

Summer Reading Assignment Directions:

Choose at least **2** books to read over the summer. Use the suggested reading list to help you. While reading, complete at least **10 journal entries** using the prompts below to show your deep thinking (at least **5** journal entries for **each** book). Each journal entry should be at least **one** paragraph in length (**5-7 sentences**). You may **not** repeat a prompt.

Prompts for Journal Entries

1. Which character would you like to be in this book? Why?
2. What would you and your favorite character talk about in a conversation? Begin the conversation.
3. What connections are there between the book and your life? Explain.
4. How would the story be different if it was told from a different character's point of view?
5. If you could be related to a character, who would it be and why?
6. Explain a problem that your character faced and offer him or her advice for solving this issue.
7. Describe a positive quality of your character. How does your character demonstrate this quality?
8. Describe a negative quality of your character. How does your character demonstrate this quality?
9. If you could change a decision that a character made, what would it be and why?
10. If you were making this book into a movie, what part(s) would you cut out or change? Why?
11. What is another possible title for this book and why?
12. How has your thinking changed after reading this book?
13. What surprising or new information have you learned as a result from reading this book?
14. How could the information you learned help you outside of school?
15. What information would you most like to share with others about your non-fiction topic and why?
16. Did this book make you laugh? cry? cringe? smile? cheer? Explain.
17. Why do you think the author wrote this story? Explain.
18. What is the most important sentence, paragraph, or passage in this book? Explain.
19. What type of reader would enjoy this book and why?
20. What has this book influenced you to want to read next? Why?

Recommended Summer Reading Books to Consider:

Adventure

Life of Pi by Yann Martel

Lionboy: the first book in a trilogy by Zizou Corder (series)

Holes by Louis Sachar

Summer of the Mariposas by Guadalupe Garcia McCall

Fantasy

Scorpion Mountain by John Flanagan (series)

Coraline by Neil Gaiman

The Grimm Legacy by Polly Shulman

Drift by M.K. Hutchins

Biography

You Want Women to Vote, Lizzie Stanton? By Jean Fritz

Phineas Gage: A Gruesome but True Story about Brain Science by John Fleischman

Wilma Unlimited: How Wilma Rudolph Became the World's Fastest Woman by Kathleen Krull

Twenty-two Cents by Paula Yoo

Autobiography/Memoir

Chinese Cinderella: the true story of an unwanted daughter by Adeline Yen Mah

Guts: the true stories behind Hatchet and the Brian books by Gary Paulsen

Brown Girl Dreaming by Jacqueline Woodson

Graphic Novel

Anya's Ghost by Vera Brosgol

Drama by Raina Telgemeier

Three Kingdoms by Weidong Chen (series)

Yummy: The Last Days of Southside Shorty by G. Neri

I am Alfonso Jones by Tony Medina

Historical Fiction

Darby by Jonathon Scott Fuqua

The Boy in the Striped Pajamas by John Boyne

Esperanza Rising by Pam Munoz Ryan

X The Novel by Ilyasah Shabazz

Ahima by Supriya Kelkar

Horror

Cirque du Freak: A Living Nightmare by Darren Shan (series)

The Forest of Hands and Teeth by Carrie Ryan

The Nightmares by Dan Pablocki

Serafina and the Black Cloak by Robert Beatty

Humor

No More Dead Dogs by Gordon Korman

15 Minutes by Steve Young

The Bad Beginning by Lemony Snicket

Mystery

Chasing Vermeer by Blue Balliett

Liar and Spy by Rebecca Stead

Deadly by Julie Chibbaro

Cat Girl's Day Off by Kimberly Pauley

Non-Fiction

Forgotten Bones: Uncovering a Slave Cemetery by Lois Miner Huey

Boys Who Challenged Hitler by Phillip Hoose

Heroes of 9/11 by Allan Zullo

Boys in the Boat by Daniel James Brown

Poetry

Etched in Clay by Andrea Cheng

Under the Mesquite by Guadalupe Garcia McCall

Realistic Fiction

When You Reach Me by Rebecca Stead

Wonder by Patricia Palacio

Absolutely Normal Chaos by Sharon Creech

Romance

Flipped by Wendelin Van Draanen

Bella At Midnight by Diane Stanley

The Sun Is Also A Star by Nicola Yoon

Sports

Streetball Crew: Stealing the Game by Kareem Abdul-Jabbar

Booked by Kwame Alexander

Outside Shot by Walter Dean Myers

Science Fiction

Masterminds by Gordon Korman

The Arctic Code by Matthew Kirby

The Six by Mark Alpert

Rebel Seoul by Axie Oh

Rubric for Assessing the Summer Reading Assignment:

In order to help you do your best, please review the rubric below. Be sure to have strong responses with thoughtful answers that demonstrate your deep thinking. This will be your first grade in ELA class.

Little or No Attempt 0-1	Approaching Expectation 2	Meets Expectation 3	Exceeds Expectation 4
<p>Student completed few or no parts of the assignment, and demonstrated little or no understanding of the books.</p> <p>Journals may be left blank or hard to understand.</p> <p>Errors in spelling and punctuation impact understanding or readability.</p>	<p>Student completed part of the assignment demonstrating a basic understanding of the books.</p> <p>Journaling may be too brief or lack detail.</p> <p>Errors in spelling and punctuation were noticeable.</p>	<p>Student demonstrated that he/she read the books and completed all parts of the assignment.</p> <p>Journaling was complete with appropriate details and explanation.</p> <p>Few or no errors in spelling and punctuation.</p>	<p>Student demonstrated that he/she read the books and completed all parts of the assignment.</p> <p>Journaling was complete and extended with insightful examples and explanation.</p> <p>Few or no errors in spelling and punctuation.</p>

Do your best work. Happy reading, logging and journaling.

