

English Curriculum Map
8th Grade

	Quarter 1-Sept 5th- November 9th	Quarter 2 - November 13th-January 31st	Quarter 3 - February 1st- April 20th	Quarter 4 - April 23-June 22nd
Unit Name	Finding Home: Refugees	Taking a Stand for Social Justice	Sustainability of World's Food Supply	Love and Magic
Central texts-reading materials	RL – Inside Out & Back Again by Thanhha La* RI—"The Vietnam Wars" by Tod Olson	RL—To Kill a Mockingbird by Harper Lee RI—"Equal Rights for Women," by Chisholm RI—"Ain't I a Woman?" by Sojourner Truth	RI—The Omnivore's Dilemma: The Secrets Behind What You Eat, Michael Pollan (Young Readers' Edition)	RL - A Midsummer Night's Dream, William Shakespeare RI – Various informational articles about Shakespeare and the universal appeal of his works
Literature Circle- Student choice	1. Of Beetles and Angels: A Boy's Remarkable Journey from a Refugee Camp to Harvard by Mawi Asgedom 2. The Day of the Pelican by Katherine Paterson 3. I Lived on Butterfly Hill by Marjorie Agosin 4. The Red Pencil by Andrea Davis Pinkney	1. Sylvia & Aki by Winifred Conkling 2. The Absolutely True Diary of a Part-Time Indian by Sherman Alexie 3. When I Was Puerto Rican by Esmerald Santiago 4. Warriors Don't Cry: The Searing Memoir of the Battle to Integrate Little Rock's Central High by Melba Pattillo Beals	n/a (Food blog project)	n/a (Renaissance Fair project)
Essential Questions	<ul style="list-style-type: none"> • What is home? • How do critical incidents reveal character? • What common themes unify the refugee experience? • How can we tell powerful stories about people's experiences? 	<ul style="list-style-type: none"> • What is social justice? • What allows some individuals to take a stand against prejudice/oppresion while others choose to participate in it? • When should an individual take a stand against injustice? What are the most effective 	<ul style="list-style-type: none"> • What are the responsibilities of the individual / society/super-powers concerning the health of the environment? • What are the consequences of being unconcerned with nature's balance/harmony? • Which of Michael Pollan's food supply chains would best feed the US? • What journey does food 	<ul style="list-style-type: none"> • What is real? • What is love? • Why do Shakespeare's works hold a universal appeal? • What motivates people to try to control each other's actions? • Is it possible for people to control each other's actions?

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		ways to do this?	take before it gets to your plate?	
Enduring Understandings	<ul style="list-style-type: none"> • Critical incidents reveal a character's true nature • Characters change over time in response to challenges. • Authors select a genre of writing to engage fully the reader. 	<ul style="list-style-type: none"> • Taking a stand in small ways shows integrity • Taking a stand connects to the dramatic irony and Scout's perspective • Authors use the structure of texts to create style and convey meaning. • Authors use allusions to layer deeper meaning in the text. 	<ul style="list-style-type: none"> • We are in control in the way we make decisions about what we eat. • The author must use sufficient relevant evidence and sound reasoning to support his or her claim • The food we buy comes to us from various different routes and processes. • We can make more informed decisions about what food to buy when we understand those processes. 	<ul style="list-style-type: none"> • Appreciate and understand Shakespearean language • Perform a scene with attention to blocking, movement and meaning. • Facts about Shakespearean Theatre and the Elizabethan World View.
Skills/Standards	Literary Elements-Character, Setting, Plot, Theme, POV, figurative Language 7 Habits of Proficient Readers Literature Circle Roles Grammar (Writing Workshop)- Verb functions, Passive vs active voice, Use an ellipsis	Literary Elements-Character, Setting, Plot, Theme, POV, figurative Language, Dramatic Irony 7 Habits of Proficient Readers Literature Circle Roles Grammar (Writing Workshop)- Subject-Verb agreement, Verb tense	Test Prep strategies Making claims and using supporting details	Prose versus blank verse, iambic pentameter, Elizabethan and modern English pronoun and verb forms
Assessments	Short Answer Responses Extended Responses- Thematic Essay	Short Answer Responses Extended Responses- Informative Essay	Short Answer Responses Extended Responses- Argumentative Essay	Short Answer Responses Extended Responses- Narrative Essay

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	Quarter 1-Sept 5th-November 17th	Quarter 2 - November 20th-January 31st	Quarter 3 - February 1st-April 20th	Quarter 4 - April 23-June 22nd
Unit Name	Journeys and Survival	Working Conditions	Water is Life	Power and Ambition
Central texts-reading materials	RL—A Long Walk to Water, Linda Sue Park RI—“Sudanese Tribes Confront Modern War,” Karl Vick	RL—Lyddie, Katherine Patterson RI—“Commonwealth Club Address,” César Chávez	RI— The Big Thirst, Charles Fishman RI—“Water Is Life,” Barbara Kingsolver	RL - MacBeth William Shakespeare RI – Various informational articles about Shakespeare and the universal appeal of his works
Literature Circle-Student Choice	<ol style="list-style-type: none"> Off to War by Deborah Ellis Shooting Kabul (The Kabul Chronicles) by N. H. Senzai The Diary of a Young Girl by Anne Frank The Breadwinner by Deborah Ellis Stella by Starlight by Sharon M. Draper 	<ol style="list-style-type: none"> The Jungle by Upton Sinclair Fast Food Nation: The Dark Side of the All-American Meal by Eric Schlosser Fire at the Triangle Factory by Holly Littlefield Animal Farm by George Orwell 	n/a (Research Project)	n/a (Renaissance Fair Project)
Essential Questions	<p>-How do individuals survive in challenging environments?</p> <p>-How do culture, time, and place influence the development of identity?</p> <p>-What are the factors that create an imbalance of power within a culture?</p> <p>-How does reading from different texts about the same topic build our understanding?</p>	<p>-What are working conditions, and why do they matter?</p> <p>-How do workers, the government, business, and consumers create change in working conditions?</p> <p>-How can literature serve as a vehicle for social change?</p> <p>-What does power have to do with fairness and justice?</p> <p>-When does government have the power to regulate businesses?</p>	<ul style="list-style-type: none"> • How can we balance the needs of people and the environment? • How does human activity influence the availability of our water resources? • How should humans manage water resources in a way that is sustainable? 	<ul style="list-style-type: none"> • How do we let others influence us? • How much control do we have over our lives, choices, actions? • How do we decide when to lead and when to follow? • Is it possible for people to control each other’s actions?
Enduring Understandings	<p>Students will be able to:</p> <p>-Explore the experiences of young people during and after war</p> <p>-Build proficiency in using textual</p>	<p>Students will be able to:</p> <p>-Explore the issue of working conditions, both historical and modern day</p> <p>-Analyze how people, settings, and</p>	<p>Students will be able to:</p> <p>-Understand how human activity can affect the availability of useable, fresh water.</p> <p>-Understand that humans use</p>	<p>Students will be able to:</p> <p>-Appreciate and understand Shakespearean language</p> <p>-Perform a scene with attention to blocking,</p>

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	<p>evidence to support ideas in their writing, both in shorter responses and in an extended literary essay</p> <ul style="list-style-type: none"> -Read closely to practice citing evidence and drawing inferences -Analyze and contrast different points of view -Read informational text to gather evidence on different perspectives -Individual survival in challenging environments requires both physical and emotional resources. 	<p>events interact in a text</p> <ul style="list-style-type: none"> -Strengthen their ability to discuss specific passages from a text -Write short and extended text-based arguments -Understand how working conditions affect workers and the role that workers, the government, consumers, and businesses play in improving working conditions 	<p>water for many things and manage water in a variety of ways.</p> <ul style="list-style-type: none"> -Understand that sustainable water management is important to ensure that the needs of people and the environment will continue to be met. -Make an evidence-based decision that relies on research and an analysis of consequences and stakeholders. 	<p>movement and meaning.</p> <ul style="list-style-type: none"> -Facts about Shakespearean Theatre and the Elizabethan World View.
Skills	<p>Literary Elements-Character, Setting, Plot, Theme, POV, figurative Language 7 Habits of Proficient Readers Literature Circle Roles Grammar (Writing Workshop)</p>	<p>Literary Elements-Character, Setting, Plot, Theme, POV, figurative Language 7 Habits of Proficient Readers Literature Circle Roles Grammar (Writing Workshop)</p>	<p>Test Taking Strategies Grammar (Writing Workshop)</p>	<p>Prose versus blank verse, iambic pentameter, Elizabethan and modern English pronoun and verb forms</p>
Assessments	<p>Multi Genre Art Project Literary Analysis: Writing about the Theme of Survival</p>	<p>Persuasive-Working Conditions Expose Campaign Informative-Government Authority to Regulate Business</p>	<p>Short Answer Responses Extended Essay-Argumentative</p>	<p>Short Answer Responses Extended Responses- Narrative Essay</p>