



Assignment for FHS Students

Dear FHS Scholar,

As you begin or continue your high school journey, it is important to develop your reading, writing, and analysis skills. Research shows that if your mind is not active during the summer months, students lose achievement gains from the previous school year, otherwise known as the Summer Slide. In order to keep your brain sharp, you will have an English assignment **DUE on the first day of school**. For this assignment you can choose from the following options:

1. Read a book/play of your choice (*it must be 100 pages or more in length*) and write a 3-page analysis
2. Read a book/play of your choice (*it must be 100 pages or more in length*) and keep a dialectical journal (15)
3. Read a book/play of your choice (*it must be 100 pages or more in length*) and pick a creative project

When is the assignment due?

The assignment is DUE on the first day of school.

How much is it worth?

The assignment will be graded as extra credit.

Where can I access books online?

- <https://rivetedlit.com/free-reads/>
- https://www.barnesandnoble.com/b/free-ebooks/nook-books/_/N-ryOZ8qa
- New York Public Library - Download the SimplyE app

You can email Elizabeth (elizabeth@facinghistoryschool.org) during the summer if you have any questions.

Book Suggestions

These are *suggested* books to give you ideas. However, you can pick any book that has **more than 100 pages**.

<p>If you liked <i>Night</i>...</p> <ul style="list-style-type: none"> ● <i>Friedrich</i> by Hans Peter Richter ● <i>Dawn</i> by Elie Wiesel ● <i>The Diary of a Young Girl</i> by Anne Frank ● <i>Maus</i> by Art Spiegelman ● <i>The Book Thief</i> by Markus Zusak ● <i>Sarah's Key</i> by Tatiana de Rosnay ● <i>A Long Way Gone</i> by Ishmael Beah ● <i>Animal Farm</i> by George Orwell ● <i>Things Fall Apart</i> by Chinua Achebe ● <i>Roll of Thunder, Hear My Cry</i> by Mildred D. Taylor ● <i>The Road</i> by Cormac McCarthy ● <i>I am Malala</i> by Malala Yousafzai ● <i>Persepolis</i> by Marjane Satrapi 	<p>If you liked <i>Speak</i>...</p> <ul style="list-style-type: none"> ● <i>I Know Why the Caged Bird Sings</i> by Maya Angelou ● <i>Chains</i> by Laurie Halse Anderson ● <i>Wintergirls</i> by Laurie Halse Anderson ● <i>The Perks of Being a Wallflower</i> by Stephen Chbosky ● <i>Queen Bees and Wannabes</i> by Rosalind Wiseman ● <i>The Fault in Our Stars</i> by John Green ● <i>Everything Everything</i> by Nicola Yoon ● <i>Such A Pretty Girl</i> by Laura Weiss ● <i>Thirteen Reasons Why</i> by Jay Asher ● <i>The Catcher in the Rye</i> by J.D. Salinger ● <i>Lord of the Flies</i> by William Golding ● <i>Running with Scissors</i> by Augusten Burroughs ● <i>Lucky</i> by Alice Sebold
<p>If you liked <i>Fences</i>...</p> <ul style="list-style-type: none"> ● <i>Death of a Salesman</i> by Arthur Miller ● <i>A Raisin in the Sun</i> by Lorraine Hansberry ● <i>I Never Had It Made</i> by Jackie Robinson ● <i>The Warmth of Other Suns</i> by Isabel Wilkerson ● <i>The Color Purple</i> by Alice Walker ● <i>The Curious Incident of a Dog in the Night-Time</i> by Mark Haddon ● <i>Angela's Ashes</i> by Frank McCourt ● <i>The New Jim Crow</i> by Michelle Alexander ● <i>The Immortal Life of Henrietta Lacks</i> by Rebecca Skloot 	<p>Classics:</p> <ul style="list-style-type: none"> ● <i>Hiroshima</i> by John Hersey ● <i>1984</i> by George Orwell ● <i>Beloved</i> by Toni Morrison ● <i>One Hundred Years of Solitude</i> by Gabriel Marquez ● <i>To Kill a Mockingbird</i> by Harper Lee ● <i>A Prayer for Owen Meany</i> by John Irving ● <i>The Bell Jar</i> by Sylvia Plath ● <i>Ender's Game</i> by Orson Scott Card ● <i>The Hitchhiker's Guide to the Galaxy</i> by Douglas Adams ● <i>Wuthering Heights</i> by Emily Bronte

For more book suggestions:

<http://www.listology.com/ukaunz/list/1001-books-you-must-read-you-die>

OPTION 1:

1. Pick a book or play of your choice (it must be 100 pages or more in length).
2. As you read, copy down quotes that explain the main theme of the text. Possible themes are:

- a. Betrayal is painful
 - b. Coming of age is difficult
 - c. People are driven by fear
 - d. Love conquers everything
 - e. Jealousy is poison
3. Write a 3-page literary analysis of the text that answers: What is the main theme of the text?
- a. You should include:
 - i. Title and author
 - ii. Summary of the text (Who? What? Where? When? Why?)
 - iii. Evidence to show the main message
 - iv. Proper citation of evidence
 - “Quote” (Author’s Last Name #).
 - b. At least 5 paragraphs; *each paragraph should be at least 7 sentences*:
 - i. Introduction
 - ii. 3 body paragraphs
 - iii. Conclusion
 - c. You can use writing strategies to show the main message like symbolism, imagery, conflict, simile, metaphor, personification, setting, allusion, tone
 - d. Prefer typed assignment, but can be neatly handwritten

OPTION 2:

1. Pick a book or play of your choice (it must be 100 pages or more in length).
2. As you read, copy down quotes that you find interesting, confusing, enlightening.
 - a. Quotes should be copied word for word with quotation marks

- b. After the quote there should be a parenthetical citation (Author Last Name #)
3. For each quote you copy, write a response. Responses can be:
 - a. (Q) QUESTION - ask about something in the passage that is unclear
 - b. (R) REFLECT - think about how the passage helps you understand human nature
 - c. (P) PREDICT - anticipate what will occur based on what's in the passage
 - d. (C) CLARIFY - answer earlier questions or confirm/disaffirm a prediction
 - e. (E) EVALUATE - make a judgment about the character(s), their actions, or what the author is trying to say
 4. You should have a total of 15 journal entries.
 5. Prefer typed assignment, but can be neatly handwritten

One way to organize your journal is below. A t-chart with quotes on one side and responses on the other, will also work.

DATE & PAGES	RESPONSE OPTION	QUOTE & CITATION	RESPONSE
July 7 pg. 1-5	Q, R, P, C, E	"I can cite specific and relevant evidence that supports my analysis of the text" (Author, page #).	

OPTION 3:

1. Pick a book or play of your choice (it must be 100 pages or more in length).
2. Choose one of the following options to demonstrate your understanding:
 - a. **Social Media Profile (Facebook, Twitter, Instagram)**

- i. Give your social media profile a name and image
- ii. Draw or find at least 5 images that represent different characters and events in the book
- iii. List their likes/dislikes (music, TV shows, movies, games, books, etc.)
- iv. Write at least 7 posts (these can reference specific events in the book or can just reflect their character). Each post should be 4-5 sentences.

b. Awards

- i. Create 6 awards for different characters in the story based on their actions in the novel
- ii. For each award, write a paragraph of at least 7 sentences that explains why this character deserves this award.
- iii. For example, one might be awarded “most courageous” for fighting peer pressure, another might be awarded “wisest” for the guidance he or she gave other characters.

c. Diary Entries

- i. Write 6 diary entries for different characters in the story that reveal their hopes, their fears, their thoughts about the other characters, their actions, etc.
- ii. Each diary entry should be at least 7 sentences. Each one should also have a distinct *voice*. It should sound similar to how that particular character speaks.