



HIGH SCHOOL OF ART AND DESIGN

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Manuel A. Ureña, Principal

June 6, 2018

Dear Senior Students/Parents/Guardians,

Reading is an essential part of everyday life. Reading during the summer months will help build reading skills, vocabulary, and focus. In an effort to encourage reading and prepare you for the school year ahead and for college, you are to complete **both** the college essay and summer reading assignment below.

Thank you for doing your best in becoming a better reader and learner at Art and Design!

Sincerely,

The English Department

Task I - College Essay (from the Common Application):

In order to ensure that you are provided with multiple opportunities for feedback and that your college application is submitted on time, it is essential that you complete your first draft of the college essay over the summer. A written response to one of the following prompts in no more than 650 words is **due on Wednesday, September 5, 2018**.

1. Some students have a background, identity, interest, or talent that is so meaningful they believe their application would be incomplete without it. If this sounds like you, then please share your story.
2. The lessons we take from obstacles we encounter can be fundamental to later success. Recount a time when you faced a challenge, setback, or failure. How did it affect you, and what did you learn from the experience?
3. Reflect on a time when you questioned or challenged a belief or idea. What prompted your thinking? What was the outcome?
4. Describe a problem you've solved or a problem you'd like to solve. It can be an intellectual challenge, a research query, an ethical dilemma - anything that is of personal

Theresa Budney, AP Math/ Special Education (TBudney@schools.nyc.gov)
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Lynn Rosales, AP English/S.S./LOTE (LRosales@schools.nyc.gov)

importance, no matter the scale. Explain its significance to you and what steps you took or could be taken to identify a solution.

5. Discuss an accomplishment, event, or realization that sparked a period of personal growth and a new understanding of yourself or others.

6. Describe a topic, idea, or concept you find so engaging that it makes you lose all track of time. Why does it captivate you? What or who do you turn to when you want to learn more?

Task II - Read one of the following texts and complete the attached analysis chart (one for every 50 pages of the text). The analysis charts are **due on Wednesday, September 5, 2018**.

The Blind Assassin by Margaret Atwood

2001: A Space Odyssey by Arthur C. Clarke

The Namesake by Jhumpa Lahiri

Angela's Ashes by Frank McCourt

The Scarlet Letter by Nathaniel Hawthorne

A Doll's House by Henrik Ibsen

The Cherry Orchard by Anton Chekhov

One Hundred Years of Solitude by Gabriel Garcia Marquez

American Street by Ibi Zoboi

PART 1: For every 20 to 30 pages you read, you must complete two rows below. Make sure to provide page numbers for every example or quote you list, and an analysis of the evidence you gathered below.

Name: _____ Date: _____ Grade: _____

Text Analysis Chart

	Meaningful Quotations/Page Number (Annotate and identify key words within the quote)	Commentary and Analysis (Explain the importance of the quote and the key words identified)	What is one literary technique/element that the author uses and why is it important? Include the page number for this piece of evidence.
1			
2			
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11			
12			

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13			
14			
15			

PART 2: Complete the Review of the Book Below:

Review of Your Chosen Book
1. Introduce your book. Tell the audience what your book is about, who the author is, and the genre of the book.

