Cartooning Summer Homework
–Mr. Lassen and Mr. Pasetsky
10th Grade assignment
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Using the booklet we have provided, draw the following using full rendering (full range of values from light to middle tones to full black) ...
  • 5 People from observation
  • 2 Places from observation (one interior and one exterior)
  • 1 Thing from observation
If there is no booklet, please do each drawing separately on a normal sheet of paper.

11th Grade Assignment

1. Cast of Characters Line-Up:
Review the list of character archetypes below. Draw a character line up using 7-10 individual original characters based on the archetypes from the list. There should only be one original character based on one archetype. The original characters should be in a similar style throughout. Characters MUST be original and not based on any copyrighted material.
Requirements:
• The line-up should be rendered in either ink or full color.
• The characters should all fit on TWO, 8.5 by 11” Bristol paper. They should all be standing on the same plane.
• Each original character should be based on one individual archetype.
• No two original characters should be based on one archetype.
• Use a different culture/ethnicity for each character (don’t repeat them).
• Don’t make them all the same gender.
• Don’t make them all the same age-range.
• Write a brief story about your cast of characters.

Archetypes
1. The Hero
2. The Loyal Friend/Sidekick
3. The Love Interest
4. The Villain
5. The Minion
6. The Anti-Hero
7. The Mentor
8. Tragic Hero
9. The Outlaw
10. The Bad Boy
11. The Caregiver
12. The Underdog
13. The Temptress
14. The Jester
15. Damsel In Distress
16. The Mad Scientist
17. The Traitor/Double Agent
18. The King/Leader/Boss
19. The Cute Character
20. The Outcast
21. Crazy Cat Lady
22. The Fur-milar Character (Animal companion)

12th Grade Assignment

COLLEGE PORTFOLIO PREPARATION:
Use at LEAST two different types of media.
Work should be on at least 8 ½ by 11” paper.
Speak to your teacher if you need paper/supplies.

1. Still life (2 of them – one in color, one in b/w)
2. Portrait (2 of them – one in color, one in b/w)
3. Exterior (park, beach, woods, etc).
4. Interior (Foreground, middle-ground, background).
5. 3-5 pages of sketches of people (go to starbucks, park, etc., and make quick observational drawings).

**COMIC CON TRY-OUTS FOR SENIORS**

**SUMMER HOMEWORK:**

On Friday, September 13th the cartooning, animation and illustration teachers will judge who will go to Comic Con 2019.

You must be able to present at least two of the following:

1. At least 2 different ideas for character prints. They must be completed – not roughs.
2. At least 6 different ideas for stickers. They must be completed – not roughs.
3. Homemade items such as jewelry, pins, magnets, T-Shirts, etc.
4. Commission Samples.
5. 8 page minimum zine.

LOOK INTO CURRENT INDUSTRY TRENDS. UPCOMING MOVIES, TV SHOWS, MUSIC, BOOKS for ideas for STICKERS/MAGNETS/ETC.

Behavior and classroom attitude will be part of our decision-making process. Students who present their work in a professional manner and/or show three or more items are more likely to be selected.