

## Cartooning Summer Homework

–Mr. Lassen and Mr. Pasetky

10<sup>th</sup>

Grade assignment

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Using the booklet we have provided, draw the following using full rendering (full range of values from light to middle tones to full black) ...

- 5 People from observation
- 2 Places from observation (one interior and one exterior)
- 1 Thing from observation

If there is no booklet, please do each drawing separately on a normal sheet of paper.

11<sup>th</sup>

Grade Assignment

### **1. Cast of Characters Line-Up:**

Review the list of character archetypes below. Draw a character line up using 7-10 individual original characters based on the archetypes from the list. There should only be one original character based on one archetype. The original characters should be in a similar style throughout. Characters **MUST** be original and not based on any copyrighted material.

Requirements:

- The line-up should be rendered in either ink or full color.
- The characters should all fit on TWO, 8.5 by 11” Bristol paper. They should all be standing on the same plane.
- Each original character should be based on one individual archetype.
- No two original characters should be based on one archetype.
- Use a different culture/ethnicity for each character (don't repeat them).

- Don't make them all the same gender.
- Don't make them all the same age-range.
- Write a brief story about your cast of characters.

### Archetypes

- 1.The Hero
- 2.The Loyal Friend/Sidekick
- 3.The Love Interest
- 4.The Villain
- 5.The Minion
- 6.The Anti-Hero
- 7.The Mentor
- 8.Tragic Hero
- 9.The Outlaw
- 10.The Bad Boy
- 11.The Caregiver
- 12.The Underdog
- 13.The Temptress
- 14.The Jester
- 15.Damsel In Distress
- 16.The Mad Scientist
- 17.The Traitor/Double Agent
- 18.The King/Leader/Boss
- 19.The Cute Character
- 20.The Outcast
- 21.Crazy Cat Lady
- 22.The Fur-milar Character (Animal companion)

12<sup>th</sup>

Grade Assignment

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### **COLLEGE PORTFOLIO PREPARATION:**

Use at LEAST two different types of media.

Work should be on at least 8 ½ by 11” paper.

Speak to your teacher if you need paper/supplies.

1. Still life (2 of them – one in color, one in b/w)

2. Portrait (2 of them – one in color, one in b/w)
3. Exterior (park, beach, woods, etc).
4. Interior (Foreground, middle-ground, background).
5. 3-5 pages of sketches of people (go to starbucks, park, etc., and make quick observational drawings).

## **COMIC CON TRY-OUTS FOR SENIORS SUMMER HOMEWORK:**

**On Friday, September 13<sup>th</sup>** the cartooning, animation and illustration teachers will judge who will go to Comic Con 2019.

You must be able to present at least two of the following:

1. At least 2 different ideas for character prints. They must be completed – not roughs.
2. At least 6 different ideas for stickers. They must be completed – not roughs.
3. Homemade items such as jewelry, pins, magnets, T-Shirts, etc.
4. Commission Samples.
5. 8 page minimum zine.

LOOK INTO CURRENT INDUSTRY TRENDS. UPCOMING MOVIES, TV SHOWS, MUSIC, BOOKS for ideas for STICKERS/MAGNETS/ETC.

Behavior and classroom attitude will be part of our decision-making process. Students who present their work in a professional manner and/or show three or more items are more likely to be selected.