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# ENGLISH

**Ms. Beverly Wolcott, Director (516) 918-1181**

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## **ENGLISH 9 Regents**

Course No. **0160**

Grades Offered: 9

Credit: 1.0

Examination: School Exam

Prerequisite: English 8

Ninth grade English includes a review of the basic fundamentals of the English language. In the area of composition, special emphasis is given to the development of correct essay structure. The reading of literature includes plays, short stories, poetry, speeches, informational text and essays. In addition to emphasizing appreciation and enjoyment of good literature, teachers will strive to help students improve their reading skills. The depth and amount of work required for this class will be appropriate for the ninth grade level of preparation needed to meet the Common Core Standards.

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## **ENGLISH 9 Honors**

Course No. **0170**

Grades Offered: 9

Credit: 1.0

Examination: School Exam

Prerequisite: English 8H plus Teacher Recommendation

Ninth grade English Honors begins an in-depth study of all aspects of English: reading, writing, listening and speaking. Students will develop and sharpen these skills as they begin to prepare to take the new English Language Arts Regents in eleventh grade. Literary analysis will be emphasized as students read a variety of works from world literature. They will read novels, short stories, poetry, speeches, informational text and plays as well as various other non-fiction forms of writing. In addition, students will be writing in these genres to gain a better understanding of purpose and audience. Vocabulary will be stressed throughout the year. The depth and amount of work required for this class will be appropriate for the ninth grade level of preparation needed to meet the Common Core Standards.

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## **ENGLISH 10 Regents**

Course No. **0150**

Grades Offered: 10

Credit: 1.0

Examination: School Exam

Prerequisite: English 9

This course affords the students an opportunity to develop their skills analyzing literature, writing in a variety of genres and increasing their vocabulary. Students will read a wide sampling of literary selections including short stories, plays, essays, poetry, speeches and informational texts and novels. As all students will be expected to take the English Language Arts Regents at the end of eleventh grade, expectations for all students are high. Classes in research are held at specific times culminating in the writing of a formal research paper. The depth and amount of work required for this class will be appropriate for the tenth grade level of preparation needed to meet the Common Core Standards.

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**ENGLISH 10 Honors**Course No. **0140**

Grades Offered: 10

Credit: 1.0

Examination: School Exam

Prerequisite: English 9H plus Teacher Recommendation

Tenth grade English Honors places a great emphasis on literature, writing, vocabulary, speaking and listening. Students are required to read a variety of literary forms including short stories, novels, plays, poetry, speeches, informational texts and essays, both in breadth and depth. Composition work becomes even more intensive in its practical application as students will write numerous works in a variety of genres. Vocabulary building is stressed throughout the year. Classes in research are held at specific times culminating in the writing of a formal research paper. The depth and amount of work required for this class will be appropriate for the tenth grade level of preparation needed to meet the Common Core Standards.

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**ENGLISH 11 Regents**Course No. **0110**

Grades Offered: 11

Credit: 1.0

Examination: English Language Arts Regents

Prerequisite: English 10

Students will continue to hone their skills analyzing literature, writing for a variety of purposes in various genres and increasing their vocabulary. Students are required to read a variety of literary forms including short stories, novels, plays, poetry, speeches, informational texts and essays, both in breadth and depth. Composition work becomes even more intensive in its practical application as students will write numerous works in a variety of genres. Vocabulary building is stressed throughout the year. As all students will be expected to take the English Language Arts Regents at the end of eleventh grade, expectations for all students are high. The depth, amount and level of work required for this class is appropriate for the preparation needed to meet the Common Core Standards.

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**ENGLISH 11 Honors**Course No. **0110**

Grades Offered: 11

Credit: 1.0

Examination: English Language Arts Regents

Prerequisite: English 10H plus Teacher Recommendation

Eleventh grade Honors continues an emphasis on literature, writing, vocabulary, speaking and listening. As in any honors course the expectations for student achievement is high. Students are expected to respond to their reading of short stories, novels, plays, poetry, speeches, and informational texts in considerable depth. As always vocabulary is stressed throughout the year. Writing takes on an extra importance as the students prepare for Advanced Placement coursework. Students are required to write individual research papers and complete creative group projects in addition to completing extensive reading and writing assignments. As all students will be expected to take the English Language Arts Regents at the end of eleventh grade, expectations for all students are high. The depth, amount and level of work required for this class is appropriate to meet the Common Core Standards.

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**ENGLISH 12 Regents**Course No. **0090**

Grades Offered: 12

Credit: 1.0

Examination: School Exam

Prerequisite: English 11

Throughout the year a variety of contemporary literary materials are read and analyzed. Written composition is stressed and importance is placed on reviewing the fundamentals of language arts. Class readings generate discussions of relevant topics from issues in today's modern society. Students will spend one quarter of the year completing a research project of their own design where they will be exposed to project-based and technology-centered learning where they will craft an investigation into a topic of interest and utilize varied resources to probe and make discoveries about the topic; this will be completed in conjunction with the high school librarian. The depth and amount of work required for this class will be appropriate for the twelfth grade level of preparation needed to meet the Common Core Standards.

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**SAT PREP**Course No. **0188/0188A**

Grades Offered: 11 and 12 (with special permission only)

Credit

0.25

Examination: School Exam

Prerequisite: None

This course is designed to boost students' confidence and scores on the SAT Critical Reading and Writing Tests, including the 25 minute Essay. Students will learn testing strategies and will complete multiple timed practice sections. Students will also work to enhance the underlying skills necessary to complete test sections with greater accuracy. Therefore, in addition to practice test sections, classwork and homework will include intensive vocabulary, grammar and writing skills. Students will earn a numeric grade.

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**A.P. ENGLISH: LANGUAGE AND COMPOSITION**Course No. **0012**

Grades Offered: 11

Credit 1.0

Examination: A.P. Exam

Prerequisite: English 10H and a 90 or above in English 9 and 10 plus Teacher Recommendation

The A.P. course in Language and Composition emphasizes the development of skills in reading literature critically and in writing about/analyzing style, rhetoric, and the writer's craft. It is for students capable of doing college level work in English who are willing to devote the time and energy necessary to succeed in this rigorous course. Students will demonstrate their achievement in college level work by taking the National Advanced Placement English Examination in Language and Composition. The long-term goals of the course are to enable students to deal with sophisticated literature and writing styles and to refine reading and writing skills important for success during and after college. Through this course students will cultivate effective reading, writing, and critical thinking habits in order to emphasize the importance of life-long learning and reading.

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**A.P. ENGLISH: LITERATURE AND COMPOSITION (0010)**Course No. **0010**

Grades Offered: 11

Credit 1.0

Examination: A.P. Exam

Prerequisite: English 11H, or A.P. Lang. plus min. 85 on ELA Regents plus Teacher Recommendation

The A.P. course in Literature and Composition emphasizes the development of skills in critical reading of literature and in writing about literature and related ideas. It is for students capable of doing college level work in English who are willing to devote the energy necessary to succeed in this rigorous course. Students will demonstrate their achievement in college level work by taking the National Advanced Placement English Examination in Literature and Composition in May. The long term goals of the course are to enable students to learn at a rate commensurate with their ability to deal with sophisticated materials, refine reading and writing skills important for success, not only in college, but also in the business world, and to cultivate habits of reading, writing and thinking that characterized lifelong learning and reading.

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**AFRICAN AMERICAN LITERATURE**Course No. **0015**

Grades Offered: 12

Credit: 1.0

Examination: School Exam

Prerequisite: English 11

This course will provide students with the opportunity of immersing themselves in a historical journey through the eyes of various minority writers. Students will trace the history of African American literature from slavery through the Civil Rights Movement. During the year students will focus on a wide selection of the best literature from this ethnic group. Short stories, short nonfiction selections, a wide variety of poetry, and novels written by the best classic authors and the finest contemporary voices will provide engaging and analytical reading experiences leading to relevant classroom discussion and writing endeavors.

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**COMPOSITION AND RHETORIC**Course No. **0060**

Grades Offered: 12

Credit: 1.0

Examination: School Exam

Prerequisite: English 11

This course is designed to prepare the students for college level work particularly Freshman English. Its aim is to enhance students' writing ability by teaching them to express themselves in a clear, coherent manner. The first part of this course will focus on the writing of persuasive essays using critical thinking. Topics will be based on contemporary issues which affect students' lives. Students will also learn how to write a literature essay employing the central idea and thesis format. A wide spectrum of short stories and poetry will be read; students will learn how to analyze critically and to express themselves fluently both orally and in writing.

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## **CREATIVE WRITING**

Course No. **0045**

Grades Offered: 12

Credit: 0.5

Examination: School Exam

Prerequisite: English 11

Creative Writing is a course designed not only for active writers who love to write and are serious about improving their skills but also for anyone who wishes to strengthen his abilities as a writer. Students will have the chance to try out a wide range of different styles and will be taught how to develop their own voices as authors. The course will review many of the components of the writer's craft, use models from various works of literature, and provide opportunities for creativity within a workshop setting. Many clear-cut and easy-to use writing techniques will be explored such as the use of narration, characterization, dialogue, symbolism, and imagery. Students' work will be "published" and shared. Along with the composition of many short pieces of writing, students will complete four extended works such as a memoir, short story, one-act play, and a children's book. This course will open the doorways to allow flight of one's imagination and creativity.

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## **JOURNALISM**

Course No. **0040**

Grades Offered: 12

Credit: 1.0

Examination: School Exam

Prerequisite: English 11

Students are required to write for and participate in producing the school newspaper, The Black and Gold. This is a full-year course during which students study the various kinds of newspapers and write news stories, feature stories, editorials, columns, reviews of books, theater, movies, TV and radio. Students will also study other items concerning the newspaper: libel, censorship, budget, advertising, layout, headlines, photography, cartooning and general production.

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## **LATINO/CARIBBEAN LITERATURE**

Course No. **0085**

Grades Offered: 12

Credit: 1.0

Examination: School Exam

Prerequisite: English 11

This course will examine how major writers of Latin America and the Caribbean address questions of cultural and national identity in their poetry, fiction, and drama. Discussion will encourage critical thinking, clear argumentation, and personal connections to literature. Students will explore the similarities of cultural experiences, how they are expressed through literature and how those experiences shape the writer and the reader's experience.

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**REBEL IN SOCIETY**Course No. **0050**

Grades Offered: 12

Credit: 1.0

Examination: School Exam

Prerequisite: English 11

Rebel in Society is a full-year course which might also be named self-understanding through literature. It investigates through psychology readings, class discussion and films the rebel as a symbol of man's search for individuality in a society that rewards the person who accepts traditional values. The student is encouraged to get in touch with his/her beliefs and values in order to fully understand his/her own identity.

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**FILM AS LITERATURE/FILM STUDY**Course No. **0041**

Grades Offered: 12

Credit: 0.5

Examination: School Exam

Prerequisite: English 11

The main goals of this course are to introduce students to the study of film as an academic subject and to use the literary analytical skills developed in the eleventh grade as a means for scrutinizing film. Since the eleventh grade English class focuses heavily on literary elements and devices in order to analyze texts, these elements will serve as a bridge and a foundation for the analysis of film as a kind of text. Films will be examined in order to uncover a director's or screenwriter's use of devices such as narrative, symbolism, irony, foreshadowing, theme, and characterization. The course will introduce students to rhetorical devices and strategies film makers employ in order to establish a connection with viewers. These rhetorical devices and strategies will help prepare students for discourse they will encounter next year in college English and film courses.

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**SUPA - PRESENTATIONAL SPEAKING**Course No. **0046**

Grades Offered: 12

Credit: 0.5

Examination: School Exam

Prerequisite: English 11

Presentational Speaking presents the conceptual and practical dimensions of formal presentations in organizational settings. Analysis, adaptation, strategic arrangement, development of ideas, verbal and nonverbal presentational skills are examined. This course is directed at teaching speaking skills by breaking down all the skills needed to present a proper image. Hence, many other elements of communication will require study and reflection. This course is designed to build a solid understanding of the fundamentals of public presentations and competency in employing the required style flexibly so that a speaker can adjust selected topics specific to audiences.

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# READING

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## **LANGUAGE ARTS 9-10**

Course No. **0469 and 0473**

Grades Offered: 9 and 10

Credit: 0.0

Examination: School Exam

Recommended Prerequisite: None

The purpose of this course is to provide instructional assistance in reading and writing to students in grades 9 and 10 who score below the designated proficiency level on the eighth grade English Language Arts Assessment, fall below the district benchmark on a standardized test of reading and writing, and are at risk of not achieving the Common core Standards in grades 9 and 10. Students receive intensive instruction in improving basic skills in vocabulary, comprehension, written expression, language conventions and study skills to prepare for required content courses and exams. Instruction will be provided in a small class setting by the reading teacher.

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## **LANGUAGE ARTS 11-12 (0483)**

Course No. **0483**

Grades Offered: 11

Credit: 0.0

Examination: School Exam

Recommended Prerequisite: None

The purpose of the course is to provide instructional assistance to students preparing for the English Regents. It is mandatory for any student who has scored below the designated proficiency level on a NYSS English Language Arts assessment. Students work on materials modeled after those presented on the tests, on content area reading and writing assignments, and on real-life reading and writing tasks. Students will be given an opportunity to develop their language arts skills through computer-assisted instruction. Since this is essentially a remedial course, no credit will be given. Instruction will be provided in a small class setting by the reading teacher.

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