

Mr. Burfoot's
Dual Enrollment English 12
2019 Summer Reading Assignment

Welcome to summer! While it may be tempting to stow away all thoughts of school for two and a half months and trade in your book bag for a beach bag, you should begin preparing now for a challenging, but hopefully fun and rewarding year of study in Dual Enrollment English 12 by completing the following summer reading assignment. You are welcome to borrow a copy of *1984* from the school, but you must pick it up before the end of exams, and you will be held responsible for its safe return in September.

Because summer does slip away from us quickly, you are advised to start on the assignment soon rather than waiting until late August. The assignments listed are due on the first day of school, and you can expect other assessments of your reading to follow that week. You are welcome to contact Mr. Burfoot with any questions at rburfoot@pgs.k12.va.us. Have a wonderful and relaxing summer!

Assignments

1. a) **Read George Orwell's *1984*.** Most students really enjoy this work, and it reads fairly quickly, so don't even bother trying to use Sparknotes or any other such substitute, as they will take almost as long to read as the novel, and your instructor will know the difference.

b) As you read, keep a reading journal. A useful style is a dialectical/double-entry journal as it reminds you to not only make note of significant quotations, literary devices (like symbols, allusions, and stylistic choices), but *also* to provide your commentary on what you encounter (not just **WHAT** you see or think is important, but **HOW** or **WHY** it is important). If you have never done a dialectical journal before, simply draw a line down the middle of your page. On the left hand side, record any important quotations you read, any questions you have, any observations you make about literary devices (symbols, metaphors, characterization, major concepts), or other things you find interesting in the text. Be sure to record a page number. On the right side of the page, across from the quotation or observation, write your commentary. This is where you tell **WHY** you think the quote or observation is important or **HOW** it connects to something else you have read. If you still aren't certain of what to do, don't panic; either use an alternative organizational technique or give it your best shot and email Mr. Burfoot with your questions. There is not a formal length requirement on your journal, but you will need to keep notes for the entire text. If you type your journal, you need to provide an electronic copy **AND** a hard copy. Most students choose to keep the journal in a spiral notebook; it doesn't need to be bigger than a single-subject.

NOTE: Remember that if you include any "insights" in your journal that are anything less than original (i.e. – you saw something cool online and included it in your journal), you **MUST CITE** the sources consulted. If you don't, that will be considered plagiarism, and you will receive a zero on the assignment – not a great way to start the year. Getting a little help isn't wrong if you acknowledge the assistance; however, know that **YOUR** ideas are what matter!

- c.) You may want to go ahead and start doing some background research on Karl Marx and Socialism, as well as WWII and its political and economic impact on Great Britain and thus, Orwell's thinking. While you do not have a specific assignment with this, such research would be helpful to you for future assignments.
2. a) Read a **second novel** of your choice from the attached list. These texts have been chosen for their literary weight or richness, not because they meet a specific length requirement. Actually, there is a very wide variety of novels listed, both in terms of length and topic. Choose something you have not read, and discuss your choice with a parent or guardian. If there is a book of comparable merit that you would like to substitute for one of these titles, email Mr. Burfoot at rburfoot@pgs.k12.va.us for approval. While you are not required to purchase the book and should be able to find copies of most of these texts at local library, you may appreciate having your own copy of a book so that you can write in the margins and highlight as you see fit. Sticky notes can also be helpful to mark important passages or things you question.
- b) Write an essay in which you compare a facet of your choice novel to *1984*. You may choose to compare a specific theme/concept that appears in both texts OR the use of a prominent literary device, like symbols, narrative structure, or characterization. Be prepared to turn in a hard copy of your paper.

SUGGESTED TITLES:

A Portrait of the Artist as a Young Man - James Joyce
Brave New World – Aldous Huxley
Catch-22 – Joseph Heller
To the Lighthouse – Virginia Woolf
The Heart is a Lonely Hunter – Carson McCullers
Slaughterhouse Five – Kurt Vonnegut
Native Son – Richard Wright
Winesburg, Ohio – Sherwood Anderson
Cry, the Beloved Country – Alan Patton
A Passage to India – E.M. Forster
The Wings of the Dove – Henry James
Tender is the Night – F. Scott Fitzgerald
The Good Soldier – Ford Madox Ford
A Handful of Dust – Evelyn Waugh
All the King's Men – Robert Penn Warren
The Kitchen God's Wife – Maxine Hong Kingston
The Bridge of San Luis Rey – Thornton Wilder
A Farewell to Arms – Ernest Hemingway
Light in August – William Faulkner
A House on Mango Street – Sandra Cisneros
Pale Fire – Vladimir Nabokov
On the Road – Jack Kerouac
The Maltese Falcon – Dashiell Hammett
The Age of Innocence – Edith Wharton
My Antonia – Willa Cather
The Catcher in the Rye – J.D. Salinger
A Clockwork Orange – Anthony Burgess
Of Human Bondage – W. Somerset Maugham
100 Years of Solitude – Gabriel Garcia Marquez
Tobacco Road – Erskine Caldwell
Sophie's Choice – William Styron
All Quiet on the Western Front – Erich Maria Remarque
Madame Bovary – Gustave Flaubert
Dr. Jekyll and Mr. Hyde – Robert Lewis Stevenson
Cane – Jean Toomer
You Can't Go Home Again – Thomas Woolf
The Illiad – Homer
Moby Dick – Herman Melville
The Palace of the Peacock - Wilson Harris
Sula or *The Bluest Eye* – Toni Morrison
The Fountainhead or *Anthem* – Ayn Rand
The Color Purple – Alice Walker
Tess of the D'Urbervilles – Thomas Hardy
Anna Karenina – Leo Tolstoy
The Count of Monte Cristo – Alexandre Dumas
The Life of Pi – Yann Martel
The Secret Life of Bees – Sue Monk Kidd
The Things They Carried - Tim O'Brien
Ceremony - Leslie Marmon Silko
The Shipping News – Annie Proulx
A Lesson Before Dying – Ernest Gaines
The Poison wood Bible – Barbara Kingsolver
The Crossing – Cormac McCarthy
The Kite Runner – Khaled Hosseini

FYI-

From a JTCC Course Syllabus:

ENG 243-244

Course Description

Studies major English (British) texts from the Anglo-Saxon period to the present, emphasizing the ideas and characteristics of the British literary tradition. Involves critical reading and writing.

General Course Purpose

ENG 243 and ENG 244 develop skills in critical literacy, provides opportunities for self-expression, and promotes understanding of British texts from the Anglo-Saxon period to the contemporary period, emphasizing the critical ideas and traditions of the British literary tradition.

*As this is a literature course, it will be reading intensive. You will also be writing about literature as well.