

FINE ARTS DEPARTMENT

The arts are vitally important in education because they cultivate the whole student, building literacy and knowledge while developing reasoning, intuition and imagination. Skills developed through the arts enhance a student's feeling of self-worth, confidence and direction. The arts connect knowledge with experience: they bridge the gap between verbal and nonverbal, thinking and feeling, idea and result. Artistic expression becomes a blueprint for other students. It can serve as a source of inspiration, identification and learning.

MUSICS APPRECIATION: Course # 740 Credit: 0.5

The music of each century is examined in relation to the social, political, artistic and philosophical trends. Composers, artists, poets and performers are revealed in their works. Their lifestyle and contributions are examined in comparison to one another. The emphasis is on listening and on discussion of what we hear. The student is expected to be able to recognize forms, styles and trends in the music from the middle Ages through the Twentieth Century.

HANDBELLS 1: (PERMISSION REQUIRED) Course # 746 Credit: 0.5

Rhythmic ability is required for this musical elective which is open to all students. Beginning Hand bell techniques are studied and the rudiments of music are learned through practical applications. A great musical experience! Class size is limited to 14 students.

HANDBELLS II: Course #748 Credit: 0.5

PREREQUISITES: Hand bells 1

This course builds on skills previously acquired in Hand bells I. Students learn more advanced techniques and study challenging repertory. Class size is limited to 14 students.

CHORUS: Course # 747 Credit: 0.5

This elective is open to all students but it requires an audition. A broad repertory of choral music is studied and performed for the Christmas Concert, Spring Concert and Graduation. Each member develops her voice through vocal techniques and participates in the group process of learning and performing music. This course meets on Tuesday and Thursday from 2:10 – 3:00 and requires a \$15.00 music fee.

MUSICS TECHNOLOGY LAB: Course # 751 Credit: 0.5

In this state-of-the art music technology lab, students will learn basic musical skills and concepts through using computers and keyboards. Using a variety of software programs, students work their way through rhythm, melody and harmony; culminating with original compositions. No experience is required but an interest in music is necessary. There is an \$18 book fee.

WORLD MUSIC:

Course # 744

Credit: 0.5

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INTRODUCTION TO THEATER:

Course #754

Credit: 0.5

The theatre program allows students to utilize skills learned in English class to translate a text to the stage. Theatre not only provides the opportunity for students to creatively express themselves and deepen their self-confidence, but also the ability to strengthen collaboration, communication, and leadership skills. Many New York City Catholic high schools provide an after school drama curriculum, but not one embedded into a student's schedule. By providing time within a schedule for theatre, students will develop a well-rounded understanding for theatre.

ART I:

Course #755

Credit: 0.5

In this introductory studio art course, students will experiment with, create and critique art in a variety of media (drawing, painting, sculpture, etc.). The elements of art (color, line, shape, etc.) and the principles of design (balance, unity, proportion, etc.) will be examined in order to communicate ideas. Significant artists will also be discussed. There is a \$9.00 art packet fee. The supplies can also be purchased independently. The sketchbook and supplies purchased can be reused for any other art classes taken.

ART II:

Course # 765

Credit: 0.5

PREREQUISITES: 85% in Art I or a portfolio approval by the Art teacher.

This class will continue to concentrate on the elements of art and principles of design through previous and additional media (soft pastels, oil pastels, different sculptural elements, larger scale paintings, etc.). Students will also learn digital drawing utilizing their school tablet or personal iPad. A sketchbook is required. Projects will be increasingly independent.

FIBER ART:

Course # 767

Credit: 0.5

PREREQUISITES: 85% average in Art I or portfolio approval by the Art teacher.

This class will concentrate on creating artwork solely with types of fiber, such as paper and fabric. Papermaking, bookbinding, papier Mache, fashion and sewing will be incorporated. The history of fiber arts and fiber artists will be discussed. A sketchbook is required.

ADVANCE DRAWING:

Course # 769

Credit: 0.5

PREREQUISITES: 85% average in Art I or portfolio approval by the Art teacher.

This course will concentrate on drawing skills through a variety of drawing media, such as pencil, charcoal, pastels, colored pencils, and ink. Students will focus on building their observation drawing skills and creating strong compositions, learning how to create texture, as well as working to develop personal expression and imaginative drawing skills. There is a \$4.00 fee for drawing pens that will be used throughout the course.

PRINTMAKING AND PAINTING:

Course # 773

Credit: 0.5

PREREQUISITES: 85% average in Art I or a portfolio approved by the Art teacher.

This class will focus on a mix of printmaking and painting techniques. Printmaking is creating art by printing an inked image onto paper. Relief printing (using different techniques and plates, such as Styrofoam, linoleum, and wood) and monotypes will be explored, as well as the incorporation of painting techniques. A sketchbook is required. The class size is limited to 16 students.

YEARBOOK:

Course # 756

Credit: 0.5

PREREQUISITES: Art I and application/signature required or portfolio approval by Art Teacher and application/signature

During the duration of this course the SVF 2018 yearbook will be created, giving students experience in print media publishing. Students will compose, construct, and edit all elements; computerized text layout, graphic art, and digital photography. Deadlines are crucial in creating a yearbook. In order to meet our deadlines, it may become necessary for students to work after school, on articles or layouts. In addition, out of class and after school, students will “shoot” digital photos, sell advertising, distribute yearbook forms, and make announcements. Students will need to have access to a digital camera for this course. Since the class will not meet regularly during the 3rd semester, weekly meetings after school will become necessary. The meetings will be mandatory for all students enrolled in this class. This class is open to all grade levels. Application can be picked up in room 401. The class size is limited to 14 students.