

SUMMER READING ENGLISH 11 REGENTS 2019



In preparation for your junior year at St. Vincent Ferrer High School, you are asked to read the 2 books below and complete the accompanying assignments:

A. *Frankenstein* by Mary Shelley

(**Note: The novel is difficult but also stimulating and thought-provoking.)

B. *The Curious Incident of the Dog in the Night-Time* by Mark Haddon

(**Note: There is some cursing in this novel, but it leaves readers with a positive moral message.)

Be a smart reader. Before you begin, look at the assignments for each book. In that way, you will know what to look for as you read. Annotate (take notes) as you read. In the margins or on post-its, write down questions you have, conclusions you can come to (about characters, themes, etc), and predictions you can make.

Make note of literary elements, such as conflicts (internal and external), figurative language (metaphors, similes, personification), allusions, symbolism, irony, etc.

Follow all directions. Students seem to always lose points on assignments simply because they do not follow directions. And I can't help but think this is such a silly reason to lose points!

ASSIGNMENT ON *FRANKENSTEIN*:

Create a book jacket for the novel that you feel best reflects the story. **It cannot look like any book jacket that already exists. It must be your own!** This must be a physical book jacket that you can bring to school and turn in (I do not want digital copies!). Take a piece of 8½ x 11 paper and fold it in half to create your "book jacket." (You may use something a bit sturdier if you like but try to keep it to roughly the same size as a sheet of 8½ x 11 paper folded in half.) Put pictures, drawings, etc. on front. You do not have to depict an actual scene from the novel; you might want to include a particular image or symbol or even a collage of images that you feel best represent(s) the story. Be creative! Your book jacket must also include the title and author. You can draw, cut and paste, etc. ...

Inside of the book jacket, you must include a typed paragraph explaining the choices you made for your cover: Why did you pick that image/those images? Why did you choose that font? Those colors? Why does your book jacket best represent the story of *Frankenstein*?

Your paragraph must be at least 10 sentences long and must make specific references to the novel. It must demonstrate that you made careful, insightful decisions when making your book jacket. It must also include at least one relevant quotation from the novel. It must, of course, be well-written. Proofread for grammar/spelling/punctuation errors.

ASSIGNMENT ON *THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME*:

Write ONE well-written body paragraph in which you compare Christopher Boone, the protagonist of *The Curious Incident*, to the protagonist of another book that you have read. Again, a body paragraph should be roughly 10 sentences long. Your paragraph should include specific details from both works. Some of the specific examples should be paraphrased material and some should be in the form of quotations. Proofread for grammar/spelling/punctuation errors. Your paragraph must be typed, double-spaced.

Make sure both assignments have your name on them.

YOUR BOOK COVER AND WRITTEN WORK WILL BE COLLECTED DURING THE FIRST WEEK OF SCHOOL. DO NOT LEAVE THIS ASSIGNMENT UNTIL THE LAST MINUTE! I DO NOT ACCEPT EXCUSES SUCH AS "MY PRINTER DIDN'T WORK," ETC. THERE WILL BE A PENALTY FOR ALL LATE WORK.

BE READY TO DISCUSS THE WORKS. YOU MAY BE QUIZZED ON THEM OR HAVE TO WRITE ABOUT THEM.

ALSO, PLEASE KEEP IN MIND: YOU HAVE HAD 10 YEARS OF EDUCATION. TRUST YOUR BRAINS AND YOUR INTERPRETATIONS AND YOUR CREATIVITY. DO NOT COPY YOUR WORK FROM AN ONLINE STUDY GUIDE (I HAVE READ THEM ALL). DO NOT COPY YOUR WORK FROM ANOTHER STUDENT (I TEACH ALL THE JUNIORS, I HAVE A VERY GOOD MEMORY, AND I READ ALL OF YOUR WORK VERY, VERY CAREFULLY.)

Have a wonderful summer!

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