



[www.portchesterschools.org](http://www.portchesterschools.org)

# Port Chester-Rye Union Free School District

Port Chester Middle School

113 Bowman Avenue  
Port Chester, New York 10573  
914.934.7930

Mr. Patrick Swift  
Principal

June 2018

Dear Incoming 7th grade students, parents/guardians;

We would like to share with you our **Summer Reading Assignment**, which is required of all students. The most important components of the program are **you and your child**. Your child will need your support to successfully complete the **Summer Reading Assignment**. Reading during the summer months will lay the groundwork for your child's academic achievement in the coming school year.

**All Summer Reading Projects are due no later than September 24, 2018. This assignment is a test grade.**

For your summer reading assignment, you will read **one Realistic-Fiction chapter book** that contains a main character that faces challenges or conflicts. You may read a book in English or Spanish, but the project/presentation must be in English.

From your reading, you will create and present a book project/presentation. You may choose from the following project ideas

- Book talk using google slides, index cards, or poster

You can access the **Summer Reading Program** materials on the Middle School website ([www.ms.portchesterschools.org](http://www.ms.portchesterschools.org)). If you have any questions, please feel free to contact us. Thank you in advance for your support of your child and the **Summer Reading Program**.

Sincerely,

Mrs. Broems

Mrs. Burke

Mrs. Halstead

Mrs. Mynio

Mrs. O'Connor



[www.portchesterschools.org](http://www.portchesterschools.org)

# Port Chester-Rye Union Free School District

Port Chester Middle School

113 Bowman Avenue  
Port Chester, New York 10573  
914.934.7930

Mr. Patrick Swift  
Principal

Junio de 2018

Estimados estudiantes entrantes de séptimo grado, padres / tutores;

Nos gustaría compartir con ustedes nuestra **Tarea de Lectura de Verano**, que se requiere de todos los estudiantes. Los componentes más importantes del programa son **usted y su hijo/a**. Su hijo/a necesitará su apoyo para completar con éxito la **Tarea de Lectura de Verano**. La lectura durante los meses de verano serán la base para el rendimiento académico de su hijo/a durante el próximo año escolar.

**Todos los Proyectos de Lectura de Verano deben ser entregados a más tardar el 24 de septiembre del 2018. Esta tarea cuenta como la calificación de un examen.**

Para su tarea de lectura de verano, debe leer **un libro de capítulos de ficción realista** que contenga un personaje principal que enfrenta desafíos o conflictos. Puede leer un libro en inglés o español, pero el proyecto / presentación debe ser en inglés.

Después de su lectura, usted creará y presentará un proyecto/presentación de un libro. Puede elegir entre las siguientes ideas de proyectos

- Charla de libros con diapositivas de Google, tarjetas de estudio o poster

Puede acceder al material del **Programa de Lectura de Verano** en el sitio web de la Escuela Intermedia ([www.ms.portchesterschools.org](http://www.ms.portchesterschools.org)). Si tiene alguna pregunta, no dude en contactarnos. Gracias de antemano por el apoyo a su hijo/a y el **Programa de Lectura de Verano**.

Sinceramente,

Mrs. Broems

Mrs. Burke

Mrs. Halstead

Mrs. Mynio

Mrs. O'Connor

# BOOK TALK

## Summer Reading Assignment

### **Your Task:**

1. Choose a book to read this summer that you will share with the class.
2. You will present a book talk (an oral presentation) to the class in September.
3. You will be evaluated on content and delivery (see rubric).

### **Book Talk Requirements:**

1. Hook the reader (Grab the audience's attention)
2. Summary of the book: Retell an exciting part of the book...
  - **Setting** – vividly describe where & when the book takes place
  - **Main Character(s)** – describe the main character including physical appearance, age, and personality
  - **Conflict** – what was the main problem?
  - **Plot** – the gist/summary of the book WITHOUT giving away the ending
  - **Point of View** – who's telling the story?
  - **Genre** – action/adventure, fantasy, science fiction, realistic fiction, romance, mystery/suspense, historical fiction, biography, autobiography, informational
3. Book Review:
  - **Rating of the book** – rate the book out of 5 stars
  - **Explanation of rating** – why did you give it the score you did?
  - **Recommendations** – who would most likely enjoy reading this book?

4. Visual Aid:

- This is something you **create** to give the class an image of your book.
- It should help your classmates learn about the book you are sharing.
- Some possibilities are a collage, poster board, or an object/symbol.

➤ **BE CREATIVE**

**Book Talk Checklist:**

\_\_\_\_\_ **Choose a book**

\_\_\_\_\_ **Write a final version of your book talk on index cards or Google**

\_\_\_\_\_ **Create your visual aid**

\_\_\_\_\_ **Check the rubric to make sure you met all of the requirements**

\_\_\_\_\_ **Practice your Book Talk**

\_\_\_\_\_ **Be ready to present your Book Talk in September (All materials are**

**due by September 24, 2018**

Oral Presentation Rubric: Book Talk

Student Name \_\_\_\_\_

Category	4	3	2	1
CONTENT	Thoroughly shares all required elements (see requirements)	Shares all required elements	Missing one or more of the required elements.	Missing much of the required content
SPEAKS CLEARLY	Speaks clearly, distinctly, and loud enough for all to hear all the time, and mispronounces no words	Speaks clearly, distinctly, and loud enough for all to hear most of the time, and mispronounces 1-2 words	Speaks clearly, distinctly, and loud enough for all to hear most of the time, and mispronounces 2-4 words	Often mumbles or cannot be understood OR mispronounces multiple important words
ENTHUSIASM AND EYE CONTACT	Facial expressions, eye contact, and body language generate a strong interest and enthusiasm about the topic in others	Facial expressions, eye contact, and body language sometimes generates a strong interest and enthusiasm about the topic in others	Some effort is made to show enthusiasm in facial expressions, eye contact, and body language	Very little use of facial expressions or body language. Did not generate much interest in topic being presented
PREPAREDNESS	Student is completely prepared and using very little note cards and is well-rehearsed	Student seems pretty prepared and might have needed a few more rehearsals	Student is somewhat prepared and it is clear rehearsal is lacking	Student does not seem prepared to present
VISUAL AID	An Excellent Visual aid connects well with information being presented is neat and visually appealing.	The Visual aid connects with information being presented is neat and fairly visually appealing.	Visual aid does not connect with information being presented and/or lacks neatness or visual appeal	There is no Visual Aid
LISTENS TO OTHER PRESENTERS	Listens intently to everyone's presentations. Does not make distracting noises or movements	Usually listens intently but may not concentrate fully, does not make distracting noises or movements	Sometimes does not appear to be listening or is slightly distracting 1-2 times	Sometimes does not appear to be listening and has distracting noises or movements.