construction. Finished pieces will be glazed and fired.

CERAMICS 2**Course No. 3509****Grades Offered: 10-12****Credit: 0.5****Examination: School Exam****Prerequisite: Ceramics 1**

This course builds upon skills learned in Ceramics 1. The works created will be functional, as well as decorative. Throwing on the potter's wheel and creating ceramic sculpture will be incorporated in this course.

ADVANCED CERAMICS**Course No. 3549****Grades Offered: 10-12****Credit: 0.5****Examination: School Exam****Prerequisite: Ceramics 2**

This course is designed for students that have taken Ceramics 1 & 2 and would like to expand their skills in ceramics. Students will explore various creative avenues in clay and create work that can be used in an art portfolio.

SCULPTURE 1**Course No. 3630****Grades Offered: 10-12****Credit: 0.5****Examination: School Exam****Prerequisite: Studio in Art or Computer Graphics in Studio Art**

This course is designed for the student who is interested in working three dimensionally. Students will create projects in a variety of mediums in realistic and abstract styles.

SCULPTURE 2**Course No. 3640****Grades Offered: 10-12****Credit: 0.5****Examination: School Exam****Prerequisite: Sculpture 1**

This course is for advanced work in sculpture. Students will build upon the skills that were learned in Sculpture 1 and create work that can be used in an art portfolio.

DRAWING/PAINTING**Course No. 3430A****Grades Offered: 10-12****Credit: 1.0****Examination: School Exam****Prerequisite: Studio in Art or Computer Graphics in Studio Art**

This course is for improving technical skills in drawing. Emphasis is on drawing from observation. Also, included are creative drawing problems. This is an essential course for students pursuing an art sequence. This course is for those who like to paint and are looking to become proficient in various painting technique. Students will be exposed to acrylics, watercolors, tempera and mixed media.

ADVANCED DRAWING & PAINTING

Course No. 3451

Grades Offered: 10-12

Credit: 1.0

Examination: School Exam

Prerequisite: Studio Art or Computer Graphics in Studio Art, Drawing and Painting or Teacher Recommendation

This course is for the experienced student interested in strengthening their technical skills. It is a continuation, reinforcement, and an expansion of direct observational drawing and painting skills learned in Drawing and Painting Assignments are designed to allow personal artistic development in drawing and painting media. Art history, critiques and discussions will be explored.

PRINTMAKING

Course No. 3453

Grades Offered: 10-12

Credit: 0.5

Examination: School Exam

Prerequisite: Studio in Art or Computer Graphics in Studio Art

Students in this course are introduced to the rich and varied tradition of printmaking, including woodcuts, engravings, lithographs, silkscreening, etchings and other graphic media. The purpose of this course is to introduce students to a different form of art production. Students learn traditional as well as non-traditional forms of printmaking used to produce many things in both fine art and commercial printmaking and their influences on each other. Students are able to use materials that are not readily used in other art courses. Students use and develop their creativity, problem solving and fine motor skills to create their projects.

PORTFOLIO PREPARATION

Course No. 3647

Grades Offered: 10-12

Credit: 1.0

Examination: School Exam

Prerequisite: Studio in Art or Computer Graphics in Studio Art

This course will give students necessary instruction and assistance in assembling an art portfolio for college applications and entrance. Advanced opportunities are offered and explored through independent techniques and mediums. Students will be encouraged to relate the beauty and meaning of art to their career choices.

ADVANCED PLACEMENT STUDIO IN ART**Course No. 3350****Grades Offered: 10-12****Credit: 1.0****Examination: School Exam****Prerequisite: Teacher and Department Director Recommendation**

The AP Studio Art is an introductory college level course. Emphasis is on making art on an on-going process that involves the student in informed and critical decision-making. Students create portfolios through systematic investigation of formal and conceptual issues. The portfolio enables the student to show fundamental competence in technical skills, visual concerns and methods. In May students submit their portfolios for formal evaluation. Most colleges will grant 3-6 credits depending on their score.

ADVANCED GRAPHIC DESIGN**Course No. 3649****Grades Offered: 10-12****Credit: 0.5****Examination: School Exam****Prerequisite: Graphic Design**

This course is a continuation to Graphic Design. In addition to learning new techniques in Adobe Photoshop and Adobe Illustrator, students will also learn Adobe Indesign. This class is an exploration of graphic design through the integration of typography and imagery from planning, conceptualization and creation for a variety of projects. Major themes will include text/image collage and extended magazine discussions will also be included from project to project.

WEB DESIGN**Course No. 3651****Grades Offered: 10-12****Credit: 1.0****Examination: School Exam****Prerequisite: Studio in Art or Computer Graphics in Studio Art**

This course is an introduction to web design. Students will learn how to create and design web pages using DreamWeaver and Adobe Photoshop. Learn the dos and don'ts of web page design by evaluating existing web pages. Students learn how to critically evaluate website quality, learn how to maintain quality web pages, learn about web design standards and why they are important. Students will learn how to blend text, graphics and color to add accent to any site.

Adobe Animate**Course No. 3550****Grades Offered: 10-12****Credit 0.5****Examination: School Exam****Prerequisite: Studio in Art or Computer Graphics in Studio Art**

In this course, students will use Adobe Animate to develop rich media content utilizing vector graphics and animation. Students will learn to develop storyboards, create and manipulate graphics and text, develop animation using the timeline, and create interactive elements using Actionscript 3.0. This course gives students a competitive edge in today's technologically driven society as they acquire skills using the leading industry software.

Advanced Adobe Animate**Course No.3551****Grades Offered: 10-12****Credit: 0.5****Examination: School Exam****Prerequisite: Introduction to Adobe Animate and Studio Art or Computer Graphics in Studio Art**

This course is a continuation to Intro to Adobe Animate. Students will be focus on producing more complex animations using Adobe Animate. It is a task-based course, with students learning by doing. This class will provide experience developing web-based multimedia material that contain sound, graphics, animation and interactive components.

Jewelry Making**Course No. 3606****Grades Offered: 10-12****Credit: 0.5****Examination: School Exam****Prerequisite: Studio in Art or Computer Graphics in Studio Art**

Jewelry Making is the art of creating consumable accessories such as necklaces, bracelets, and earrings. Students will explore and use a variety of materials to create original designs. This course gives basic practical skills and techniques, and places emphasis on craftsmanship, aesthetics and design such as those in the industry.

Urban Calligraphy I**Course No. 3619****Grades Offered: 10-12****Credit: 0.5****Examination: School Exam****Prerequisite: Studio Art or Computer Graphics in Studio Art**

This course would be an introduction to Urban Art and Urban Style Calligraphy. The course would include such topics as:

The history of urban calligraphy/ street art. Students will create artwork and initiate and take part in discussions based on current artists and their work. Students will study and research Design theory, Color theory, Font styles, Type/letter construction, Stencils, Portraits, and Sign painting. This course will prepare students for careers in, Fashion Design, Graphic Design, Advertising, Muralist, and Gallery Artist Entrepreneur.

Advanced Urban Calligraphy**Course No. 3623****Grades Offered: 10-12****Credit: 0.5****Examination: School Exam****Prerequisite: Urban Calligraphy, Studio Art**

This course would be a continuation to Urban Art and Urban Style Calligraphy. The course would include such topics as:

A continuation of the history of urban calligraphy/ street art. Students will create artwork and initiate and take part in discussions based on current artists in the scene and their work. Students will learn how to use mediums such as markers, acrylic paint, and spray paint. There will be a further look into current/active street artists and the impact that they are having in the art community. Students will also continue study and research Design theory, Color theory, Font styles, Type/letter construction, Stencils, Portraits, and Sign painting. This course will prepare students for careers in, Fashion Design, Graphic Design, Advertising, Muralist, and Gallery Artist Entrepreneur.

3D Modeling and Animation**Course No.3618****Grades Offered: 10-12****Credit: 1.0****Examination: School Exam****Prerequisite: Studio Art or Computer Graphics in Studio Art**

This course will teach students to use 3D modeling programs in order to create 3dimensional animations. Students will use a program called MAYA to create 3dimensional objects, characters and settings/worlds. Once students understand the basics of modeling they will learn how to texture their models. Students will also learn the art of storytelling. Students will learn the purpose of storyboarding and how to successfully storyboard in order to create an animation. Students will also use the knowledge they acquire to create a short animation.

MUSIC

Kelvin Jenkins, Director (516)-560-8869

9TH GRADE BAND

Course No. 3725

Credit: 1.0

Examination: School Exam

Prerequisite: Recommendation from previous Band teacher and audition from current 9th grade Band teacher (NYSSMA level 3 or 4 recommended.)

This course is a full year course for the 9th grade student. This class includes group instructions and weekly lessons sectionals outside of the class. The focus will be to improve upon specific skills, techniques, note-reading and sight-reading. The Band rehearses daily, utilizing a standard instructional text and varying styles of music repertoire. Performances by the Band are mandatory for the completion of the course; these include Winter and Spring Concerts. Students must pass quarterly proficiency exams (which include a mid-term and a final) in order to pass the course.

MARCHING/CONCERT BAND

Course No. 3720

Credit: 1.0

Grades: 10-12

Examination: School Exam

Prerequisite: Audition Required

The course is a full year course, which includes group instructions and daily lesson sectionals. The band members meet daily utilizing standard instruction texts and varying styles of music repertoire. Fall marching band activities, Winter and Spring Concerts, and other pertinent performances are integral parts of this program.

JAZZ BAND

Course No. 3726

Credit: 1.0

Examination: School Exam

Prerequisite: Audition Required

The Jazz Ensemble course will enable the students to become familiar with the “standard” jazz ensemble literature. (Basic, Ellington, etc.) In a structured setting the students will rehearse and prepare selections to be performed in and outside of the school environment. Students will participate in the NYSSMA Major Organizational Festival. The prerequisite for the ensemble is a working knowledge of all fifteen major scales and the competent technique utilizing eighth and sixteenth notes.

CONCERT ORCHESTRA**Course No. 3710A****Credit: 1.0****Examination: School Exam****Prerequisite: Audition Required**

This course is a full year and meets daily. The class includes group instruction and weekly lesson sectionals. The focus will be to improve basic skills of various string techniques and note reading. Winter and Spring performances required.

SELECT STRINGS**Course No. 3700****Credit: 1.0****Examination: School Exam****Prerequisite: Department Permission/ Recommendation**

Concert Orchestra meets daily. Participation in the program includes group instructions using standard texts and varying styles of repertoire. Weekly lesson sectionals are required. Students who have not been members of the orchestra program are urged to see the orchestra director prior to signing up for this course. Winter and Spring Concert performances are required.

DRAMA PRODUCTION**Course No. 3789****Grades Offered: 9-12****Credit: 0.5****Examination: School Exam****Prerequisite: None**

Drama Production offers students a general overview of theater arts and lays the foundation of acting skills. Students develop knowledge and skills in acting and directing through various group and solo performances of improvised and memorized scene work, student directing, and basic light and sound operation. Students observe live productions and film versions of plays and respond to them using vocabulary and language of the theater and use criteria for judging and evaluating. Students are introduced to the various technical aspects of a theatrical production through mini-workshops and hands-on projects.

SHOW CHOIR**Course No. 3788****Credit: 1.0****Examination: School Exam****Prerequisite: Audition Required**

This course meets daily. Emphasis will be on singing with choreography in the glee club format. Intermediate to advanced vocal skills and willingness to dance are required. Standard literature and popular music will be explored. Various community activities and performances are involved. One previous year of choral singing or recommendation from music director is required. This course is designed to fulfill the NYS Art/Music requirement for graduation.

CONCERT CHORUS**Course No. 3730****Credit: 1.0****Grades Offered: 9-12****Examination: School Exam****Prerequisite: None**

This course meets daily. Participation in the Winter and Spring Concerts mandatory. Emphasis is placed upon building vocal technique, musicianship and appreciation for varied repertoire in vocal music. Previous choral singing or recommendation from music director is required.

MUSIC THEORY**Course No. 3800****Credit: 1.0****Grades Offered: 9-12****Examination: School Exam****Prerequisite: None**

Music Theory is open to students by permission of the Department Chairperson. A comprehensive study of the mechanics of music is made with emphasis on rudiments of music, ear training and diatonic harmony. Music transposition and orchestration will be included in this course. (REQUIREMENT FOR A MUSIC SEQUENCE)

AP MUSIC THEORY**Course No. 3810****Grades Offered: 10-12****Credit: 1.0****Examination: AP Exam****Prerequisite: Successful completion of Music Theory - Teacher and Department Director Recommendation**

The A.P. Theory Course is an introductory college level course. Emphasis is placed on more developmental skills of transposition, orchestration, listening, research, ear training, harmony and composition. Students will be provided with a sophisticated learning experience. Students will be able to demonstrate their achievements by taking the National Advanced Placement Music Theory Examination. Upon successful completion of the exam, most colleges will accept this course for credit.

ELECTRONIC MUSIC & RECORDING WORKSHOP**Course No. 3830****Grades Offered: 10-12****Credit: 1.0****Examination: School Exam****Prerequisite: None**

The Electronic & Recording Workshop is a recording/production class, which affords students the opportunity to participate in the creation and production of original music and multi-media projects. Students will explore all aspects of the music and entertainment industry including coordination of promotion and sales.

MUSIC IN OUR LIVES**Course No. 3785****Grades Offered: 9-12****Credit: 1.0****Examination: School Exam****Prerequisite: None**

This course is designed to meet the state required credit for graduation. Students pursuing a course of study in this area will gain experiences in each of the following areas: Listening, Performing, Composing, Basic Music Skills, Development of a Special Project.

PIANO**Course No. 3760****Grades Offered: 9-12****Credit: 0.5****Examination: School Exam****Pre requisite: None**

This is a half-year course for beginners only. The class meets daily and the class size is limited. No previous musical experience is necessary. Basic music concepts will be explored.

Survey of Music Technology**Course No: 42555****Credit: 0.5****Examination: School Exam****Pre-Requisite: Departmental Permission**

Students will utilize software such as Garage Band to learn to play various virtual and real instruments. Students will apply their knowledge through performance on a specific instrument. Students will compose their own creative multi-media projects using Sibelius notation software, iMovie and Garage Band. Musical terminology and application to real-life careers will be explored and emphasized. In the culminating project students will be assessed on their ability to research a given topic, write a narrative, and record a commentary with digital audio and visual computer applications for presentation. Journals will be maintained to document their experiences.