Welcome back to school! This year will be an exciting one to learn about major topics that have impacted and forever changed the course of history; and the lives of millions of people around the world. Together we can make this course one that will have a lasting impact on you and the way you view yourself, others, and the world at large. We look forward in guiding you in becoming lifelong learners with skills and knowledge for your academic and future success. We encourage you to be active and thoughtful participants and leaders of our FHS community and your own home community.

This is an important year for you as a sophomore as you begin to prepare for the performance-based assessments. This is a portfolio and a panel class. You will complete and present your PORTFOLIO in January 2019 and your PANEL in June 2019. The goal is to pass your portfolio and panel as well as pass the class to earn the two credits that will allow you to move on to 11th grade.

Some of the major topics we will be studying in this class include: Afro-Latinidad, Race, Colonization, Identity, Genocide, Cultural Diffusion and Choosing to Participate. Some of the skills we will learn and use include: close reading, reading strategies, writing essays, citing sources, analyzing primary source documents, writing critically, researching, writing an annotated MLA bibliography, understanding historical perspective, speaking/presentation skills (critical dialogue), and many more.

- **Semester 1 Essential Question:** Who defines identity in a global community?

**Classroom Expectations:**

**BE PREPARED!** You must come to class EVERYDAY with the following materials:
- Notebook/Binder, folder and pen/pencil
- Uniform
- Any other materials we may need for class assignments and projects

You will not be allowed to go to your locker after the bell rings! Organization is crucial in this course so please keep all packets, handouts, and homework organized with you in your bookbag or in your class folder.

**BE ON TIME!** Please be in your assigned seat when the bell rings completing the Opener/assignment.

**BE RESPECTFUL!** As part of this class you must respect your classmates, your teacher and yourself!
Grading Policy:

Your final grade for the semester will depend on the following variables:

★ **Learning Activities: 40% (Layer C - Class assignments, Participation and Homework)**

★ **Formative Assessments: 30% (Layer B - Quizzes, Writing Assignments and Projects)**

★ **Summative Assessments*: 30% (Layer A - Tests, Writing Assignments and Projects)

*Summative Assessment Grades: Summative Assessments always have the opportunity to be revised IF a student wants the higher grade. See teacher for more information.

Keeping Track of your Success:

Please log into PupilPath to track your progress throughout the year! If you need assistance logging on please see your advisor or check in with me during lunch. In addition, all assignments will be uploaded to PupilPath & Google Classroom for you to access, complete, and submit on due date.

**ABSENCES** - If you are absent or miss class, please see your teacher and check PupilPath for the missing assignment(s). Extra hard copies will also be available in the classroom Global Assignment Binder.

**Tentative Formative and Summative Assessments Dates:**
(Disclaimer: These are subject to change based on numerous variables that affect the pacing of the course.)

<table>
<thead>
<tr>
<th>Unit 1: Afro-Latinidad</th>
<th>Unit 2: Stolen Lives</th>
<th>Unit 3: Latin America &amp; Caribbean Revolutions</th>
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</thead>
<tbody>
<tr>
<td>Diagnostic: 9/13</td>
<td>Diagnostic: 10/17</td>
<td>Diagnostic: 11/7</td>
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<tr>
<td>Formative 1: 9/26</td>
<td>Formative: 10/26</td>
<td>Formative 1: 11/16</td>
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<td>Formative 2: 10/5</td>
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<td>Summative: 10/11-10/12</td>
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<td>Summative 1: 12/14</td>
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If you do all of the above, you will be on track for SUCCESS!!
Always keep a copy of the syllabus in your Global folder. A digital copy will be uploaded and accessible in Google Classroom.

If you have any questions or concerns please do not hesitate to contact me via email.