

Junior Summer Assignment

UNIVERSITY HEIGHTS HIGH SCHOOL



This summer's assignment, which will be collected upon your return to school, is all about your interests and should be enjoyable.

Please note that 11th grade is the most important academic year because it's the final full year of academic progress and experiences before applying to college. It is not a time to scale back or to become complacent. It will be filled with a lot of work and so you should be prepared and highly motivated when you start school. There will also be opportunities to celebrate accomplishments in 11th grade, but remember you **MUST** stay focused attend **ALL** of your classes especially **COLLEGE COURSES** and come every day ready to succeed. While there is room to focus on successes there is no room for immature behavior. All UHHS school policies will be enforced in full so please help us support your child. Do not allow them to break school rules and policies. Make sure they come to school in full uniform and with the proper supplies and ready to learn. Summer assignments are **DUE SEPTEMBER 7th, 2017**.

Task 1: Review the UHHS Road Map and answer the following questions in essay format:

1. Did you meet all of the benchmarks for 10th grade –year 2? (community service, after school program, etc.)
2. What area(s) do you need to improve in? How do you plan to improve in this/these area(s)?
3. Did you do your best work this year? Why or why not? How do you think your performance this past school year will impact your high school performance and college application process?
4. What are 3 goals you have for this upcoming school year?
5. Familiarize yourself with the UHHS Road Map. You will be held responsible for each item on the road map under year 3.
6. Lastly, read the articles/resources below providing insight into the importance of 11th grade for the college process, and answer the following question: How will your performance in 11th grade impact your opportunities to gain admission into the colleges of your choice?

What You Do In High School Matters

<https://bigfuture.collegeboard.org/get-in/your-high-school-record>

Extracurriculars Matter To You and To Colleges

<https://bigfuture.collegeboard.org/get-started/outside-the-classroom/extracurriculars-matter-to-you-and-to-colleges>

Big Future College Board Sign/in/up For College Roadmap By Grade

<https://bigfuture.collegeboard.org/make-a-plan>

Task 2: Are you using your digital portfolio and your College Board account? If you have not already done so go to the College Board website at www.collegeboard.org and sign up for an account. Check your HAWK Mail and the school website for upcoming opportunities. Be sure to place your junior year plan on your digital portfolio prior to September 7. The junior year plan includes answers to the questions above and responses to the article and a summary of your personal plan for junior year.

Task 3: Select one of your literary essays from sophomore year that you will use as part of your English Pbat. Please remember that you will have to write about and include readings from your junior year English class to complete and present your English Pbat.

Task 4: Complete the chemistry summer assignment, which will be due September 7, 2017. Submit this completed assignment to your chemistry teacher.

We are really excited to see your mind in action. As you know, University Heights students are the **BEST** students! You may enter your assignment for a chance to win a gift card and or award in the following categories: art, journalism, critical thinking, creative writing and political analysis. Enjoy the rest of your summer safely and please keep reading below for your summer assignment!

-Hazel Joseph-Roseboro, Principal

Reading List

Fiction
F

Nonfiction
NF

Graphic Novel
GN

Science Fiction
SF

<i>The Tipping Point</i> , Malcolm Gladwell	NF
Gladwell explains how ideas, products and messages gain popularity. The tipping point is that magic moment when an idea, trend, or social behavior crosses a threshold, tips, and spreads like wildfire.	

<i>Native Son</i> , James Baldwin	NF
Originally published in 1955, James Baldwin’s first nonfiction book has become a classic. These searing essays on life in Harlem, the protest novel, movies, and Americans abroad remain as powerful today as when they were first written.	

<i>When I was Puerto Rican</i> , Esmeralda Santiago	F
Santiago lyrically writes about her childhood on her native island and of her bewildering years of transition in New York City. <i>NF Bless Me Ultima</i> , Rudolfo Anaya Antonio Marez is six years old when Ultima comes to stay with his family in New Mexico. Under her wise wing, Tony will probe the family ties that bind and rend him, and he will discover himself in the magical secrets of the pagan past.	

<i>Children of the Paper Crane</i> , Masamoto Nasu	NF
This story chronicles the life and death of a 12 year old girl in Hiroshima following the A-bomb attack at the close of World War II.	

<i>Ender’s Game</i> , Orson Scott Card	F
Set in the future, the children of Earth must fight for their future; a New York Times Bestseller.	

<i>Let the Great World Spin</i> , Colum McCann	NF
Philippe Petit’s high wire walk between the Twin Towers binds the lives of an unlikely set of New Yorkers.	

<i>I am Nujood, Age 10 and Divorced</i> , Nujood Ahi	NF
Sold off by her impoverished family at the age of 10, Nujood found the courage to run away. With the help of an activist lawyer, sympathetic judges, and the international press, she divorced her husband and returned home.	

<i>Soledad</i> , Angie Cruz	F
A young girl learns about identify and relationships while coming of age.	

<i>Those Guys Have All the Fun</i> , James Andrew Miller and Tom Shales	NF
Miller and Shales provide an oral history of the sports network ESPN.	

<i>Gulag: A History</i> , Anne Applebaum	NF
In this magisterial and acclaimed history, Anne Applebaum offers the first fully documented portrait of the Gulag, from its origins in the Russian Revolution, through its expansion under Stalin, to its collapse in the era of glasnost.	

<i>Black Boy</i> , Richard Wright	F
Wright's harrowing memoir depicts his childhood while growing up in rural Mississippi during the 1920s1930s.	

<i>The Tortilla Curtain</i> , T.C. Boyle	F
This vivid novel follows the lives of two couples in central California – one, a pair of wealthy suburbanites and the other, illegal immigrants from Mexico. The plot thickens as their paths collide in interesting and unexpected ways.	

<i>Bodega Dreams</i> , Ernesto Quinonez	F
Chino, a smart, promising young man living in Spanish Harlem, admires Bodega, a local drug dealer. Chino is drawn to Bodega's streetsmart idealism, but soon finds himself over his head, navigating an underworld of switchblade tempers, turncoat morality, and murder.	

<i>Damned Lies and Statistics: Untangling Numbers from the Media, Politicians, and Activists</i> , Joel Best	NF
Resist the spin doctors. Joel Best provides a classic guide to understanding how numbers can confuse us.	

<i>The Other Wes Moore</i> , Wes Moore	NF
Two kids with the same name live in the same decaying city. One grows up to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison for felony murder. Here is the story of two boys and the journey of a generation.	

<i>Random Family</i> , Adrian Nicole LeBlanc	NF
Though it reads like a novel, this book is in fact a nonfiction.	

<i>The Help</i> , Kathryn Stockett	F
Set in 1962 in Jackson, Mississippi, this novel portrays the relationships between white women and their black maids during an era of segregation and racial upheaval.	

<i>The Curious Incident of the Dog in the Night Time</i> , Mark Haddon	F
This is the story of Christopher John Francis Boone, who knows all the countries of the world and their capitals, as well as every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched, and he detests the color yellow.	

READING LOG FOR FICTION AND NONFICTION INSTRUCTIONS:

For your book, you must complete the following:

1. Choose FIVE (5) passages or quotes from your book. Be sure to include FIVE (5) entries that refer to the beginning, middle, and end of the book you select. Your total number of entries for BOTH literary works must equal TEN (5).
2. Copy each passage or quote on blank white paper and write the page number. On that same blank page, select at least TWO (2) of the following reading prompts for EACH passage or quote. Copy the selected reading prompt. Each response must consist of at least 35 sentences. You will answer TEN (10) prompts for your book. Your total number of prompts (which are questions answered or statements explained) for your book must equal TEN (10).

READING PROMPTS

- 1) Who is speaking? Where does this particular scene take place (setting)? Explain the character's thoughts, motives, and actions (i.e. What does the person mean?).
- 2) How would you summarize the idea expressed here?
- 3) What does this excerpt reveal about the character(s) or ideas in this book? What is your opinion of the character(s)? Use textual evidence to substantiate your claim.
- 4) What literary device/technique (i.e. symbolism, flashback, irony, metaphor, simile, personification, allusion, hyperbole, etc.) does the author use to convey meaning?
- 5) I really don't understand why...
- 6) I agree/disagree wholeheartedly with the idea/statement that...
- 7) I think the message the author is trying to convey is...
- 8) This passage is similar to a time in my life when... OR: This passage reminds me of the character _____ from the literary work entitled, _____.
(Include the character's name and the title of the literary work.)
- 9) If I were (include the character's name), ... OR: If I were (specify the situation/dilemma, etc.), I would have said/done ...
- 10) This passage, quote, or excerpt is significant.

PLEASE NOTE: A sample of the reading log for each literary work (fiction & nonfiction) is attached. **ALTHOUGH THREE SAMPLE RESPONSES ARE PROVIDED, YOU ARE ONLY REQUIRED TO CHOOSE ANY TWO OF THE TEN PROMPTS PER PASSAGE.**

READING LOG FOR FICTION

(Sample of a STRONG Response)

Title: 1984

Author: George Orwell

Page Range: 173

Entry #1: "The frightening thing, he reflected for the ten thousandth time as he forced his shoulders painfully backward... If the Party could thrust its hand into the past and say of this or that event, it never happened—that, surely, was more terrifying than mere torture and death" (Orwell 34).

Reading Prompts:

Question #2: How would you summarize the idea expressed here?

Winston is participating in routine exercise in this part of the book. Everyone has to do it and if you don't you can get in trouble. As he is doing the exercise, his mind wanders. He begins to think that his government is too controlling and gets off track. The woman in the Tele screen yells at him and he gets back to exercising correctly. He thinks that the control the Party has over people and history is worse than death or torture.

Question #3: What does this excerpt reveal about the character(s) or ideas in the book? What is your opinion of the character(s)? Use textual evidence to substantiate your claim.

This part of the book shows that Winston, the protagonist, seems to understand something others do not. Most people fear death, but Winston fears the Party's ability to control what happens and what does not happen. He seems to understand that the Party's control is so absolute that they are able to manipulate history and therefore manipulate the citizens. I think that Winston is very rebellious, but is up against a very harsh government. Earlier in the story, Winston fears dying simply because he is writing "DOWN WITH BIG BROTHER" in a notebook. The funny thing is that not only is the idea banned, but so is simply owning the notebook and writing individual thoughts into it.

Question #5: I really don't understand why... I am really confused as to how Winston's government got so much control over everyone. It seems as if they are able to see everything, but why would citizens of Oceania allow this? If no one is allowed to even think negatively about the Oceania and Big Brother, does that mean they don't have freedom of speech? Are there other people like Winston, and couldn't they get together and overthrow the Party?

READING LOG FOR FICTION (Sample of a WEAK Response)

Title: 1984

Author: George Orwell

Page Range: 173

Entry #1:

"The frightening thing, he reflected for the ten thousandth time as he forced his shoulders painfully backward... If the Party could thrust its hand into the past and say of this or that event, it never happened—that, surely, was more terrifying than mere torture and death" (Orwell 34).

Reading Prompts:

Question #2: How would you summarize the idea expressed here? Winston is exercising. He thinks the Party is worse than death.

Question #3: What does this excerpt reveal about the character(s) or ideas in the book? What is your opinion of the character(s)? Use textual evidence to substantiate your claim. This shows that Winston is against the Party. My opinion is he is brave. I know he is brave because he buys a notebook in the first chapter.

Question #5: I really don't understand why... Why do they have to exercise?

READING LOG FOR NONFICTION

(Sample of a STRONG Response)

Title: Mom & Me & Mom

Author: Maya Angelou

Page Range: 175200

Entry #6: "Vivian Baxter was in a coma. I spoke to her anyway. Her hand lay in mine without movement" (Angelou 196).

Reading Prompts:

Question #1: Who is speaking? Where does this particular scene take place (setting)? Explain the character's thoughts, motives, and actions (i.e. What does this person mean?). In this quote, Maya Angelou, the narrator, is speaking from her mother's hospital room in Greensboro, North Carolina. Maya had just returned home to North Carolina after being away for a few weeks on business. Her mother had encouraged her to accept an invitation to teach in England at the University of Exeter. Maya had initially refused the offer because she was extremely reluctant to leave her ill mother's side. However, her mother promised that she would still be there when Maya returned.

Question #8: This passage is similar to a time in my life when... This passage is similar to a time in my life when my godmother, Maxfene, passed away. She was also dying of cancer but had decided to come home for a Mother's Day dinner with her friends and family rather than stay at the hospital. We all had a joyous time while Maxfene lay immobile, yet smiling, in her bed. My mother came out of the room to tell us, "She's gone." I went into the room, to the side of her bed, and kissed her face. My mother tried to pull me back, apparently disturbed by my interaction with the recently deceased, but I pulled away. I wrapped my arms around my godmother anyway, just like Maya held her mother's hand, despite her impending death.

Question #10: This quote is significant. This quote is significant. After a very difficult childhood without her parents, and conversely, an adolescence and adulthood drenched in her mother's unique and powerful love, Maya is forced to watch her mother, Vivian Baxter, fade into powerlessness at the hands of lung cancer. Vivian Baxter was a passionate, popular and independent figure throughout her life, but as she lay dying, she became silent then still.

READING LOG FOR NONFICTION

(Sample of a WEAK Response)

Title: Mom & Me & Mom

Author: Maya Angelou

Page Range: 175200

Entry #6: "Vivian Baxter was in a coma. I spoke to her anyway. Her hand lay in mine without movement" (Angelou 196).

Reading Prompts:

Question #1: Who is speaking? Where does this particular scene take place (setting)? Explain the character's thoughts, motives, and actions (i.e. what does this person mean?). In this quote, Maya Angelou is the narrator. She's in a hospital room visiting her mother. Her mother wants her to teach at a university, but Maya may not go.

Question #8: This passage is similar to a time in my life when... This passage is similar to a time in my life when my godmother died. Her name was Maxfene. I remember when she was sick. It was rough.

{Task 2 reading list and sample assignments was created by Fredrick Douglas Academy (www.fda1.org). Our staff felt the work of FDA was exceptional and worth replicating}