

## Illustration Summer Assignments 2018

All work is due the first week of classes. All work must be portfolio quality. If you wouldn't want it in our gallery with your name on it for all to see, it's probably not portfolio quality. Don't put it off to the end of August. You should be doing something every week. You don't want the first impression of you for your new teacher to be that you don't do your homework, or that your work is weak. Bring us something you are proud of, and we will also be proud.

### Current Freshmen (Rising Sophomores)

Create three 18X24" images:

- A Still life of a corner of your room.
- Self-Portrait at age \_\_\_\_.
- "My Neighborhood" in color media of your choice. Interpret the theme freely.

### Current Sophomores (Rising Juniors) Complete 3

- Still life in a color medium of your choice. It should be done from life with a well considered composition and a clear source of light. Size minimum 9"x 12"  
Look at Wayne Thiebaud , Paul Cezanne, Jean-Baptiste Chardin, Rachel Ruysch, Edouard Manet, Frans Snyders, or Henri Fantin-Latour for inspiration.
- Themed Illustration: Portray the idea of "transformation." This could take many forms depending on your interpretation. It's about change. Optional: Consider using your color expressively, or perhaps a limited palette with a full range of greys.
- Create a work of art in the style of a non-western artist. Don't copy it, create an original image that demonstrates you understand that artist's style and culture. Consider a visit to the Rubin Museum, the Metropolitan Museum of Art, or the Asia Society for inspiration. Include a sketch of the work that inspired you.
- Narrative Illustration: Create 15 images that tell a story in the color medium of your choice.

### Current Juniors (Rising Seniors)

- Create at least two Concentration image consistent with your theme. If you didn't finish concentration #3, add that one to the list.
- Write a draft of your concentration essay's first paragraph. This is only 500 characters (not words), including spaces. This is hard. You have to say a great deal with very few sentences. It will take thought. You need to state your theme and explain it within those 500 characters. Keep it simple. Start with "My concentration theme is....."