

**6th and 7th Grade Remote Learning Pacing 3/23 - 4/9**

Updated 3/30	Monday	Tuesday	Wednesday	Thursday	Friday
3/23-3/27 Value: Let There Be Light! (Shading light to dark)	Create a pencil shading VALUE SCALE	Create a hatching value scale	Create a cross-hatching value scale	Create a stippling value scale.	ARTIST CHOICE and Zoom art share out!(virtual museum tour, draw using techniques practiced, artist/technique research)
3/30-4/3 Still Life: Drawing With What We Have	Museum Monday! Take a virtual museum tour (options provided with reflection questions)	Observe and draw the FIRST object you touch for the day!	Museum Wednesday! Take a virtual museum tour (options provided with reflection questions)	Closely observe and draw a food or beverage item item. (Fruit, vegetable, a bowl of empty/full meal, canned food, in a cup, carton, glass, bottle,etc...)	ARTIST CHOICE and Zoom art share out! (virtual museum tour, draw using techniques practiced, artist/technique research)
4/6- 4/9 My Still Life	Museum Monday! Take a virtual museum tour (options provided with reflection questions)	Select 3 items that have meaning to you, and set them up in a still life. Add value to your drawing in one or more practiced technique.	ARTIST CHOICE and Zoom art share out! (virtual museum tour, draw using techniques practiced, artist/technique research)	SPRING BREAK	SPRING BREAK

	Monday	Tuesday	Wednesday	Thursday	Friday
3/23-3/27 Value: Let There Be Light! (Shading light to dark)	Create a pencil shading VALUE SCALE	Create a hatching value scale	Create a cross-hatching value scale	Create a stippling value scale.	Draw anything you want and use a combination of at least two of the value techniques we practiced.
3/30-4/3 Still Life: Drawing With What We Have	Observe and draw the FIRST object you touch for the day!	Closely observe and draw a food item. (Fruit, vegetable, a bowl of empty/full meal, canned food, etc...)	Closely observe and draw a drink item (in a cup, carton, glass, bottle, etc...)	Put 3 items together as a STILL LIFE, observe closely, and lightly sketch them. (Try to find your light source location to determine where shadows and shading should go!)	Observe your 3 items, finish your light sketch by adding dark shading and shadows.
4/6- 4/9 My Still Life	Select 3 items that have meaning to you, and set them up in a STILL LIFE arrangement. Light sketch.	Add value to your drawing in one or more practiced technique.	Finish your drawing by making sure that you have all ranges of value from lightest to darkest!	SPRING BREAK	SPRING BREAK

### 3/23 - 3/27 Extensions:

Value Scales - You can make your VALUE SCALES in any shape or format you wish! See example below.

3D Shapes – you can challenge yourself by creating a design out of multiple 3D shapes shaded to match a light source.

**Art Terms:**

Value

Value Scale

Hatching

Cross-Hatching

Stippling

Light Source

**Next step lessons (out of classroom):**

Mixed observational/realism/imagined artwork to make a drawing

-Surrealism

-Hannah Hoch

-Frida Kahlo

-Rene Magritte

-Salvado Dali

**Next step lessons (in classroom):**

- Creating a personal "artifact" using clay

- Creating a POP artwork using personal artifact

- Andy Warhol

- Roy Lichtenstein

- Ai Weiwei

- Pre-Columbian Artifacts

- Egyptian Vessels

- Daniel Arsham "future artifacts"