

## Part I of Summer Assignment for Incoming Seniors Class of 2021

Dear Class of 2021,

Welcome to your senior year, at Academy of Finance and Enterprise. In preparation for a rigorous academic experience, you will complete a two part summer assignment. **Part I is a literature assignment, based on your reading, and Part II is your personal statement for college. You must complete Part I and Part II of this assignment.** The score you receive will count as 10% of your English grade, for the first Marking Period. The entire assignment is due on Thursday, September 10, 2020. *Late submissions will incur a penalty of -5 points for each day they are late.*

\*\*\*Please be advised that you must either purchase or borrow the books from the library or a friend.\*\*\*

### ***A Thousand Splendid Suns*** by Khaled Hosseini

Born a generation apart and with very different ideas about love and family, Mariam and Laila are two women brought jarringly together by war, by loss and by fate. As they endure the ever escalating dangers around them—in their home as well as in the streets of Kabul—they come to form a bond that makes them both sisters and mother-daughter to each other, and that will ultimately alter the course not just of their own lives but of the next generation. With heart-wrenching power and suspense, Hosseini shows how a woman's love for her family can move her to shocking and heroic acts of self-sacrifice, and that in the end it is love, or even the memory of love, that is often the key to survival.

### **Assignment**

One of the most revealing types of conflict occurs when a character's inner struggles are resolved at great personal price. Often, the character learns a lesson, but too late to help himself or another character. Explain how, in the works that you read, the characters struggle, but fail to learn a lesson in time, and thus, serve as an example for the reader. In your essay, focus on the conflict within the characters. Be sure to include the price paid, as part of the resolution and the lesson to be learned.

### **ALL ASSIGNMENTS MUST BE TYPED**

12 point font

One inch margins all around

Double spaced

Respectfully submitted by Mrs. H. Lymberopoulos

Name: \_\_\_\_\_

## Summer Reading Rubric

### 12<sup>th</sup> Grade

<b>Ideas</b>	The writer relates an unforgettable experience using rich details	The writer tells about an interesting experience. Great details are used.	The writer tells about an interesting experience. More details are needed.	The writer needs to focus on one experience. Some details do not relate to the story.	The writer needs to focus on one experience. Details are needed.	The writer needs to tell about an experience and use details.
<b>Organization</b>	The organization makes the narrative easy to read.	The narrative is well organized. Transitions are used well.	The narrative is well organized. Most of the transitions are helpful.	The order of events needs to be corrected. More helpful transitions are needed.	The beginning, middle, and ending all run together. The order is unclear.	The narrative needs to be organized.
<b>Voice</b>	The writer's voice helps to create an unforgettable experience	The writer's voice sounds natural and creates interest in the story. Dialogue is used.	The writer's voice creates interest in the story. More dialogue is needed.	The writer's voice can be heard. More dialogue is needed.	The voice is weak. Dialogue is needed.	The writer's voice seems uninterested.
<b>Word Choice</b>	The writer's exceptional word choice helps the writing come alive	Strong nouns, verbs, and modifiers create clear, vivid pictures	Modifiers are used. Stronger nouns and verbs would create clearer pictures	Strong nouns, verbs, and modifiers are needed to create clear pictures.	Many general and overused words do not help the reader "see" the story.	The writer shows limited word choice or incorrect usage of words.
<b>Sentence Fluency</b>	The sentences are skillfully written and make the writing enjoyable to read	The sentences show variety and are easy to read and understand	The sentences are varied, but some could flow more smoothly.	A better variety of sentences is needed. Sentences do not read smoothly.	Incomplete and/or short sentences interrupt the flow of the story.	Poorly formed sentences make the story very difficult to read.
<b>Conventions</b>	Accurate use of conventions adds clarity to the writing	The narrative has very few errors in spelling, punctuation, or grammar	Some errors in spelling, punctuation, or grammar.	A number of errors could confuse the reader.	Many errors make the narrative hard to read.	Serious errors disrupt the narrative.

Part II of Summer Assignment for Incoming Seniors

## Class of 2021

**In addition to completing a literature assignment, you are required to prepare your college essay, as it will be the first unit we will focus on, in September, after the summer break. Below, you will find the 2020-2021 Common Application Essay Prompts. Please choose one, and respond appropriately.**

**This assignment is due on Thursday, September 10, 2020. A late submissions will incur a five (5) point penalty, for each day it is late.**

### **2020-2021 Common Application Essay Prompts / College Essay**

1. Some students have a background, identity, interest, or talent that is so meaningful they believe their application would be incomplete without it. If this sounds like you, then please share your story.
2. The lessons we take from obstacles we encounter can be fundamental to later success. Recount a time when you faced a challenge, setback, or failure. How did it affect you, and what did you learn from the experience?
3. Reflect on a time when you questioned or challenged a belief or idea. What prompted your thinking? What was the outcome?
4. Describe a problem you've solved or a problem you'd like to solve. It can be an intellectual challenge, a research query, an ethical dilemma - anything that is of personal importance, no matter the scale. Explain its significance to you and what steps you took or could be taken to identify a solution.
5. Discuss an accomplishment, event, or realization that sparked a period of personal growth and a new understanding of yourself or others.
6. Describe a topic, idea, or concept you find so engaging that it makes you lose all track of time. Why does it captivate you? What or who do you turn to when you want to learn more?
7. Share an essay on any topic of your choice. It can be one you've already written, one that responds to a different prompt, or one of your own design.

**\*\*The word limit, for this assignment, is 650.\*\***

Respectfully submitted by Mrs. H. Lymberopoulos

Name: \_\_\_\_\_

**College Application Essay Scoring Rubric**

<b>Criteria to be Assessed</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
1. Ideas	Writing successfully presents the topic in a novel or unique way.  Writing includes excellent and specific concrete detail and insightful commentary.	Writing presents the topic in an interesting way. Writing includes good concrete detail and some insightful commentary.	Writing presents the topic in an ordinary way. Writing includes concrete detail, but commentary is obvious, simplistic, or generic.	Writing presents topic in an ordinary way. Concrete details and commentary are either weak or missing.
2. Organization	Writing has a compelling and logical flow of ideas.	Writing has a logical flow of ideas.	Organization is rough but workable. It sometimes gets off topic.	Writing is aimless and disorganized.
3. Topic Sentences and Transitions	Paragraphs have focused and poignant topic sentences and smooth, almost seamless transitions.	Paragraphs have focused topic sentences and obvious transitions.	Paragraphs have topic sentences that need to be more focused and rough transitions.	Paragraphs lack topic sentences and transitions.
4. Description	Writing consistently and effectively shows rather than tells through specific and vivid details.	Writing shows rather than tell, but details could be more specific and vivid.	Writing includes some showing but needs more.	Writing uses all telling and no showing.
5. Voice	Writing reveals your unique personality and view of the world, leaving the reader to want to know more about who you are.	Writing reveals some of your thoughts and feelings, but needs more personality behind it.	Writing is bland. There is either no hint of a real person behind the writing.	Writing is too informal. It sounds like you don't care about the topic of the essay.
6. Word Choice	Writing uses words that are striking and fresh but natural, varied, and vivid.	Writing makes some quality but also some routine or ordinary word choices.	Writing uses words that are dull or uninspired. Writing sounds like you are trying too hard to impress.	Writing uses the same words over and over. Some words may be confusing or inappropriate.
7. Grammar Usage and Sentence Fluency	Writing uses proper grammar 100% of the time. Sentences flow well and vary in construction and length.	Writing has a few grammar problems. Sentences flow well but do not vary much.	Writing has enough grammar errors to distract a reader. Some sentences do not flow well and/or are not varied at all.	Writing has numerous grammar mistakes and poor sentence construction that make the paper hard to read.
8. Spelling and Punctuation	Writing uses correct punctuation and spelling 100% of the time.	Writing has a few errors to fix, but generally uses correct conventions.	Writing has enough errors in the essay to distract a reader.	Writing has numerous errors that make the paper hard to read.

**Total Score** \_\_\_\_\_ **X 3.13 =** \_\_\_\_\_ **/100**