
FINE AND PERFORMAING ARTS

Kelvin Jenkins, Director (516)-560-8869

STUDIO IN ART

Course No. **3370**

Credit: 1.0

Examination: School Exam

Prerequisite: None

This is a foundation art course based on the elements of art and the principles of design. Various techniques will include basic drawing, painting, collage, and sculpture skills in a variety of mediums. A historical overview of art throughout the ages will be included in the critical analysis process. The student will create works of art that reflect skill and knowledge.

CREATIVE CRAFTS

Course No. **3605**

Credit: 1.0

Examination: School Exam

Prerequisite: NONE

This course is designed for students who have an interest in creating works of art and artifacts influenced by many cultures. Artwork created by the students will be two dimensional as well as three-dimensional. Students will create complex craft projects. We will discuss the significance of the artifacts to the culture that produced it.

GRAPHIC DESIGN

Course No. **3648**

Credit: 1.0

Examination: School Exam

Prerequisite: Studio in Art

This course will examine graphic design concepts at an introductory level. Areas explored include typography, layout design, advertising & packaging and corporate identity. Adobe Photoshop and Adobe Illustrator and a variety of current graphic programs will be explored. Students are exposed to the many career choices this area offers.

FASHION ILLUSTRATION

Course No. 3405

Credit: 1.0

Examination: School Exam

Prerequisite: Studio in Art

This course teaches clothing design and illustration techniques. Designs will be rendered and created in both printed and woven fabric. Advanced work in fashion textile designs with emphasis on fashion trends, color harmonies, garment collections, flats and specs will be explored.

CALLIGRAPHYCourse No. **3621**

Credit: 0.5

Examination: School Exam

Prerequisite: Studio in Art

This course is a study of the unique Eastern style of Calligraphy using ink and watercolor brush strokes. It also teaches the art of beautiful or elegant handwriting. Students are trained to master brush strokes and skills to capture the essence of form through demonstration and individualized instruction in a serene, productive atmosphere. Many different calligraphic styles will be introduced through a variety of projects. Students are encouraged to create and participate in art with a therapeutic approach.

CERAMICS 1Course No. **3500**

Credit: 0.5

Examination: School Exam

Prerequisite: Studio in Art

This course is designed for the student who is interested in working with clay. The focus of the course is hand built ceramics. The techniques include: pinch, coil building, and slab construction. Finished pieces will be glazed and fired.

CERAMICS 2Course No. **3509**

Credit: 0.5

Examination: School Exam

Prerequisite: Ceramics 1

This course builds upon skills learned in Ceramics 1. The works created will be functional, as well as decorative. Throwing on the potter's wheel and creating ceramic sculpture will be incorporated in this course.

ADVANCED CERAMICSCourse No. **3549**

Credit: 0.5

Examination: School Exam

Prerequisite: Ceramics 2

This course is designed for students that have taken Ceramics 1 & 2 and would like to expand their skills in ceramics. Students will explore various creative avenues in clay and create work that can be used in an art portfolio.

SCULPTURE 1Course No. **3630**

Credit: 0.5

Examination: School Exam

Prerequisite: Studio in Art

This course is designed for the student who is interested in working three dimensionally. Students will create projects in a variety of mediums in realistic and abstract styles.

SCULPTURE 2Course No. **3640**

Credit: 0.5

Examination: School Exam

Prerequisite: Sculpture 1

This course is for advanced work in sculpture. Students will build upon the skills that were learned in Sculpture 1 and create work that can be used in an art portfolio.

DRAWING/PAINTINGCourse No. **3430A**

Credit: 1.0

Examination: School Exam

Prerequisite: Studio in Art

This course is for improving technical skills in drawing. Emphasis is on drawing from observation. Also, included are creative drawing problems. This is an essential course for students pursuing an art sequence. This course is for those who like to paint and are looking to become proficient in various painting technique. Students will be exposed to acrylics, watercolors, tempera and mixed media.

ADVANCED DRAWING & PAINTINGCourse No. **3451**

Credit: 1.0

Examination: School Exam

Prerequisite: Studio Art, Drawing and Painting or Teacher Recommendation

This course is for the experienced student interested in strengthening their technical skills. It is a continuation, reinforcement, and an expansion of direct observational drawing and painting skills learned in Drawing and Painting Assignments are designed to allow personal artistic development in drawing and painting media. Art history, critiques and discussions will be explored.

PRINTMAKINGCourse No. **3453**

Credit: 0.5

Examination: School Exam

Prerequisite: Studio in Art

Students in this course are introduced to the rich and varied tradition of printmaking, including woodcuts, engravings, lithographs, silkscreening, etchings and other graphic media. The purpose of this course is to introduce students to a different form of art production. Students learn traditional as well as

non-traditional forms of printmaking used to produce many things in both fine art and commercial printmaking and their influences on each other. Students are able to use materials that are not readily used in other art courses. Students use and develop their creativity, problem solving and fine motor skills to create their projects.

PORTFOLIO PREPARATION

Course No. **3647**

Credit: 1.0

Examination: School Exam

Prerequisite: Studio in Art

This course will give students necessary instruction and assistance in assembling an art portfolio for college applications and entrance. Advanced opportunities are offered and explored through independent techniques and mediums. Students will be encouraged to relate the beauty and meaning of art to their career choices.

ADVANCED PLACEMENT STUDIO IN ART

Course No. **3350**

Credit: 1.0

Examination: School Exam

Prerequisite: Teacher and Department Director Recommendation

The AP Studio Art is an introductory college level course. Emphasis is on making art on an on-going process that involves the student in informed and critical decision-making. Students create portfolios through systematic investigation of formal and conceptual issues. The portfolio enables the student to show fundamental competence in technical skills, visual concerns and methods. In May students submit their portfolios for formal evaluation. Most colleges will grant 3-6 credits depending on their score.

ADVANCED GRAPHIC DESIGN

Course No. 3649

Credit: 0.5

Examination: School Exam

Prerequisite: Graphic Design

This course is a continuation to Graphic Design. In addition to learning new techniques in Adobe Photoshop and Adobe Illustrator, students will also learn Adobe Indesign. This class is an exploration of graphic design through the integration of typography and imagery from planning, conceptualization and creation for a variety of projects. Major themes will include text/image collage and extended magazine discussions will also be included from project to project.

WEB DESIGN

Course No. 3651

Credit: 1.0

Examination: School Exam

Prerequisite: Studio in Art

This course is an introduction to web design. Students will learn how to create and design web pages using DreamWeaver and Adobe Photoshop. Learn the dos and don'ts of web page design by evaluating existing web pages. Students learn how to critically evaluate website quality, learn how to maintain

quality web pages, learn about web design standards and why they are important. Students will learn how to blend text, graphics and color to add accent to any site.

INTRO TO FLASH

Course No. 3550

Credit 0.5

Examination: School Exam

Prerequisite: Studio in Art

In this course, students will use Adobe Flash to develop rich media content utilizing vector graphics and animation. Students will learn to develop storyboards, create and manipulate graphics and text, develop animation using the timeline, and create interactive elements using Actionscript 3.0. This course gives students a competitive edge in today's technologically driven society as they acquire skills using the leading industry software.

Jewelry Making

Course No. 3606

Credit: 0.5

Examination: School Exam

Prerequisite: Studio in Art

Jewelry Making is the art of creating consumable accessories such as necklaces, bracelets, and earrings. Students will explore and use a variety of materials to create original designs. This course gives basic practical skills and techniques, and places emphasis on craftsmanship, aesthetics and design such as those in the industry.

MUSIC

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9TH GRADE BAND

Course No. 3725

Credit: 1.0

Examination: School Exam

Prerequisite: Recommendation from previous Band teacher and audition from current 9th grade Band teacher (NYSSMA level 3 Or 4 recommended.)

This course is a full year course for the 9th grade student. This class includes group instructions and weekly lessons sectionals outside of the class. The focus will be to improve upon specific skills, techniques, note-reading and sight-reading. The Band rehearses daily, utilizing a standard instructional text and varying styles of music repertoire. Performances by the Band are mandatory for the completion of the course; these include Winter and Spring Concerts. Students must pass quarterly proficiency exams (which include a mid-term and a final) in order to pass the course.

MARCHING/CONCERT BANDCourse No. **3720**

Grades: 10-12

Credit: 1.0

Examination: School Exam

Prerequisite: Audition Required

The course is a full year course, which includes group instructions and daily lesson sectionals. The band members meet daily utilizing standard instruction texts and varying styles of music repertoire. Fall marching band activities, Winter and Spring Concerts, and other pertinent performances are integral parts of this program.

JAZZ BANDCourse No. **3726**

Credit: 1.0

Examination: School Exam

Prerequisite: Audition Required

The Jazz Ensemble course will enable the students to become familiar with the “standard” jazz ensemble literature (Basie, Ellington, etc.). In a structured setting the students will rehearse and prepare selections to be performed in and outside of the school environment. Students will participate in the NYSSMA Major Organizational Festival. The prerequisite for the ensemble is a working knowledge of all fifteen major scales and the competent technique utilizing eighth and sixteenth notes.

CONCERT ORCHESTRACourse No. **3710A**

Credit: 1.0

Examination: School Exam

Prerequisite: None

This course is a full year and meets daily. The class includes group instruction and weekly lesson sectionals. The focus will be to improve basic skills of various string techniques and note reading. Winter and Spring performances required.

SELECT STRINGSCourse No. **3700**

Credit: 1.0

Examination: School Exam

Prerequisite: None

Concert Orchestra meets daily. Participation in the program includes group instructions using standard texts and varying styles of repertoire. Weekly lesson sectionals are required. Students who have not been members of the orchestra program are urged to see the orchestra director prior to signing up for this course. Winter and Spring Concert performances are required.

DRAMA PRODUCTION

Course No. **3789**

Credit: 1.0

Examination: School Exam

Prerequisite: None

Drama Production is a year-long course that gives a general overview of theater arts and lays the foundation of acting skills. Students develop knowledge and skills in acting and directing through various group and solo performances of improvised and memorized scene work, student directing, and basic light and sound operation. Students observe live productions and film versions of plays and respond to them using vocabulary and language of the theater and use criteria for judging and evaluating. Students are introduced to the various technical aspects of a theatrical production through mini-workshops and hands-on projects.

SHOW CHOIR

Course No. **3788**

Credit: 1.0

Examination: School Exam

Prerequisite: None

This course meets daily. Emphasis will be on singing with choreography in the glee club format. Intermediate to advanced vocal skills and willingness to dance are required. Standard literature and popular music will be explored. Various community activities and performances are involved. One previous year of choral singing or recommendation from music director is required. This course is designed to fulfill the NYS Art/Music requirement for graduation.

CONCERT CHORUS

Course No. **3730**

Credit: 1.0

Examination: School Exam

Prerequisite: None

This course meets daily. Participation in the Winter and Spring Concerts mandatory. Emphasis is placed upon building vocal technique, musicianship and appreciation for varied repertoire in vocal music. Previous choral singing or recommendation from music director is required.

MUSIC THEORY

Course No. **3800**

Credit: 1.0

Examination: School Exam

Prerequisite: None

Music Theory is open to students by permission of the Department Chairperson. A comprehensive study of the mechanics of music is made with emphasis on rudiments of music, ear training and diatonic harmony. Music transposition and orchestration will be included in this course. (REQUIREMENT FOR A MUSIC SEQUENCE)

AP MUSIC THEORYCourse No. **3810**

Credit: 1.0

Examination: AP Exam

Prerequisite: Teacher and Department Director Recommendation

The A.P. Theory Course is an introductory college level course. Emphasis is placed on more developmental skills of transposition, orchestration, listening, research, ear training, harmony and composition. Students will be provided with a sophisticated learning experience. Students will be able to demonstrate their achievements by taking the National Advanced Placement Music Theory Examination. Upon successful completion of the exam, most colleges will accept this course for credit.

ELECTRONIC & RECORDING WORKSHOPCourse No. **3830**

Credit: 1.0

Examination: School Exam

Prerequisite: None

The Electronic & Recording Workshop is a recording/production class, which affords students the opportunity to participate in the formation and management of their own record company. Students in the class will formulate a company, produce, compose, arrange and record all music. Business contracts, design of CD package, coordination of promotion and sales will be explored and implemented.

MUSIC IN OUR LIVESCourse No. **3785**

Credit: 1.0

Examination: School Exam

Prerequisite: None

This course is designed to meet the state required credit for graduation. Students pursuing a course of study in this area will gain experiences in each of the following areas: Listening, Performing, Composing, Basic Music Skills, Development of a Special Project.

PIANOCourse No. **3760**

Credit: 0.5

Examination: School Exam

Pre requisite: None

This is a half-year course for beginners only. The class meets daily and the class size is limited. No previous musical experience is necessary. Basic music concepts will be explored.
