

## APPLICATION CHECKLIST

- CUNY-COLLEGE NOW Application/Registration Form
  - Current H.S. Transcript
  - and**
  - Current Report Card
  - Course Selection /Parental Permission Form
  - Student Contract (*co-signed by parent or guardian*)
- 

### To be filled out by College Now H.S. Liaison:

I verify that the applicant meets all minimum eligibility criteria, that all forms are filled out completely and legibly, and contain the required signatures.

Applicant possesses an assigned Social Security Number:  Yes  No

Signature \_\_\_\_\_ Date \_\_\_\_\_  
*College Now H.S. Liaison*



# College Now Registration Form

## Student Application / Registration Form

\* Note: The College Now program requires all participating students to register using their Social Security Number (SSN). For students who are not US citizens and who are interested in participating, CUNY will generate a number that will function in the same way as the SSN.



Please PRINT clearly and legibly.

Student CUNY EMPLID

Student OSIS Number

Social Security Number

First Name

Last Name

Middle Initial

Street Address

Apt. #

City

State

Zip

Student

Email Address

Home

Phone

Date of Birth (MM / DD / YYYY)

Sex (M/F)

Cell

Phone

## TO BE COMPLETED BY COLLEGE NOW STAFF

HS ETS Code

High School

Semester

Fall 2020

CUNY College

Queens College

Course ID

Course Name

Check if course is 'waiver funded'

Course Level:  College Credit

College non-credit

Pre-college CN Course / CNFC

CN Workshop

Course Location:

College Campus

High School Campus

Instructor's Primary Affiliation:  College Full Time Faculty

College Part Time / Adjunct Faculty

High School Teacher



at QUEENS COLLEGE of the CITY UNIVERSITY of NEW YORK

**FALL 2020**

**COURSE SELECTION /PARENTAL PERMISSION FORM**

Student's L.Name \_\_\_\_\_ Student's F.Name \_\_\_\_\_

Student's Email Address \_\_\_\_\_

**PLEASE READ AND FOLLOW THE DIRECTIONS CAREFULLY!**

**Select three (3) courses in order of your preference.**

- ❖ We will start by trying to register you in your first choice course.
- ❖ If that class is full, we will go to your second choice, and if necessary to your third.

Listing three courses will better your chances of getting into a class, but please **DO NOT** list courses you have no intention of taking, even if that means you will list fewer than three. We **EXPECT YOU** to **ACCEPT PLACEMENT** in ANY CLASS that YOU LIST below.

- ❖ The **FINAL SELECTION** WILL BE MADE DURING YOUR INTERVIEW AT QUEENS COLLEGE.
- ❖ YOUR **PLACEMENT IS NOT FINAL** UNTIL YOU RECEIVE WRITTEN CONFIRMATION FROM THE COLLEGE NOW OFFICE.

Office Use ONLY	COURSE NAME AND NUMBER <i>Example: ECON 100</i>	COURSE NUMBER <i>Example: 1904</i>	MEETING TIMES <i>Example: TTH 3-4:15</i>
1.			
2.			
3.			

*I give permission for my child \_\_\_\_\_ to apply and participate in the Queens College/College Now Program for the Fall 2020 Semester. My child will be attending classes after regular school hours and/or on weekends, and will be traveling unaccompanied to and from the Queens College Campus located at 65-30 Kissena Boulevard, Flushing 11367.*

Date \_\_\_\_\_ Parent's Signature \_\_\_\_\_

TEACHER RECOMMENDATION IS ON OTHER SIDE OF THIS PAGE.

### STUDENT CONTRACT

I, \_\_\_\_\_, understand that as a *College Now* student I am held to the same requirements and responsibilities as any Queens College student. I also understand that by signing below I am agreeing to take a *College Now* course at Queens College for the entirety of the Fall 2020 semester (August 26 – December 20, 2020).

SPECIFICALLY, IT IS MY RESPONSIBILITY:

- ❖ A. to **make every effort to attend all class sessions** of the course in which I am registered, and put in **two to three hours of good, quiet study time** for each hour I spend in class...even though this may cut into my social life; [I understand that I will not receive a grade, and therefore no credit, if I am absent from the final exam or have missing assignments, and that more than 2 absences in one semester may lower my grade. [More on this in Student Handbook and at Orientation.]
- ❖ B. to **inform** the *College Now* office **PRIOR to the first day of the college classes** if I decide **not to take my course** (in other words, before August 26;
- ❖ C. to **ask questions of the professor** if I don't understand the lecture, the material, the requirements, and/or the assignments either during or after class if appropriate, or during his/her office hours;
- ❖ D. to **seek advice** from my **College Now Mentor** or other *College Now* staff **without delay** if I am having difficulties communicating with the instructor, getting the required books, the college I.D., or any other problems relating to my participation in the *College Now* Credit Program;
- ❖ E. to **remain mindful of important dates and deadlines**.  
[You will receive a complete calendar at the Orientation.]
- ❖ F. to **consult without delay** with my *College Now* Mentor, and/or other *College Now* staff if I'm thinking about **dropping or withdrawing** from my course.
- ❖ G. to **respond without delay to e-mails** I receive from my mentor (*even if everything is going great!*), to read any mail I receive from the program and or college and respond in the requested manner.\*

*\*if I don't understand the mail I will ask my mentor or other College Now staff for clarification and advice.*

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date

## College Credit Program Fall 2020 Bulletin: *NEW STUDENTS*

STUDIO COURSE	<p><b>DRAMA 100. Introduction to Acting</b> Introduces all aspects of acting, including philosophy and different methods; physical, sensory, and emotional work; improvisations; theatre games; monologues; character analysis; scene study; script interpretation; performing and working relationship with director.</p>
WRITING COURSE	<p><b>ENGL 110. College Writing</b> The arts and practices of effective writing and reading in college, especially the use of language to discover ideas. Methods of research and documentation will be taught, along with some introduction to rhetorical purposes and strategies.</p>
LECTURE COURSE	<p><b>FNES 30. Fitness Through Diet, Exercise, and Weight Control.</b> Current concepts and principles of nutrition, energy, balance, body composition, weight control, and obesity, and physiological basis of physical conditioning. Opportunity for practical experience in managing diet and exercise programs.</p>
LECTURE COURSE	<p><b>LCD 101. Introduction to Language.</b> This course is a survey of the study of language. Topics studied include, among others, the structure of language, language and society, and first and second language acquisition.</p>
MATH COURSE	<p><b>MATH 122. Precalculus.</b> This course offers a thorough introduction to the topics required for calculus. Topics include: real and complex numbers, algebra of functions, the fundamental theorem of algebra, trigonometry, logarithms and exponential functions, conic sections, and the use of graphic calculators.</p>
LECTURE COURSES	<p><b>PHIL 101. Introduction to Philosophy.</b> This course, designed for beginners, introduces students to philosophical thinking and reasoning through an examination of basic problems in philosophy such as the nature of knowledge, reality, meaning, value, and of persons and their political and cultural environment.</p>
LECTURE COURSE	<p><b>PSYCH 101. General Psychology.</b> The course is an introduction to the chief facts, principles, methods, and theories of psychology. Topics discussed include the history of psychology, sensory and perceptual processes, motivation and emotion, behavior development, learning and cognition, psychometrics, personality, psychopathology, and social behavior.</p>
LECTURE COURSE	<p><b>SOC 101. General Introduction to Sociology.</b> An introduction to the basic concepts, theories, methods, and findings of sociology that help describe and explain the socio-political, socio-economic, cultural, and organizational structures of society.</p>
LECTURE COURSE	<p><b>URBST 101. Urban Issues: Poverty and Affluence.</b> Introduction to the field of urban studies investigating why cities are places of economic and political opportunity for some and of deprivation, discrimination, violence, and impoverishment for others. Exploration of different theories of urban poverty and inequality and examination of the impact of immigration, racial segregation, suburbanization, public policies, and social movements on U.S. cities and their inhabitants. Special attention is paid to the existence of inequalities based on race, class, gender, sexuality and analyzes proposals to reduce these inequalities.</p>
LECTURE COURSE	<p><b>SEYS 120. Multiple Literacies in Education for Social Justice.</b> Issues in Education, critical social theory, and qualitative research methods, exploring a variety of literacies and modes of expression and communication, from traditional academic research and presentation conventions to powerful critical traditions in spoken word (e.g. slam poetry, performance writing), hip hop (beats and rhymes) and digital/social literacies (blogging, tweeting, websites), for communicating perspectives and research findings. Students will examine and practice ways to engage their communities and various audiences in collective inquiry toward social change and educational justice.</p>



Fall 2020



FOR FIRST-TIME APPLICANTS & RETURNING STUDENTS

College Now-DEDICATED SECTIONS OF REGULAR Queens College COURSES

Number	Sect.	Prerequisite	Room	Time	Instructor
<b>Drama 100. Introduction to Acting.</b> 3 Credits, 3 Hours/week.					
42587	09	1.80+ ELA Regents, or 500+ SAT Verbal, or 85 in current English class.	King 115	W 4:30pm-7:20pm	Price
<b>English 110. College Writing.</b> 3 Cr., 4 Hours/week.					
43211	CN02	1. 80+ ELA Regents, or 500+ SAT Verbal, or 85 in current English class.	TBA	MW 4:00pm- 5:50pm	Simon
43210	CN01	2. GPA in English: 80+	TBA	TuTh 4:00pm- 5:50pm	Lacker
<b>FNES 30. Fitness Through Diet, Exercise, and Weight Control.</b> 3 Credits, 3 Hours/week					
1125	05	1. 80+ ELA Regents, or 500+ SAT Verbal, or 85 in current English class.	TBA	MW 4:30pm-5:45pm	DiGregorio
<b>Linguistics &amp; Communication Disorders 101. Introduction to Language.</b> 3 Credits, 3 Hours/week.					
47193	8	1. 80+ ELA Regents, or 500+ SAT Verbal, or 85 in current English class.	TBA	MW 4:00pm - 5:15pm	Albasiri
<b>Mathematics 122. Precalculus.</b> 4 Credits, 4 Hours/week.					
All students registered in Math122 must take the ACCUPLACER exam by end of the 1 <sup>st</sup> week of semester.					
43617	22CN	1. 3 Years of HS mathematics; 2. 80+ Advanced Algebra/ Trigonometry Regents 500+ on SAT Math; 3. GPA in Math: 85+	KY 422	MW 4:40pm - 6:30pm	Cai
<b>Philosophy 101. Introduction to Philosophy.</b> 3 Credits, 3 Hours/week.					
44989	10	1. 80+ ELA Regents, or 500+ SAT Verbal, or 85 in current English class.	TBA	TuTh 4:45pm-6:00pm	Staff
<b>Psychology 101. General Psychology.</b> 4 Credits, 4 Hours/week.					
44321	08	1. 80+ ELA Regents, or 500+ SAT Verbal, or 85 in current English class.	TBA	MW 3:40pm-5:30pm	Staff
44322	09	2. GPA in Science: 85+	TBA	TuTh 3:40pm - 5:30pm	Staff
<b>Sociology 101. General Introduction to Sociology.</b> 3 Credits, 3 Hours/week.					
46108	3	1. 80+ ELA Regents, or 500+ SAT Verbal, or 85 in current English class.	TBA	Tu 4:00pm - 6:30pm	Shire
46109	4		TBA	Th 4:00pm - 6:30pm	Shire
<b>Urban Studies 101. Urban Issues: Poverty and Affluence.</b> 3 Credits, 3 Hours/week.					
49166	C8	1. 80+ ELA Regents, or 500+ SAT Verbal, or 85 in current English class.	RA 209	W 4:00pm-6:30pm	Staff
<b>SEYS 120. Multiple Literacies in Education for Social Justice.</b> 3 Credits, 3 Hours/week.					
45268	01	1.80+ ELA Regents, or 500+ SAT Verbal, or 85 in current English class.	TBA	W 4:35pm-7:05pm	Yeom