



Judith De Los Santos, Principal

THE MOTT HALL SCHOOL

For Advanced Studies in Mathematics, Science, and Technology

71 Convent Avenue
New York, New York 10027
Phone: 212.281.5028
Fax: 212.491.3451
www.themotthall.org



Sileni Nazario, Assistant Principal

English Language Arts & Social Studies: Summer Assignment

Dear Parents and Students,

Summer vacation is a time of relaxation and fun, but it is also a time of preparation for the next academic year. The summer assignment that is to follow is designed with this preparation in mind. It reflects not only the level of texts students will encounter in their new grade, but also the standards they will have to adhere to in all of their oral and written work.

It is vital that students complete the reading over the course of the summer. Last minute work tends to be rushed and less complete. Also, please be advised that the book form will count toward the five independent reading book forms students will have to complete by June. These book forms count as 10% of final grade each marking period. No late packets will be accepted.

Assignment: Your task is to complete an Independent Reading Book Form for one book over the summer. You may use the more traditional book form or the creative option. You will be graded by the level of effort, detail, and creativity that go into the assignments.

Each question should be answered thoroughly and with evidence, when requested. Enjoy ☐

There is a list of suggested reading books attached. **You must choose one book from the attached reading list.** You will then complete a book form for the book you have chosen. You may choose the standard form or the creative option.

If either students or parents have any questions or comments regarding these assignments and/or next year's curriculum, please do not hesitate to contact me via e-mail.

We wish everyone a safe, fun and restful summer vacation! Happy Reading!

Summer Book List:

1. *Children of blood and bone* by Toni Adeyami
2. *Flowers in the sky* by Lynn Joseph
3. *The poet X* by Elizabeth Acevedo

STANDARD BOOK FORM:



NAME: _____ CLASS: _____ DATE: _____

BOOK TITLE: _____ AUTHOR: _____

GENRE: _____ DATE STARTED: _____ DATE FINISHED: _____

ATTACH A SEPARATE PIECE OF PAPER IF YOU NEED MORE SPACE!

WHAT WAS THE SETTING OF THE BOOK? WHERE WAS IT BASED? WHAT TIME PERIOD?

IDENTIFY AND EXPLAIN THE MAJOR CONFLICT IN THE BOOK.

WHAT IS THE AUTHOR'S MESSAGE/ THEME IN THIS BOOK? USE AT LEAST ONE DIRECT QUOTE FROM THE BOOK TO SUPPORT AND ILLUSTRATE YOUR ANSWER.

EXPLAIN HOW THE PROTAGONIST CHANGES FROM THE BEGINNING OF THE NOVEL TO THE END. USE AT LEAST ONE DIRECT QUOTE FROM THE BOOK TO SUPPORT AND ILLUSTRATE YOUR ANSWER.

MAKE A TEXT-TO-TEXT, TEXT-TO-SELF, or TEXT-TO WORLD CONNECTION WITH THIS BOOK. USE EVIDENCE TO EXPLAIN THE SIMILIARITIES IN THE TWO WORKS.



**PLEASE GIVE A RATING TO THE NOVEL:
(CIRCLE THE NUMBER OF STARS YOU WOULD GIVE IT OUT OF FIVE)**

ELA FICTION BOOK FORM*

Choose one of the following activities for your independent reading book and circle the number. Attach your work to this form.

Minimum: One page.

Have fun!

1. **Create a drawing** of one setting in the novel. Explain what is happening in the scene, the characters that are involved, and why this moment is important to the rest of the book.
2. **Create a set** for one important setting. Use a shoebox or any other materials you like. Label the box with your name, the book title and author, and describe the setting.
3. **Create a soundtrack** for the book, using specific songs. List the songs and the artists. Then in one to two sentences, explain why each song is relevant to the book.
4. **Write a letter** to one of the characters. Give them advice about a conflict they are dealing with.
5. Pretend you are one of the characters in the book. **Write a journal entry** from their perspective. Make sure to write in first person (Using “I” and “Me”).
6. **Write a review about the book.** Talk about the book’s strengths and weaknesses. Explain what you liked, disliked, or wished to know more about. Give the book an overall rating out of 5 stars at the end.
7. What do you think is the overall message or theme of the book? **Write about this theme** and find specific details in the novel to support this theme.

*Created based on Gardner’s Theory on Multiple Intelligences