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UNIT	STUDIO ART COURSE	TIME ALLOCATION
I.	A. After survey collection, interpretation , and reflection, this unit culminates in a student discussion about the role of the artist.	1 week 5 classes
A. The Role of the Artist. Strands 3 and 5	In this unit students will:	
B. The Language of Visual Arts. Strand 2	<ul style="list-style-type: none">* Define their own experience with art. Identify peer similarities and differences with regard to perceptions about art and the role of the artist. {3,5}* Understand the different reasons people make art. {3,5}* Appreciate the importance of an artist to society. {3,5} <p>B. This unit culminates in a self-graded drawing. Students guide themselves to a finished drawing through the language of art rubric.</p> <p>In this unit students will learn how to look at works of art and:</p> <ul style="list-style-type: none">* Speak about artwork in terms of The Elements of Art. {2}* Speak about artwork in the terms of the Principles of Design. {2}* Speak about personal artwork using this language. {2}* Use this language as a guide to revise and self assess. {2}	

II. Drawing
Strands 1, 2, 3

This unit culminates with the creation of three displayable drawings, a Still-life, Self-Portrait and Human Figure.

3 weeks
5 classes
per week

In this unit students explore:

- * Drawing from observation techniques. {1,2}
- * Shading with a variety of value tones. {1}
- * Representational artwork. {1,2,3}
- * Composition techniques, including use of perspective, proportion and scale. {1}
- * Proportions of the human face and figure. {1,2,3}
- * Use of the figure to represent an idea, concept or a personal view. {1,2,3}
- * Use of different drawing materials. {1,2}
- * Use of sketching in the drawing process. {1}

III. Painting
Strands 1,2,3

This unit culminates with the creation of a color wheel and three displayable paintings; a painting of leaves changing color, a watercolor landscape and an abstraction.

4 weeks
5 classes
per week

In this unit students explore:

- * Color theory. {1}
- * Mixing a complete painting palette. {1}
- * Blending color. {1}
- * A variety of painting mediums, brushes and the palette knife. {1,3}
- * Creative use of compositional technique. {1,2}
- * Non-representational art. {1,2,3}
- * Use of sketching in the painting process. {1}

IV. Sculpture
Strands 1,2,3

This unit culminates with a painted, Clay pinch-pot and a sculpture utilizing an armature.

3 weeks
5 classes
per week

In this unit students explore:

- * Three dimensional form. {1,2,3}
- * Use of clay as a sculpture material. {1}
- * Utilitarian artwork throughout history. {3}
- * Use of an armature in sculpture. {1,2,3}
- * Symmetrical and asymmetrical balance. {1,2,3}
- * Hand building techniques. {1,2}

V. Printmaking
Strands 1,2,3

This unit culminates with an edition of clearly registered, clean block prints in several colors.

3 weeks
5 classes
per week

In this unit students explore:

- * The nature of the medium: thinking in opposites, the mirror image, positive vs. negative space. {1,3}
- * Expertise in handling tools and materials specific to the medium. {1,2}
- * Inking, registration and lifting techniques. {1,2}
- * Multi colored printing on a variety of paper. {1}
- * Use of a variety of line. {1,2,3}
- * The creation of an image that expresses a personal view. {1,2}

VI. Collage Strands 1,2,3	Unit culminates with two displayable collage works.	2 weeks 5 classes per week
	In this unit students explore:	
	<ul style="list-style-type: none"> * Principles of design to create a unified composition. {1,2,3} * Unity through color. {1,2} * Intentional use of texture. {1,2,3} * Proficiency-Mastery in cutting, tearing and gluing techniques. {1,2} * Inclusion of a variety of materials. {1} 	
VII. Two Dimensional Design Strands 1,2,3,5	Unit culminates with a displayable lettering piece and a collaborative Advertisement.	4 weeks 5 classes per week
	In this unit students explore:	
	<ul style="list-style-type: none"> * Careers in Art. {5} * Collaborating with peers to plan and execute a work that conveys a message to influence opinion. {1,2} * Inventive integration of text and font with images. {1,2,3} * Selective use of the Elements of Art and Principles of Design. {1} 	
VIII. Untitled Strands 2,3,4,5	Throughout the term, incorporated into each unit, students explore:	Ongoing
	<ul style="list-style-type: none"> * Historical and contemporary paintings as reference. {3,4} * Vocabulary acquisition. {2,3} * Group critique/discussion. {2,3} * Self-assessment and peer review. {2} * Developing art literacy through reading and writing about art. {3,5} * Making connections through visual arts. {3,5} 	