



HIGH SCHOOL OF ART AND DESIGN

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Manuel A. Ureña, Principal

June 7, 2018

Dear Freshmen Students/Parents/Guardians,

Reading is an essential part of everyday life. Reading during the summer months will help build reading skills, vocabulary, and focus. In an effort to encourage reading and prepare you for the school year ahead, we have developed the following required summer reading assignment.

Select One Text:

Speak by Laurie Halse Anderson

The Perks of Being a Wallflower by Stephen Chbosky

Little Brother by Cory Doctorow

Paper Towns by John Green

Boy Meets Boy by David Levithan

Aristotle and Dante Discover the Secrets of the Universe by Benjamin Alire Sáenz

Me Talk Pretty One Day by David Sedaris

The Immortal Life of Henrietta Lacks by Rebecca Skloot

Mexican Whiteboy by Matt de la Pena

The House on Mango Street by Sandra Cisneros

The Absolutely True Diary of a Part-Time Indian by Sherman Alexie

The Tao of Pooh Benjamin Hoff

Directions for the Project: Students are to read the text and complete Part 1 and Part 2. For Part 1, the student will annotate every time they read 20 to 30 pages of their chosen text. In doing so, they must find a quote, analyze the quote, and find a literary technique in the text. The student must fill out two rows for every 20 to 30 pages they read of the text. For Part 2, students will write out a review of the book.

In completing Part 1 and 2 of the summer reading project, students should be prepared to present their information in class during the first week of the Fall 2018 semester. The project is due on **September 5, 2018**.

Thank you for doing your best in becoming a better reader and learner at Art and Design!

Sincerely,

The English Department

Theresa Budney, AP Math/ Special Education (TBudney@schools.nyc.gov)
Michelle Daly, AP Guidance/ Science (MDaly6@schools.nyc.gov)
Barrington McCalla, AP Safety & Security/Phys. Ed. (BMccall2@schools.nyc.gov)
Sari Pérez, AP Organization (SPerez13@schools.nyc.gov)
Elma Reingold, AP Art/Architecture/CTE (ERingo@schools.nyc.gov)
Lynn Rosales, AP English/S.S./LOTE (LRosales@schools.nyc.gov)

PART 1: For every 20 to 30 pages you read, you must complete two rows below. Make sure to provide page numbers for every example or quote you list, and an analysis of the evidence you gathered below.

Name: _____ Date: _____ Grade: _____

Text Analysis Chart

	Meaningful Quotations/Page Number (Annotate and identify key words within the quote)	Commentary and Analysis (Explain the importance of the quote and the key words identified)	What is one literary technique/element that the author uses and why is it important? Include the page number for this piece of evidence.
1			
2			
3			

4			
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10			
11			
12			

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