



As the school year comes to a close, we are sure you're all looking forward to a relaxing, carefree summer. Unfortunately for you, the life of an AP student is rarely either. AP English Language and Composition summer work contains assignments that must be completed during summer vacation. This work will count toward your first marking period grade.

REQUIRED SUMMER READING

AP English Language and Composition is structured around the study of rhetoric. As you should be aware, AP English III involves *extensive* reading and writing and the work moves at a faster pace than an Honors class. If you do not enjoy reading AND writing, this may not be the course for you.

In *The English Teacher's Companion*, author Jim Burke states, "Powerful readers have a variety of habits when they read, all of which make them confident navigators of texts. By 'habits' I mean they have skills they use reflexively, such as asking questions of the text, its author, or its characters; looking outside the text to consider the events in the larger context of the author's other works, the historical period, or other books on the same subject...powerful readers also bring a fierce and substantial attention to their reading, drawing on their previous experience and knowledge to help them understand what they read. In short, they make *connections*...**powerful readers enjoy reading on their own and would do so whether you asked them to or not...**"

Since you have all enrolled in this class *voluntarily*, we assume that you fit the criteria of a "powerful reader." We assume that you enjoy reading. Due to the school closure, our summer work looks a bit different than past years, as access to materials must be digital.

The following assignments are REQUIRED and you will be responsible for all content when school begins:

I. You must read *The Things They Carried* - Tim O'Brien

*A link to the book is available in the AP Summer Google Classroom.

*Upon your return to school, you will be writing your Common Assessment essay on this novel and will have another assignment related to it.

II. Nonfiction requirement:

In addition to the novel, you must read one nonfiction title of your choice. The book you choose must not have a movie version and should be written at a level appropriate to AP. The list below are some titles you might want to consider. You can look for digital versions of nonfiction on bibliomation.com. You can also certainly find a copy - new or used - online.

- Into the Wild - John Krakauer
- Long Way Gone - Ishmael Beah
- The Devil in the White City - Erik Larson (or any other book by Larson)
- The Other Wes Moore - Wes Moore
- How Starbucks Saved My Life: A Son of Privilege Learns to Live Like Everyone Else - Michael Gates Gill
- Escape - Carolyn Jessop
- Educated: A Memoir - Tara Westover
- The Distance Between Us - Reyna Grande
- Born a Crime - Trevor Noah
- To Shake the Sleeping Self - Jedidiah Jenkins

*You will also complete the Nonfiction assignment posted in Google Classroom.

III. [Longform Articles](http://longform.com) (longform.com)

Read 4 articles of your choice on longform.com and complete an annotated bibliography. *Directions on how to create an annotated bibliography is posted in Google Classroom.

IV. [Documentary - Visual Rhetoric](#)

Watch one of the documentaries from the list below and complete the Visual Rhetoric assignment posted in Google Classroom. Most of these are available free online or with a Hulu or Netflix account - streaming sites are listed next to titles.

- Super Size Me (2004) free - YouTube
- Chasing Coral (2017) free - YouTube Netflix Channel
- 13th (2016) free - YouTube Netflix Channel
- Happy (2011) - free - Tubi
- Blackfish (2013) - Netflix
- Iris (2014) - HULU
- The True Cost (2015) - free - Tubi
- Hoop Dreams (1994) HULU, HBO Now
- The Great Hack (2019) Netflix
- Food, Inc, (2008) - HULU, Sling

*Assignment for this documentary is posted in Google Classroom.

V. [The Language of Composition](#)

Read Ch 1 of our text - *The Language of Composition*. A pdf version is available in Google Classroom.

Complete the following short assignments [in the google doc](#) posted in Google Classroom:

- a. Activity pp. 6-7 "9/11 Speech"
- b. Activity pp. 12-13 "King Coal"
- c. Activity pp. 17-18 "General Eisenhower"

ALL STUDENTS TAKING AP ENGLISH ARE EXEMPT FROM READING A SUMMER READING BOOK. YOUR AP READING FULFILLS THIS REQUIREMENT.

Should you have any questions or concerns, please feel free to email us:

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