



30-20 Thomson Avenue  
Long Island City, NY 11101  
Phone: (718) 389-3623  
Fax: (718) 389-3724

Victoria Armano, Principal  
Ahuva Itzkovich, Assistant Principal  
Milton Javier, Assistant Principal

**Summer Reading Program**  
**SOPHOMORES**  
Grade 10  
2017-2018

Please review this English project with your child. He or she should thoughtfully complete each of the tasks enclosed, since the project itself will serve as a baseline for analyzing your child's progress as the year unfolds.

The summer project is mandatory and due the first week of class, **Thursday, September, 7<sup>th</sup> 2017**.

**TASK 1:**

- As you read each book, annotate, or make notes in the margins of the text. If the book is borrowed from the library, keep a reader's notebook of your annotations, thoughts, inferences, questions, vocabulary, etc. Also take notes as you read on areas in the novel that will connect with your essay in TASK 2. Complete all notes in your **own** print or script – no typing or computer-generated text will be accepted. Your annotations and notes will also be counted as part of your grade

**10<sup>th</sup> Grade Year-Long Understandings:** Life tragedies, societal prejudices and stereotypes, as well as internal conflicts, all contribute to who we are. Our identity expresses not just how we are categorized and recognized by others, but truly how we recognize and see ourselves. One must learn how not to lose oneself when confronted with life's challenges, but instead learn to self-evolve and become the leader of one's journey.

**10<sup>th</sup> Grade Year-Long Essential Questions:**

- How do we express and define our identities and what obstacles contribute to this?
- What is the difference between how others define us and how we recognize and see ourselves?
- When confronted with life's challenges, how do we hold onto ourselves so that we can self-evolve and become the leaders of our own journeys?

**TASK 2:**

- You **must** read the two books listed below. Write a persuasive essay using one of the thematic year-long essential questions using evidence from both books. The **minimum** paragraph format for your essay is as follows:

Introduction

1<sup>st</sup> Body: 1<sup>st</sup> evidence from Book 1

2<sup>nd</sup> Body: 2<sup>nd</sup> evidence from Book 1

3<sup>rd</sup> Body: 1<sup>st</sup> evidence from Book 2

4<sup>th</sup> Body: 2<sup>nd</sup> evidence from Book 2

Conclusion

*Educating for Global Business*



30-20 Thomson Avenue  
Long Island City, NY 11101  
Phone: (718) 389-3623  
Fax: (718) 389-3724

Victoria Armano, Principal  
Ahuva Itzkovich, Assistant Principal  
Milton Javier, Assistant Principal

## BOOKS

### **To Kill a Mockingbird**

**By: Harper Lee**

**Book Summary:** As seen through the eyes of his children, this is the legendary, wrenching story of lawyer Atticus Finch, who takes on a case that cuts deeply into the heart of racism in the 1930s Deep South. Mature content. This novel is a bold exploration of race, oppression, and morality. This been a must-read for generations thanks to its warm, witty, and approachable tone. Growing up in Alabama during the 1930s, six-year-old Scout Finch leads a fairly charmed life. Her dad, Atticus, is a kind single parent and a well-regarded attorney. But Scout's innocence is short-lived. She loses faith in the community she trusted and loved. Can the young girl ever move past this incredible injustice?

### **Animal Farm**

**By: George Orwell**

**Book Summary:** In this controversial classic fairy tale, a farm is taken over by its overworked, mistreated animals. With flaming idealism and stirring slogans, they set out to create a paradise of progress, justice, and equality, setting the stage for one of the most telling satiric fables ever penned. Tired of their servitude to man, The group of farm animals revolt and establish their own society, only to be betrayed into worse servitude by their leaders, the pigs, whose slogan becomes: "All animals are equal, but some animals are more equal than others." This 1945 satire addresses the socialist/communist philosophy of Stalin in the Soviet Union.